

THE LAUGHTER AND THE URN

The Life of
REX WHISTLER



by
LAURENCE WHISTLER

THE LAUGHTER AND THE URN
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The Laughter And The Urn The Life Of Rex Whistler

Alexandra Harris



The Laughter And The Urn The Life Of Rex Whistler:

The Laughter and the Urn Laurence Whistler,1985

The Real and the Romantic Frances Spalding,2022-07-07

The 21st century has seen a surge of interest in English art of the interwar years Women artists such as Winifred Knights Frances Hodgkins and Evelyn Dunbar have come to the fore while familiar names Paul Nash Eric Ravilious and Stanley Spencer have reached new audiences High profile exhibitions have attracted recordbreaking visitor numbers and challenged received opinion In *The Real and the Romantic* Frances Spalding one of Britains leading art historians and critics takes a fresh and timely look at this rich period in English art The devastation of the First World War left the art world decentred and directionless This book is about its recovery Spalding explores how exciting new ideas co existed with a desire for continuity and a renewed interest in the past We see the challenge to English artists represented by C zanne and Picasso and the role played by museums and galleries in this period Women artists writers and curators contributed to the emergence of a new avant garde The English landscape was revisited in modern terms The 1930s marked a high point in the history of modernism in Britain but the mood darkened with the prospect of a return to war The former advance towards abstraction and internationalism was replaced by a renewed concern with history place memory and a sense of belonging Native traditions were revived in modern terms but in ways that also let in the past Surrealism further disturbed the ascetic purity of high modernism and fed into the British love of the strange Throughout these years the pursuit of the real was set against and sometimes merged with an inclination towards the romantic as English artists sought to respond to their subjects and their times

The Sexual Perspective Emmanuel Cooper,2005-08-11 First published in 1986 to wide critical acclaim *The Sexual Perspective* broke new ground by bringing together and discussing the painting sculpture and photography of artists who were gay lesbian queer bisexual The lavishly illustrated new edition discusses the greater lesbian visibility within the visual arts and artist s responses to the AIDS epidemic Emmanuel Cooper places the art in its artistic social and legal contexts making it a vital contribution to current debates about art gender identity and sexuality

The Mistress of Mayfair Lyndsy Spence,2016-11-07 The plot could have been inspired by Evelyn Waugh s *Vile Bodies* but unlike Waugh s novel which parodies the era of the Bright Young Things *The Mistress of Mayfair* is a real life story of scandal greed corruption and promiscuity at the heart of 1920s and 30s high society focusing on the wily willful socialite Doris Delevingne and her doomed relationship with the gossip columnist Valentine Browne Viscount Castlerosse Marrying each other in pursuit of the finer things in life their unlikely union was tempestuous from the off rocked by affairs with a whole host of society figures including Cecil Beaton Diana Mitford and Winston Churchill amongst others on both sides and degenerated into one of London s bitterest and most talked about divorce battles In this compelling new book Lyndsy Spence follows the rise and fall of their relationship exploring their decadent society lives in revelatory detail and offering new insight into some of the mid twentieth century s most prominent figures

Walter de la Mare Yui Kajita,Angela Leighton,A. J.

Nickerson,2022-08-12 This book aims to put Walter de la Mare back on the literary map A writer beloved by many he has nevertheless remained on the sidelines of literary history Walter de la Mare Critical Appraisals promises to restore his reputation as one of the most memorably haunting of poets as well as a peculiarly unnerving writer of ghost stories A collection of varied wide ranging essays on de la Mare s poetry stories novels reviews and lectures it puts his work beside that of many of his famous contemporaries including Thomas Hardy Robert Frost W H Auden T S Eliot and Katherine Mansfield It also contains an invaluable survey of his archive much of it unpublished and a number of newly commissioned poems reflecting on his legacy This multifaceted volume will be of interest to students working on twentieth century poetry the short story the nature and limits of modernism and British intellectual history as well as on de la Mare himself List of contributors Catherine Charlwood Guy Cuthbertson Peter Davidson Giles de la Mare Andrew Doyle Suzannah V Evans Adam Guy Robin Holloway Yui Kajita Zaffar Kunial Gregory Leadbetter Angela Leighton Erica McAlpine Jenny McDonnell Will May Andrew Motion Paul Muldoon A J Nickerson Seamus Perry Adrian Poole Camille Ralphs Vidyan Ravinthiran Peter Scupham A E Stallings Mark Valentine Rory Waterman Anne Welsh David Wheatley Rowan Williams William Wootten She Who Dares

Lyndsy Spence,2019-05-13 HISTORY has seen many women make their mark by defying the limits set against them stepping out of the boxes they had been put in and forging their own path She Who Dares is a collection of pen portraits of ten extraordinary women who dared to defy the norm They were often witnesses to or participants in key events in the last 100 years including abdications the rise of fascism and two world wars Their lives were dramatic and vibrant usually involving tangled webs of relationships heartbreak and scandal From influencing politics to being accused of witchcraft from glamorous society beauties to nonconformist tom boys each of these women deserves to be described as trailblazing

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers,2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century Sex, Sects and Society Russell Davies,2018-03-28 This book will

provide an educational and entertaining read It will explain the contradictions and complexities of the Welsh national identity This book will reveal the hardships and horrors of some people s lives It will reveal how religion and superstition ebbed and flowed together **The Queen** Ian Lloyd,2022-04-21 At the time of Elizabeth II s accession Winston Churchill was the Prime Minister of the United Kingdom Harry S Truman was President of the United States and Joseph Stalin still governed the Soviet Union It has often been said that she never put a foot wrong during her seven decades as monarch and even those

ideologically opposed to Britain and its governments have lauded her Remarkably she retained her relevance as sovereign well into her nineties remaining a reassuring constant in an ever changing world Royal biographer Ian Lloyd reveals the woman behind the legend over seventy themed chapters Drawing on interviews with relatives friends and courtiers he explores her relationship with seven generations of the royal family from the children of Queen Victoria to Elizabeth s own great grandchildren He also sheds light on some lesser known aspects of her character such as her frugality and her gift for mimicry In addition we see her encounters with A listers from Marilyn Monroe to Madonna and her adept handling of several of the twentieth century s most difficult leaders Above all Lloyd examines how the Queen stayed true to the promise she made to the nation at the age of 21 that my whole life whether it be long or short shall be devoted to your service The Sassoons Esther da Costa Meyer, Claudia J. Nahson, 2023-04-11 Tracing the global history of the Sassoon family entrepreneurs and patrons of remarkable art and architecture from Baghdad to Mumbai Shanghai Hong Kong and London The Sassoons were prosperous as bankers and treasurers to the Ottoman sultans in nineteenth century Baghdad until they were driven out by religious persecution and economic pressures Assuming the precarious status of stateless Jews the family dispersed establishing businesses in Mumbai Hong Kong Shanghai and London Their wealth enabled them to collect splendid works of art from the various cultures that welcomed them This volume tells the sweeping global story of the Sassoon family through the works of art they collected Lavishly illustrated with paintings porcelain manuscripts Judaica and architecture it foregrounds family members who were patrons of art and sponsors of remarkable buildings highlighting the role of the family s accomplished women Rachel Sassoon was editor of both the Times and the Observer newspapers in London at the turn of the twentieth century The renowned war poet Siegfried Sassoon was a cousin Victor Sassoon hosted the glitterati of the 1920s and 1930s at his Cathay Hotel in Shanghai This fascinating and elegant book with gilt edges and a ribbon bookmark features a family tree and explores generations of Sassoons for whom art was not only a mark of their arrival in the rarefied world of the upper class but a pleasure in itself Published in association with the Jewish Museum New York Exhibition Schedule Jewish Museum New York March 3 August 13 2023 **Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper** Alexandra Harris, 2010-11-01 Winner of the 2010 Guardian First Book Award a groundbreaking reassessment of English cultural life in the thirties and forties In the 1930s and 1940s while the battles for modern art and modern society were being fought in Paris and Spain it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops Alexandra Harris tells a different story eclectically passionately wittily urgently English artists were exploring what it meant to be alive at that moment and in England They showed that the modern need not be at war with the past constructivists and conservatives could work together and even the Bauhaus migr L szl Moholy Nagy was beguiled into taking photos for Betjeman s nostalgic An Oxford University Chest A rich network of personal and cultural encounters was the backdrop for a modern English renaissance This

great imaginative project was shared by writers painters gardeners architects critics and composers Piper abandoned purist abstracts to make collages on the blustery coast Virginia Woolf wrote in her last novel about a village pageant on a showery summer day Evelyn Waugh Elizabeth Bowen and the Sitwells are also part of the story along with Bill Brandt and Graham Sutherland Eric Ravilious and Cecil Beaton *Encyclopedia of Interior Design* Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay **William Walton** Stephen Lloyd,2001 Using first hand accounts including contemporary correspondence articles and interviews this account of Walton s life also draws on material newly available relating to his friends and associates The reception of Facade and Walton s work in both films and radio are fully explored BOOK JACKET *John Rothenstein in the Interwar Years* David McCann,2023-07-12 Appointed in 1938 Sir John Rothenstein was the first director of the Tate to embrace modern art mounting a series of daring exhibitions and procuring a procession of audacious masterworks that in the words of one contemporary completely knocked the stuffiness out of that veritable institution So why since he died in 1991 has his name become a byword for reactionary conservatism The answer is that from the outset of his career Rothenstein refused to bow to the patriarchs of the avant garde In the 1920s while they were busy decrying the figurative tradition Rothenstein was championing a brilliant generation of artists whose work remained firmly rooted within it In the 1930s while they advocated a geometrical art of the utmost austerity Rothenstein used his first curatorial positions to promote a new wave of exciting young British realists Pitted against the progressives of Hampstead and Bloomsbury and inspired by the anti vanguardism of his father and Wyndham Lewis this book charts Rothenstein s earliest efforts to champion modern realistic painting in an age of abstraction Along the way it uncovers his selfless and pioneering patronage of artists as diverse as Stanley Spencer Edward Bawden Evelyn Dunbar Paul Nash Charles Mahoney and Eric Ravilious In so doing it also establishes his importance in the reassessment of twentieth century figuration going on today D-Day Antony Beevor,2009-10-13 Glorious horrifying D Day is a vibrant work of history that honors the sacrifice of tens of thousands of men and women Time Beevor s Ardennes 1944 The Battle of the Bulge is now available from Viking Books Renowned historian Antony Beevor the man who single handedly transformed the reputation of military history The Guardian presents the first major account in more than twenty years of the Normandy invasion and the

liberation of Paris This is the first book to describe not only the experiences of the American British Canadian and German soldiers but also the terrible suffering of the French caught up in the fighting Beevor draws upon his research in more than thirty archives in six countries going back to original accounts and interviews conducted by combat historians just after the action D Day is the consummate account of the invasion and the ferocious offensive that led to Paris s liberation

Moving Pictures and Renaissance Art History Patricia Emison,2025-10-01 Film like the printed imagery inaugurated during the Renaissance spread ideas not least the idea of the power of visual art across not only geographical and political divides but also strata of class and gender Moving Pictures and Renaissance Art History examines the early flourishing of film from the 1920s to the mid 1960s as partly reprising the introduction of mass media in the Renaissance allowing for innovation that reflected an art free of the control of a patron though required to attract a broad public Rivalry between word and image between the demands of narrative and those of visual composition spurred new ways of addressing the compelling nature of the visual The twentieth century also saw the development of the discipline of art history transfusions between cinematic practice and art historical postulates are part of the story told here

A Curious Friendship Anna Thomasson,2015-03-26 I loved A Curious Friendship Anna Thomasson in her first book has brilliantly captured this strange coterie Sir Roy Strong The winter of 1924 Edith Olivier alone for the first time at the age of 51 thought her life had come to an end For Rex Whistler a 19 year old art student life was just beginning They were to start an intimate and unlikely friendship that would transform their lives Gradually Edith s world opened up and she became a writer Her home the Daye House in a wooded corner of the Wilton estate became a sanctuary for Whistler and the other brilliant and beautiful younger men of her circle among them Siegfried Sassoon Stephen Tennant William Walton John Betjeman the Sitwells and Cecil Beaton for whom she was all the muses The story is set against the backdrop of a period that spanned the madcap parties of the 1920s the sophistication of the 1930s and the drama and austerity of the Second World War With an extraordinary cast of friends and acquaintances from the Royal Family to Tallulah Bankhead Anna Thomasson s A Curious Friendship brings to life for the first time the curious unlikely and fascinating friendship of a bluestocking and a bright young thing

Escape to Provence Maureen Emerson,2008 **D-Day Deluxe** Antony Beevor,2011-05-31 The 1 internationally bestselling history of D Day now enhanced with rare video footage from the NBC News Archives for the ultimate narrative of the battle for Normandy Chosen by Time as one of the top 10 nonfiction books of the year Antony Beevor the man who single handedly transformed the reputation of military history The Guardian U K presents the first major account of the Normandy invasion and the liberation of Paris in more than twenty years D Day The Battle for Normandy is the first book to describe not only the experiences of the American British Canadian and German soldiers but also the terrible suffering of the French civilians caught up in the fighting Beevor draws upon research from more than thirty archives in six countries going back to original accounts and interviews conducted by combat historians just after the action The result is the consummate account of the invasion and the ferocious

offensive that led to Paris's liberation Enhanced with rare film and newsreel footage from the NBC News Archive the D Day The Battle for Normandy Deluxe eBook will put you on the beach for the Normandy landings in the air for Allied bombing runs and will give you a front row seat for the liberation of Paris D Day The Battle for Normandy Deluxe includes the following features 26 film clips embedded into the text giving the reader a seamless reading and viewing experience Video of the Allied commanders paratroopers suiting up and jumping into action Allied troops landing on the Normandy beaches firefights in the deadly bocage hedgerows and through bombed out towns Allied bombing runs the liberation of Paris the German fortifications on the Normandy coast and much more Rarely seen video from the NBC News Archive including original NBC and Universal newsreels The original NBC Radio broadcasts announcing the D Day invasion Rare color footage shot by journalist Jack Lieb who worked for newsreel company News of the Day and shot from the D Day landings to the liberation of Paris Detailed maps and photographs included in the original book An easy to read table of equivalent military ranks across the American British Canadian and German armies

D-Day: The Decision to Launch Antony Beevor, 2013-05-21 The little known drama of the last minute decision to launch the invasion of Normandy excerpted from the internationally bestselling D Day The Battle for Normandy In D Day The Decision to Launch excerpted from Antony Beevor's bestselling book D Day The Battle for Normandy readers get the little known story of how the difficult decision was made to launch the Allied invasion of France on June 6 1944 The stakes could not have been higher if Operation Overlord were to fail it would be a crushing blow to the Allies a huge loss of both men and equipment The decision of when to launch rested with supreme commander General Dwight D Eisenhower but it hinged on one factor the weather If there was too much cloud cover the Allied bombers wouldn't be able to provide air support and if the seas were too rough the landing craft would be swamped It fell to one man to predict the weather Dr James Stagg the head of the meteorological team at Supreme Headquarters Allied Expeditionary Force This riveting selection from D Day praised by Time as a vibrant work of history that honors the sacrifice of tens of thousands of men and women tells the fascinating inside story of one of the most important decisions of World War II

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