

THE FEMALE PEN
Women Writers and Novelists

1621-1818

B.G. MACCARTHY



CORK
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PRESS

*Nay, even my own sex, which
should assert our prerogative
against such detractions, are often
backward to encourage*

THE
FEMALE PEN
B.G. MacCarthy

Women
Writers and Novelists

1621 - 1818

WITH A PREFACE BY JANET TODD

The Later Women Novelists 1744-1818 The Female Pen

Deborah L. Ross



The Later Women Novelists 1744-1818 The Female Pen:

The Female Pen: The later women novelists, 1744-1818 Bridget G. MacCarthy, 1947 **The Female Pen** Bridget G. MacCarthy, 1994-06 Had B G MacCarthy's criticism been available Showalter's *A Literature of Their Own* would have been a very different kind of book In some ways contemporary could be ten years ahead if we had started the climb from MacCarthy's groundwork Maggie Humm University of East London Back in print for the first time since the 1940s this classic work of pre feminist literary criticism is a challenging and authoritative assessment of women's contributions to English literature B G MacCarthy widely praised for the originality of her scholarship challenges the dominant picture of masculine literary history created by T S Eliot and F R Leavis Written with crisp humor and irony her exploration of women's writing Focusing on a wide range of authors including Lady Mary Wroath Eliza Haywood Aphra Behn Maria Edgeworth Mary Wollstonecraft Elizabeth Inchbald Margaret Cavendish and Jane Austen illustrates that these women attempted almost every genre of fiction enriched many and initiated some of the most important Often savagely witty *The Female Pen* discusses a vast array of fictional forms including picturesque moralistic oriental domestic and gothic novels *Living by the Pen* Cheryl Turner, 2002-09-11 *Living by the Pen* traces the pattern of the development of women's fiction from 1696 to 1796 and offers an interpretation of its distinctive features It focuses upon the writers rather than their works and identifies professional novelists Through examination of the extra literary context and particularly the publishing market the book asks why and how women earned a living by the pen Cheryl Turner has researched and lectured widely in the field of eighteenth century women's writing **The Female Quixote** Charlotte Lennox, 2008-04-17 *The Female Quixote* 1752 a vivacious and ironical novel parodying the style of Cervantes portrays the beautiful and aristocratic Arabella whose passion for reading romances leads her into all manner of misunderstandings Praised by Fielding Richardson and Samuel Johnson the book quickly established Charlotte Lennox as a foremost writer of the Novel of Sentiment With an excellent introduction and full explanatory notes this edition will be of particular interest to students of women's literature and of the eighteenth century novel ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *The Excellence of Falsehood* Deborah Ross, 1991 **Mistress of Udolpho** Rictor Norton, 1999-05-01 This is the biography of the Gothic novelist Ann Radcliffe 1764-1823 author of *The Mysteries of Udolpho* the world's first best seller The text clarifies Radcliffe's emergence from a Dissenting Unitarian rather than a conventional Anglican background This places Radcliffe within the circle of other women writers nurtured in radical Dissenting backgrounds such as Wollstonecraft Hays Inchbald and Barbauld Radcliffe's childhood and family background are documented and the rumours of her madness and reclusiveness investigated leading to an evaluation of the reasons for

her probable mental breakdown The text constitutes a cultural history of a writing woman demonstrating her place within radical culture literary tradition and aesthetic discourse and examining her role in the rise of the professional woman writer Her novels are analyzed mainly in the context of her biography and sources **The Sign of Angellica** Janet Todd,1989 Describes the entry of women into literature as a profession Looks at over a century of women s writings from Behn to Mary Wollstonecraft **The Excellence of Falsehood** Deborah L. Ross,2021-05-11 The only excellence of falsehood is its resemblance to truth proclaims a clergyman in Charlotte Lennox s *The Female Quixote* He argues that romances are bad art novels he implies are better This clergyman s remarks repeating what literary and moral authorities had been saying since the late seventeenth century are central to Deborah Ross s discussion of romance characteristics in English women s novels Aphra Behn Delariviere Manley Eliza Haywood Charlotte Lennox Fanny Burney Ann Radcliffe and Jane Austen did not take the clergyman s advice to heart To them the falsehood of romance was by no means self evident nor was the superior excellence of the novel In theory many of them accepted the distinction but their works combined aspects of the romance and the novel in ways that brought them into conflict with the critical establishment The texts discussed here illustrate a process of development both in the novel and in the conditions of women s lives Tensions between romance and realism enabled women writers to question official versions of reality and to measure life against a romance ideal By altering readers perceptions and judgments these authors gradually altered the reality that novels resemble and set up new combinations of romance and realism for future writers This give and take between fiction and life is seen most dramatically in the way a romantic notion gradually comes to be treated in novels as both real and right Ross follows one such notion that women have matrimonial preferences to the point where romance and reality merge Ross s study brings to light an important part of the history of the novel not yet incorporated in theories and histories of the genre *The Manufacturers of Literature* George Justice,2002-02 The book combines an examination of the network of material conditions of authorship and publishing during the century with literary readings in order to explore the mutually constitutive nature of literature the material forces that influence its production and the social world of readers **BOOK JACKET** *A Reference Guide for English Studies* Michael J. Marcuse,2023-11-15 **Pen Names of Women Writers** Alice Kahler Marshall,1985 **Women Writing about Money** Edward Copeland,2004-12-02 The fictional world of women in the time of Jane Austen set in the context of social and economic reality *Charlotte Smith* Loraine Fletcher,1998-06-22 Sold a legal prostitute when married off at the age of fifteen Charlotte Smith left her wastrel husband to support herself and their children as a poet and novelist who would have a lasting influence on William Wordsworth and Jane Austen Combative and witty she became a radical controversial and very popular author at a time when the French Revolution was raising high hopes of Reform she argued for change in England too Loraine Fletcher s vivid scholarly biography is as readable for the newcomer to the 1790s as for the specialist tracing the embattled life in the wonderfully self dramatising fiction *Subject to Others (Routledge Revivals)* Moira

Ferguson, 2014-08-01 First published in 1992 *Subject to Others* considers the intersection between late seventeenth to early nineteenth century British female writers and the colonial debate surrounding slavery and abolition Beginning with an overview that sets the discussion in context Moira Ferguson then chronicles writings by Anglo Saxon women and one African Caribbean ex slave woman from between 1670 and 1834 on the abolition of the slave trade and the emancipation of slaves Through studying the writings of around thirty women in total Ferguson concludes that white British women as a result of their class position religious affiliation and evolving conceptions of sexual difference constructed a colonial discourse about Africans in general and slaves in particular Crucially the feminist propensity to align with anti slavery activism helped to secure the political self liberation of white British women A fascinating and detailed text this volume will be of particular interest to undergraduate students researching colonial British female writers early feminist discourse and the anti slavery debate

Jane Austen Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present Among the most important English novelists Jane Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was long neglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism that did so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation Laurence W. Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

The Dublin Magazine, 1948 Before Their Time Katharine M. Rogers, 1979

Point of View as Ideology and Technique Susan Sniader Lanser, 1979

English Language Poets in University College Cork, 1970-1980 Cliona Ní Ríordáin, 2020-01-27 This book looks at a cohort of poets who studied at University College Cork during the 1970s and early 1980s Based on extensive interviews and archival work the book examines the notion that the poets form a generation in sociological terms It proposes an analysis of the work of the poets studying the thematics and preoccupations that shape their oeuvre Among the poets that figure in the book are Greg Delanty Theo Dorgan Seán Dunne Gerry Murphy Thomas McCarthy Gregory O'Donoghue and Maurice Riordan The volume is prefaced by Eilín Ní Chuiléain in

The Manuscript Inventories and the Catalogs of Manuscripts, Books, and Periodicals: Titles. Subjects. Periodical shelf list Arthur and Elizabeth Schlesinger Library on the History of Women in America, 1984

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