The Immigration Of Ideas

Studies in the North Atlantic

Essays Presented 10

The Immigration Of Ideas Studies In The North Atlantic Community

Dag Blanck, Adam Hjorthén

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The Immigration of Ideas James Iverne Dowie, J. Thomas Tredway, 1968 The immigration of ideas, studies in the North Atlantic community: essays presented to O.Fritiof Ander, ed James Iverne Dowie, The Immigration of Ideas. Studies in the North Atlantic Community. Essays Presented to O. Fritiof Ander. Edited by J. Iverne Dowie and J. Thomas Tredway. (Reprinted.). Oscar Fritiof ANDER, 1968 Swedish-American Borderlands Dag Blanck, Adam Hjorthén, 2021-08-24 Reframing Swedish American relations by focusing on contacts crossings and convergences beyond migration Studies of Swedish American history and identity have largely been confined to separate disciplines such as history literature or politics In Swedish American Borderlands this collection edited by Dag Blanck and Adam Hjorth n seeks to reconceptualize and redefine the field of Swedish American relations by reviewing more complex cultural social and economic exchanges and interactions that take a broader approach to the international relationship ultimately offering an alternative way of studying the history of transatlantic relations Swedish American Borderlands studies connections and contacts between Sweden and the United States from the seventeenth century to today exploring how movements of people have informed the circulation of knowledge and ideas between the two countries The volume brings together scholars from a wide range of disciplines within the humanities and social sciences to investigate multiple transcultural exchanges between Sweden and the United States Rather than concentrating on one way processes or specific national contexts Swedish American Borderlands adopts the concept of borderlands to examine contacts crossings and convergences between the nations featuring specific case studies of topics like jazz architecture design genealogy and more By placing interactions entanglements and cross border relations at the center of the analysis Swedish American Borderlands seeks to bridge disciplinary divides joining a diverse set of scholars and scholarship in writing an innovative history of Swedish American relations to produce new understandings of what we perceive as Swedish American and Swedish American Contributors Philip J Anderson North Park U Jennifer Eastman Attebery Idaho State U Marie Bennedahl Linnaeus U Ulf Jonas Bj rk Indiana U Indianapolis Thomas J Brown U of South Carolina Margaret E Farrar John Carroll U Charlotta Forss Stockholm U Gunl g Fur Linnaeus U Karen V Hansen Brandeis U Angela Hoffman Uppsala U Adam Kaul Augustana College Maaret Koskinen Stockholm U Merja Kyt Uppsala U Svea Larson U of Wisconsin Madison Franco Minganti U of Bologna Frida Rosenberg KTH Royal Institute of Technology Atlantic Crossings Daniel T. RODGERS, 2009-06-30 The most belated of nations Stockholm Magnus Ull n Stockholm U Theodore Roosevelt called his country during the workmen's compensation fight in 1907 Earlier reformers progressives of his day and later New Dealers lamented the nation s resistance to models abroad for correctives to the backwardness of American social politics Atlantic Crossings is the first major account of the vibrant international network that they constructed so often obscured by notions of American exceptionalism and of its profound impact on the United States from the 1870s through 1945 On a narrative canvas that sweeps across Europe and the United States Daniel Rodgers retells the

story of the classic era of efforts to repair the damages of unbridled capitalism He reveals the forgotten international roots of such innovations as city planning rural cooperatives modernist architecture for public housing and social insurance among other reforms From small beginnings to reconstructions of the new great cities and rural life and to the wide ranging mechanics of social security for working people Rodgers finds the interconnections adaptations exchanges and even rivalries in the Atlantic region's social planning. He uncovers the immense diffusion of talent ideas and action that were breathtaking in their range and impact The scope of Atlantic Crossings is vast and peopled with the reformers university men and women new experts bureaucrats politicians and gifted amateurs This long dur e of contemporary social policy encompassed fierce debate new conceptions of the role of the state an acceptance of the importance of expertise in making government policy and a recognition of a shared destiny in a newly created world Beyond Imagined Uniqueness William Glass, 2010-08-11 Beyond Imagined Uniqueness Nationalisms in Comparative Perspectives is a collection of essays from a variety of disciplines and theoretical perspectives that explore the contentious issue of nationalism in historical and contemporary settings They adopt an interdisciplinary approach to the topic of nationalism and its permutations and modes of expression The unspoken context of these essays is the trends subsumed under the processes of globalization Though the world may be becoming more integrated economically these essays suggest social cultural and political forces historically rooted keep the nation and national identity alive and well The comparative perspectives offered by the essays appear in two ways one set is the explicit comparisons of nations made by several authors within their essays and between the essays themselves when the authors focus on developments within a single nation A second and indeed more thought provoking set of comparisons come from the way the essays address nationalism in disparate scholarly approaches that include visual culture history sociology and literature Moreover while traditional themes in the study of nationalism are not ignored these essays expand the discussion with case studies of nationalism in Turkey Asia and Eastern Europe Even when nationalism is considered in those areas that have been the central focus of nationalism studies Western Europe and the USA the authors bring unique voices to the conversation as in the use of portraiture as a vehicle of nationalism in Cold War America or children's literature shaping a Swedish American identity or in the idea of a covenant as a source of Dutch nationalism or the role of minority languages in West European societies Section One of this volume contains essays that examine the terrain of the national imaginary through language monuments and visual culture Several of the essays in this traverse the cultural sites of representation and commemoration of the nation looking carefully at the politics of memory in places material objects and texts Section Two provides more individual case studies of nations though many of these essays engage significant regional and international tensions especially in a post Cold War world that has often influenced the internal dynamics of nation building Section Three moves the focus away from the nation to immigrant communities especially those in the United States Canada and the Caribbean Diasporas throughout the world have challenged many theories about the nation as crossing borders becomes the

norm rather the exception The New Deal Kiran Klaus Patel, 2016-01-12 The first history of the new deal in global context The New Deal A Global History provides a radically new interpretation of a pivotal period in US history The first comprehensive study of the New Deal in a global context the book compares American responses to the international crisis of capitalism and democracy during the 1930s to responses by other countries around the globe not just in Europe but also in Latin America Asia and other parts of the world Work creation agricultural intervention state planning immigration policy the role of mass media forms of political leadership and new ways of ruling America's colonies all had parallels elsewhere and unfolded against a backdrop of intense global debates By avoiding the distortions of American exceptionalism Kiran Klaus Patel shows how America's reaction to the Great Depression connected it to the wider world Among much else the book explains why the New Deal had enormous repercussions on China why Franklin D Roosevelt studied the welfare schemes of Nazi Germany and why the New Dealers were fascinated by cooperatives in Sweden but ignored similar schemes in Japan Ultimately Patel argues the New Deal provided the institutional scaffolding for the construction of American global hegemony in the postwar era making this history essential for understanding both the New Deal and America's rise to global leadership The Creation of an Ethnic Identity Blanck, Dag, 2006 In his book Dag Blanck analyzes how Swedish American identity was constructed maintained and changed in the Augustana Synod from 1860 to 1917 The author poses three fundamental questions How did an ethnic identity develop in the Augustana synod Of what did that ethnic identity consist Why did that ethnic identity come into being summary Provided by publisher Transatlantic Democracy in the Twentieth Century Paul Nolte, 2016-10-10 Transatlantic democracy in the 20th century this concept goes beyond the idea of an American civilizing mission in Europe after two World Wars and certainly beyond the notion of re educating Germans and making them fit for Western institutions after Nazism As democracy is being contested anew in the beginning of the 21st century a much more complicated landscape of democracy since 1900 emerges Transfer was not a one way street and patterns of conflict and transformation affected both American and European political societies American democracy may not be reduced to a resilient defense of original traditions while the narrative of German democracy is more than redemption from catastrophe The essays in this volume contribute to a new history of transatlantic democracy that accounts for its manifold experiences and constant renegotiations up to the current challenges of American and European populism

Reading Jonathan Edwards M.X. Lesser,2008-02-13 This compilation of reader response to Jonathan Edwards spanning 276 years includes a reprint of two earlier works Jonathan Edwards A Reference Guide 1981 and Jonathan Edwards An Annotated Bibliography 1994 and the publication of a third a gathering of commentary from 1994 to 2005 Nearly 140 essays have been added to the first and second works while the last new gathering which includes a celebration of the tercentenary of Edwards s birth adds another 700 to the whole The text preserves the pattern of arranging items alphabetically within a given year and of recording cross references Essays in a collection are annotated serially rather than alphabetically Each of

the three sections is self contained with an introduction and annotated bibliography of its own Adding to the immense value of this work to Edwards scholars are the chronology of Edwards s works listed by date and by short and long title which precedes the entire work and the three comprehensive indexes of authors and titles of subjects and additions to the previous volumes

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