

The People's PAST

SCOTTISH FOLK • SCOTTISH HISTORY



Edited by
EDWARD J. COWAN

The Peoples Past Scottish Folk History

John D. Niles



The Peoples Past Scottish Folk History:

Voice of the People Corey Gibson, 2015-06-16 Though Henderson is a major figure in Scottish cultural history his reputation is largely maintained in anecdote and song This study describes the ambitious moral intellectual programme to reintegrate the artist in society at the heart of all of his endeavors

History of Everyday Life in Twentieth-Century Scotland Lynn Abrams, 2010-02-28 Over the twentieth century Scots lives changed in fast dramatic and culturally significant ways By examining their bodies homes working lives rituals beliefs and consumption this volume exposes how the very substance of everyday life was composed tracing both the intimate and the mass changes that the people endured Using novel perspectives and methods chapters range across the experiences of work art and death the way Scots conceived of themselves and their homes and the way the old Scotland of oppressive community rules broke down from mid century as the country reinvented its everyday life and culture This volume brings together leading cultural historians of twentieth century Scotland to study the apparently mundane activities of people's lives traversing the key spaces where daily experience is composed to expose the controversial personal and national politics that ritual and practice can generate Key features Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century Focuses on some of the key areas of change in everyday experience from the way Scots spent their Sundays to the homes in which they lived from the work they undertook to the culture they consumed and eventually the way they died Pays particular attention to identity as well as experience

The Ballad World of Anna Gordon, Mrs. Brown of Falkland Ruth Perry, 2025-05-20 This book is a biographical study of unprecedented scope and detail of the celebrated Anna Gordon Mrs Brown of Falkland whose magnificent repertory of old Scottish ballads attracted the fascinated attention of intellectuals and song collectors during the later years of the eighteenth century Her ballads the earliest to be gathered from a named living person were recognized by the great Francis James Child as a unique source in the Anglo Scottish tradition superior in quality to all other versions Anna Gordon was a literary woman with a strongly intellectual middle class background educated by her father a professor in one of Scotland's four universities who himself made significant contributions to Scottish Enlightenment thinking about literacy and the nature of language She lived at the intersection of several different worlds reflecting balladry oral tradition and women's culture as well as Enlightenment debates about orality and literacy and the rapidly expanding imperial enterprise The story encompasses three generations of her remarkable family as they entered the wider Atlantic world with adventures in Scotland Virginia and the West Indies including an elopement and a duel capture by pirates and an evening party given by George Washington The book includes an examination of the complex musical and cultural context from which Anna Gordon sprang Threaded throughout are discussions of the ballads that brought her fame revealing the deep importance of traditional music in Scottish society and the centrality of women as tradition bearers in balladry one of the great verbal and musical art forms of Western Europe Historically informed audio recordings of twelve

ballads from her original manuscripts with musical settings based on the notations of her gifted nephew Robert Eden Scott have been made for an accompanying website specially created for this book by leading Scottish folk musicians *Scots Folk Singers and their Sources* Caroline Macafee, 2021-07-05 This book offers a detailed analysis of two major Scottish folk song collections the Greig Duncan Collection and the Scots folk song material of the School of Scottish Studies Archives This exhaustive study of song transmission includes all contributors not only notable singers The scattered information marshalled into quantifiable data throws light on such topics as transmission within and outside the family the role of literacy the public reticence of women singers the association between the Travellers and the big ballads and the impact of social changes in the late nineteenth century and of broadcast music in the 1920s The new opportunities opened up by digitisation are explored here for the first time

The Spoken Word Adam Fox, Daniel Woolf, 2002 Previous studies on oral culture have traditionally emphasized the contradictions between oral and literate culture and focussed on individual countries or regions The essays in this fascinating collection depart from these approaches in several ways By examining not only English but also Scottish and Welsh oral culture they provide the first pan British study of the subject The authors also emphasize the ways in which oral and literate culture continued to compliment and inform each other rather than focusing exclusively on their incompatibility or on the inevitable triumph of the written word

The Radical War of 1820 David M. Smale, 2025-06-12 This book is a detailed account of the Radical War in 1820s Scotland highlighting the conditions that led to the revolt the reaction of the government and the impact on Scottish society David Smale takes readers through the post 1815 mass unemployment disaffection and formation of radical groups calling for parliamentary reform as a prelude to the Radical War Using a wealth of archival material this book readjusts existing narratives surrounding the conflict shifting the focus away from the accounts of paid spies and centering the little used records of the pioneering new police force Smale examines how police activities impacted the revolt from the contrasting aims of pro reformer and pro government publications released during the time to the activities of five spy groups who entered the radical milieu and provided authorities with intelligence on their activities Concluding with the key events of the revolt including the Battle of Bonnymuir and exploring the its after effects such as the Lord Advocate s conflict with police this volume provides comprehensive analysis of the Radical War and places it within a pan British context

Unpacking the Kists Brad Patterson, Tom Brooking, Jim McAloon, 2013-11-01 Historians have suggested that Scottish influences are more pervasive in New Zealand than in any other country outside Scotland yet curiously New Zealand s Scots migrants have previously attracted only limited attention A thorough and interdisciplinary work *Unpacking the Kists* is the first in depth study of New Zealand s Scots migrants and their impact on an evolving settler society The authors establish the dimensions of Scottish migration to New Zealand the principal source areas the migrants demographic characteristics and where they settled in the new land Drawing from extended case studies they examine how migrants adapted to their new environment and the extent of longevity in diverse areas including the economy

religion politics education and folkways They also look at the private worlds of family neighbourhood community customs of everyday life and leisure pursuits and expressions of both high and low forms of transplanted culture Adding to international scholarship on migrations and cultural adaptations Unpacking the Kists demonstrates the historic contributions Scots made to New Zealand culture by retaining their ethnic connections and at the same time interacting with other ethnic groups

Edinburgh Companion to Scottish Traditional Literatures Sarah Dunnigan, 2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland's extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland's rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture

The Lochaber Emigrants to Glengarry R.B. Fleming, 1994-06-30 For anyone interested in the history of the Scottish people in Scotland and North America this book is essential reading In Canada and the United States today there are tens of thousands of descendants of Highland Scots who left Lochaber around 1800 to settle in Glengarry County This book deals with the conditions in Scotland before migration settlement experiences in Glengarry and the spread of these Scots Canadians from Glengarry to the American and Canadian wests There are fur trade and Métis connections and even ties with the Caribbean As well as colourful articles this book contains a wealth of genealogical information family trees maps photographs and other illustrations

Hamish Henderson, Volume 2 Timothy Neat, 2012-08-10 The second volume of the comprehensive biography of the renowned twentieth century Scottish poet and translator A songwriter poet and pioneer in the field of folksong Hamish Henderson was a towering figure in twentieth century Scottish literature He also translated poetry from Gaelic French German Latin and Greek much of it into Scots His life spanned most of the twentieth century including serving in North Africa and Italy with the 51st Highland Division during World War II This book continues Timothy Neat's major study of this charismatic and fascinating man presenting both a detailed biography and an assessment of his place in the context of the twentieth century It is based on firsthand interviews with those who knew Henderson both personally and professionally as well as detailed research of published and unpublished sources

The Visions of Isobel Gowdie Emma Wilby, 2010-06-04 The confessions of Isobel Gowdie are widely recognised as the most extraordinary on record in Britain Using historical psychological comparative religious and anthropological perspectives this book sets out to separate the voice of Isobel Gowdie from that of her interrogators

Jeannie Robertson James Porter, Herschel Gower, 1995 Combining biography folklore oral history and ethnomusicology this book explores the life and repertoire of the Scottish traditional singer Jeannie Robertson 1908 1975 an artist whom Alan Lomax hailed as a monumental figure in twentieth century folksong Utilizing numerous quotations from Robertson's own oral accounts of her life James Porter and Herschel Gower trace her career as a member of the marginal nomadic group in Northeast Scotland known as travellers whose origin is obscure They explain the importance of traditional song in Robertson's family and community and include eighty of her songs complete with musical notation **Webspinner** John D. Niles, 2022-09-20 Born in 1928 in a tent on the shore of Loch Fyne Argyll Duncan Williamson died 2007 eventually came to be recognized as one of the foremost storytellers in Scotland and the world *Webspinner Songs Stories and Reflections of Duncan Williamson Scottish Traveller* is based on more than a hundred hours of tape recorded interviews undertaken with him in the 1980s Williamson tells of his birth and upbringing in the west of Scotland his family background as one of Scotland's seminomadic travelling people his varied work experiences after setting out from home at about age fifteen and the challenges he later faced while raising a family of his own living on the road for half the year The recordings on which the book is based were made by John D Niles who was then an associate professor at the University of California Berkeley Niles has transcribed selections from his field tapes with scrupulous accuracy arranging them alongside commentary photos and other scholarly aids making this priceless self portrait of a brilliant storyteller available to the public The result is a delight to read It is also a mine of information concerning a vanished way of life and the place of singing and storytelling in Traveller culture In chapters that feature many colorful anecdotes and that mirror the spontaneity of oral delivery readers learn much about how Williamson and other members of his persecuted minority had the resourcefulness to make a living on the outskirts of society owning very little in the way of material goods but sustained by a rich oral heritage **The Brahan Seer** Alex Sutherland, 2009 The Brahan Seer is a legendary figure known throughout Scotland and the Scottish Diaspora and indeed anywhere there is an interest in looking into the future This book traces the legend of the Seer between the sixteenth and twenty first centuries It considers the seer figure in relation to aspects of Scottish Highland culture and society that shaped its development during this period These include the practice and prosecution of witchcraft the reporting and scientific investigation of instances of second sight and the perennial belief in and use of prophecy as a means of predicting events In so doing the book provides a set of historicised contexts for understanding the genesis of the legend and how it changed over time through a synthesis of historical events oral tradition folklore and literary Romanticism It makes a contribution to the debates not only about witchcraft second sight and prophecy but also about the relationship between popular and elite culture in Scotland By taking the Brahan Seer as a case study it argues that popular culture is not antithetical to elite culture but rather in constant and complex interaction with it **The British Folk Revival 1944-2002** Michael Brocken, 2017-07-12 This title was first published in 2003 This work considers the post war folk revival in Britain

from a popular music studies perspective Michael Brocken provides a historical narrative of the folk revival from the 1940s up until the 1990s beginning with the emergence of the revival from within and around the left wing movements of the 1940s and 1950s Key figures and organizations such as the Workers Music Association the BBC the English Folk Dance and Song Society A L Lloyd and Ewan MacColl are examined closely By looking at the work of British Communist Party splinter groups it is possible to see the refraction of folk music as a political tool Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop during the 1950s and 1960s The significant development of the folk rock hybrid is considered alongside class Americana radio and the strength of pop culture Brocken shows how the dichotomy of artistic natural versus industry mass produced music since the 1970s has led to a fragmentation and constriction of the folk revival The study concludes with a look at the upsurge of the folk music industry the growth of festivals and the implications of the Internet for the British folk revival Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but is in fact a form of popular music

Studies in Ephemera Kevin Murphy, Sally O'Driscoll, 2013-01-30 **Studies in Ephemera** Text and Image in Eighteenth Century Print bring together established and emerging scholars of early modern print culture to explore the dynamic relationships between words and illustrations in a wide variety of popular cheap print from the seventeenth to the early nineteenth century While ephemera was ubiquitous in the period it is scarcely visible to us now because only a handful of the thousands of examples once in existence have been preserved Nonetheless single sheet printed works as well as pamphlets and chapbooks constituted a central part of visual and literary culture and were eagerly consumed by rich and poor alike in Great Britain North America and on the Continent Displayed in homes posted in taverns and other public spaces or visible in shop windows on city streets ephemeral works used sensational means to address themes of great topicality The English broadside ballad of central concern in this volume grew out of oral culture the genre addressed issues of nationality history gender and sexuality economics and more Richly illustrated and well researched **Studies in Ephemera** offers interdisciplinary perspectives into how ephemeral works reached their audiences through visual and textual means It also includes essays that describe how collections of ephemera are categorized in digital and conventional archives and how our understanding of these works is shaped by their organization into collections This timely and fascinating book will appeal to archivists and students and scholars in many fields including art history comparative literature social and economic history and English literature Contributors Georgia Barnhill Theodore Barrow Tara Burk Adam Fox Alexandra Franklin Patricia Fumerton Paula McDowell Kevin D Murphy Sally O Driscoll Ruth Perry

Edinburgh History of Scottish Literature: Enlightenment, Britain and Empire (1707-1918) Ian Brown, 2006-11-13 Between 1707 and 1918 Scotland underwent arguably the most dramatic upheavals in its political economic and social history The Union with England industrialisation and Scotland's subsequent defining contributions throughout the eighteenth and nineteenth centuries to the culture of Britain and Empire are reflected in the transformative

energies of Scottish literature and literary institutions in the period New genres new concerns and whole new areas of interest opened under the creative scrutiny of sceptical minds This second volume of the History reveals the major contribution made by Scottish writers and Scottish writing to the shape of modernity in Britain Europe and the world

State and Society in Early Modern Scotland Julian Goodare,1999-09-23 This is the first full scholarly study of state formation and the exercise of state power in Scotland It sets the Scottish state in a British and European context revealing that Scotland like larger and better known states developed a more integrated governmental system in the sixteenth and seventeenth centuries This study provides an invaluable new contribution to the history of Scotland Julian Goodare shows how the magnates ceased to exercise autonomous local power and instead managed the new administrative structure through client networks The state no longer drew its main revenues from land but developed new taxes its fighting forces were modernized and detached from landed power With the Reformation powerful church institutions were created and were gradually integrated into the state The states territorial integrity increased giving it a closer and more troubled relationship with the Highlands Scotland remained a sovereign state even after the union of crowns in 1603 but it was finally absorbed by England in 1707 and Dr Goodare examines the long term context of this development

Oatmeal and the Catechism Margaret Bennett,1998 Oatmeal and the Catechism is the story of emigrants from the Outer Hebrides to Quebec in the latter half of the nineteenth century Most were crofting families from Lewis who had suffered the severe effects of the potato famine of 1846 51 As a solution to the increasing pressure on landlords and government relief bodies they were offered free passage to Lower Canada and given land grants in the Eastern Townships To this day place names such as Stornoway Tolsta Ness and Dell in Canada testify to the strong links these communities kept with their homeland In this updated edition of her book Margaret Bennett traces the historical background of emigration and settlement in this part of Canada By means of recorded interviews with descendants of the original settlers she builds up a detailed picture not only of the social and religious aspects of their lives but also of how they set about building a new community in the wilderness For more than a century people in the Outer Hebrides have been asking what happened to those who left for the New World Oatmeal and the Catechism answers that question

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The Scottish People 1490-1625 MAUREEN M MEIKLE,2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval

and early modern history books but *The Scottish People* looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture

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Table of Contents The Peoples Past Scottish Folk History

1. Understanding the eBook The Peoples Past Scottish Folk History
 - The Rise of Digital Reading The Peoples Past Scottish Folk History
 - Advantages of eBooks Over Traditional Books
2. Identifying The Peoples Past Scottish Folk History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Peoples Past Scottish Folk History
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Peoples Past Scottish Folk History
 - Personalized Recommendations
 - The Peoples Past Scottish Folk History User Reviews and Ratings
 - The Peoples Past Scottish Folk History and Bestseller Lists
5. Accessing The Peoples Past Scottish Folk History Free and Paid eBooks
 - The Peoples Past Scottish Folk History Public Domain eBooks

- The Peoples Past Scottish Folk History eBook Subscription Services
- The Peoples Past Scottish Folk History Budget-Friendly Options
- 6. Navigating The Peoples Past Scottish Folk History eBook Formats
 - ePub, PDF, MOBI, and More
 - The Peoples Past Scottish Folk History Compatibility with Devices
 - The Peoples Past Scottish Folk History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Peoples Past Scottish Folk History
 - Highlighting and Note-Taking The Peoples Past Scottish Folk History
 - Interactive Elements The Peoples Past Scottish Folk History
- 8. Staying Engaged with The Peoples Past Scottish Folk History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Peoples Past Scottish Folk History
- 9. Balancing eBooks and Physical Books The Peoples Past Scottish Folk History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Peoples Past Scottish Folk History
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Peoples Past Scottish Folk History
 - Setting Reading Goals The Peoples Past Scottish Folk History
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Peoples Past Scottish Folk History
 - Fact-Checking eBook Content of The Peoples Past Scottish Folk History
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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