

THE PEOPLE COULD FLY

American Black Folktales
told by VIRGINIA HAMILTON
Illustrated by LEO and DIANE DILLON



With a
COMPACT DISC
narrated by
JAMES EARL JONES
and
VIRGINIA
HAMILTON

The People Could Fly

Deborah Kutenplon, Ellen Olmstead



The People Could Fly:

The People Could Fly: The Picture Book Virginia Hamilton, 2015-01-06 Virginia Hamilton's Coretta Scott King Honor book is the breathtaking fantasy tale of slaves who possessed ancient magic that enabled them to fly away to freedom. And it is a moving tale of those who did not have the opportunity to fly away who remained slaves with only their imaginations to set them free as they told and retold this tale. Leo and Diane Dillon's powerful illustrations accompany Hamilton's voice as it sings out from the pages with the soaring cadences that echo the story tellers of her childhood as the granddaughter of a fugitive slave. Awards for The People Could Fly collection: A Coretta Scott King Award, A Booklist Children's Editors Choice, A School Library Journal Best Books of the Year, A Horn Book Fanfare, An ALA Notable Book, An NCTE Teachers Choice, A New York Times Best Illustrated Children's Books of the Year.

The People Could Fly Virginia Hamilton, 1993-01-04 The well known author retells 24 black American folk tales in sure storytelling voice: animal tales, supernatural tales, fanciful and cautionary tales, and slave tales of freedom. All are beautifully readable. With the added attraction of 40 wonderfully expressive paintings by the Dillons, this collection should be snapped up. starred School Library Journal. This book has been selected as a Common Core State Standards text Exemplar Grade 6-8 Stories in Appendix B.

The People Could Fly Virginia Hamilton, 1985 Retold Afro American folktales of animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves but passed on in hope. R sum de l diteur **THE PEOPLE COULD FLY** NARAYAN

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The People Could Fly Virginia Hamilton, 1993-01-01 Retold Afro American folktales of animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves but passed on in hope. [The People Could Fly: The Picture Book](#)

Virginia Hamilton, 2015-01-06 **THE PEOPLE COULD FLY** the title story in Virginia Hamilton's prize-winning American Black

folktale collection is a fantasy tale of the slaves who possessed the ancient magic words that enabled them to literally fly away to freedom And it is a moving tale of those who did not have the opportunity to fly away who remained slaves with only their imaginations to set them free as they told and retold this tale Leo and Diane Dillon have created powerful new illustrations in full color for every page of this picture book presentation of Virginia Hamilton s most beloved tale The author s original historical note as well as her previously unpublished notes are included Awards for The People Could Fly collection A Coretta Scott King Award A Booklist Children s Editors Choice A School Library Journal Best Books of the Year A Horn Book Fanfare An ALA Notable Book An NCTE Teachers Choice A New York Times Best Illustrated Children s Books of the Year

The People Could Fly Virginia Hamilton,1985 Retold Afro American folktales of animals fantasy the supernatural and desire for freedom born of the sorrow of the slaves but passed on in hope

The People Could Fly Ann Malaspina,2013-08 African American slaves in the old South dream of escape from their hardships by flying away

Write Your Own Folktale Natalie M. Rosinsky,2008 Explains how to write folktales discussing such literary elements as setting character point of view and plot and contains examples from successful books and profiles of notable authors

African American Theater Glenda Dickerson,2008-08-11 Written in a storytelling style Black Theater acts as an interactive guide for students and teachers It takes the reader on a journey to discover how social realities impacts the plays which dramatists wrote and produced

From Sea to Shining Sea Amy L. Cohn,1993 A compilation of more than 120 folk songs tales poems and stories telling the history of America and reflecting its multicultural society Illustrated by award winning artists

English Language Arts, Grade 7 Module 3A PCG Education,2015-12-14 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning

program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Young Adult Fiction by African American Writers, 1968-1993 Deborah Kutenplon, Ellen Olmstead, 2014-04-08 Comprehensive and up to date The first contemporary publication to go beyond examining broad themes and trends in the field this timely volume looks closely at specific authors and texts The book is comprehensive and as current as possible covering works by African American authors for young adults published between 1968 1993 some 200 titles by close to 50 writers In addition to established authors and bestselling titles the coverage includes material overlooked by previous studies such as works from small presses and talented new authors Guidelines for evaluation An extensive introduction reviews important milestones in this body of literature and analyzes noteworthy bibliographical and critical publications about such writing It includes suggested guidelines for evaluating a work in terms of its direct and indirect treatment of such issues as race gender class ability age sexuality and sexual orientation The book also offers specific guidance for determining the appropriate readership for a work with regard to age and gender Unusually extensive annotations The main body of the book is an annotated bibliography alphabetical by author with the works arranged chronologically by publication date The annotations are much more extensive than those in other bibliographies Each annotation reads more like a full length book review and is from one to two pages long and explores themes plot and character development evaluates the quality of the writing judges the handling of issues of race class and gender and provides a readership recommendation Written in accessible language this user friendly book presents a wide range of factual information evaluations and analyses It is a valuable tool for all teachers librarians counselors and young adults

The Dark Fantastic Ebony Elizabeth Thomas, 2020-09-22 Winner 2022 Children s Literature Association Book Award given by the Children s Literature Association Winner 2020 World Fantasy Awards Winner 2020 British Fantasy Awards Nonfiction Finalist Creative Nonfiction IGYTE Award given by FIYACON for BIPOC in Speculative Fiction Reveals the diversity crisis in children s and young adult media as not only a lack of representation but a lack of imagination Stories provide portals into other worlds both real and imagined The promise of escape draws people from all backgrounds to speculative fiction but when people of color seek passageways into the fantastic the doors are often barred This problem lies not only with children s publishing but also with the television and film executives tasked with adapting these stories into a visual world When characters of color do appear they are often marginalized or subjected to violence reinforcing for audiences that not all lives matter The Dark Fantastic is an engaging and provocative exploration of race in popular youth

and young adult speculative fiction Grounded in her experiences as YA novelist fanfiction writer and scholar of education Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century Bonnie Bennett from the CW's *The Vampire Diaries* Rue from Suzanne Collins's *The Hunger Games* Gwen from the BBC's *Merlin* and Angelina Johnson from J K Rowling's *Harry Potter* Analyzing their narratives and audience reactions to them reveals how these characters mirror the violence against black and brown people in our own world In response Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities Through fanfiction and other modes of counter storytelling young people of color have reinvisioned fantastic worlds that reflect their own experiences their own lives As Thomas powerfully asserts we dark girls deserve more because we are more

Harry Potter and the Other Sarah Park Dahlen, Ebony Elizabeth Thomas, 2022-06-27 Named a 2023 Honour Book by the International Research Society for Children's Literature Contributions by Christina M Chica Kathryn Coto Sarah Park Dahlen Preethi Gorecki Tolonda Henderson Marcia Hernandez Jackie C Horne Susan E Howard Peter C Kunze Florence Ma tita Sridevi Rao Kallie Schell Jennifer Patrice Sims Paul Spickard Lily Anne Welty Tamai Ebony Elizabeth Thomas Jasmine Wade Karin E Westman and Charles D Wilson Race matters in the fictional Wizarding World of the *Harry Potter* series as much as it does in the real world As J K Rowling continues to reveal details about the world she created a growing number of fans scholars readers and publics are conflicted and concerned about how the original Wizarding World quintessentially white and British depicts diverse and multicultural identities social subjectivities and communities *Harry Potter and the Other Race Justice and Difference in the Wizarding World* is a timely anthology that examines interrogates and critiques representations of race and difference across various *Harry Potter* media including books films and official websites as well as online forums and the classroom As the contributors to this volume demonstrate a deeper reading of the series reveals multiple ruptures in popular understandings of the liberatory potential of the *Potter* series Young people who are progressive liberal and empowered to question authority may have believed they were reading something radical as children and young teens but increasingly they have raised alarms about the series depiction of peoples of color cultural appropriation in worldbuilding and the author's antitrans statements in the media Included essays examine the failed wizarding justice system the counterproductive portrayal of Nagini as an Asian woman the liberation of Dobby the elf and more adding meaningful contributions to existing scholarship on the *Harry Potter* series As we approach the twenty fifth anniversary of the publication of *Harry Potter and the Philosopher's Stone* *Harry Potter and the Other* provides a smorgasbord of insights into the way that race and difference have shaped this story its world its author and the generations who have come of age during the era of the Wizarding World

The Coretta Scott King Awards, 1970-1999 Henrietta M. Smith, 1999-06 Provides annotations of the winning and honor books biographies of prominent African American authors and illustrators and interviews with Jerry Pinkney and author Walter Dean Myers

Common Core Curriculum: English, Grades 6-8 Great

Minds,2014-05-06 Common Core s English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 6 8 Each grade in The Wheatley Portfolio features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics Features of this book include Six thematic units for each grade each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science art and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text updated web resources and refreshed suggested works Educators who create their curriculum based on Common Core s Wheatley Portfolioguarantee that students are exposed to content rich instruction and have ample opportunity to master the reading writing speaking listening and language skills articulated in the CCSS for ELA

Liberation Literature Virginia Hamilton,2024-09-17 A monumental collection by one of America s greatest authors of children s literature and the launch of a new imprint ReLIT that republishes lost classics for a modern readership Virginia Hamilton 1936 2002 was not only one of the most magnificent writers who ever lived winning honors such as the Newbery Medal Newbery Honor National Book Award and the Coretta Scott King Award for classics like The House of Dies Drear The People Could Fly M C Higgins the Great and Her Stories she was one of the greatest thinkers we ever had on children s literature Born to a family of storytellers she wove into her books and thoughts a deep concern with memory tradition and generational legacy especially as they helped define the lives of African Americans from the days of slavery onward Hamilton described her work as liberation literature This landmark book since fallen out of print and now lovingly restored and repackaged in this gorgeous edition brings together her essays speeches and interviews into one thought provoking incisive inspiring whole Presented in a high quality flexibound binding Liberation Literature also features a foreword by Laura Pegram founder of Kweli an introduction by Dr Rudine Sims Bishop the mother of multicultural children s literature and a full color frontispiece portrait of Virginia Hamilton illustrated by Caldecott Medalists Leo Diane Dillon It is a must have for anyone interested in writing the history of African American representation children s literature and literature overall

Soul School Amber O'Neal Johnston,2025-01-28 A must have addition to the shelf for any parent hoping to introduce more inclusive books into the home with 100 essential titles for early readers through high school Brimming with the history and culture of Black America this one of a kind resource is delivered in a package that all children find irresistible stories Education expert Amber O Neal Johnston who homeschools her four children offers masterfully curated booklists sorted by age for diving into the fullness of the African American cultural experience Soul School books are must have mirrors for Black children and priceless windows for others but first and foremost they re captivating stories And while they re sure to hold a special place in the hearts of Black families they are unequivocally and without hesitation for all children In addition to

the booklists Johnston artfully weaves together knowledge of the past and awareness of the present by examining cultural values historical highlights and the power of storytelling while teaching families what to look for and how to enjoy prose verse and illustrations that celebrate Black American culture Soul School offers the best children s middle grade and young adult books available today each accompanied by discussion questions activities and related resource recommendations Covering toddlers to teens and everyone in between Soul School is an education for us all

Social Studies for Secondary Schools Alan J. Singer, 2024-05-23 Now in its fifth edition this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula units lessons projects and activities Advocating an inquiry and activity based view of social studies teaching that respects the points of view of students and teachers it offers systematic support and open honest advice for new teachers Based in practice and experience lesson ideas and materials in the book and online are designed to help new teachers address Common Core learning standards to work in inclusive settings and to promote literacy and the use of technology in social studies classrooms Chapters include highlighted Learning Activities Teaching Activities and Classroom Activities designed to provoke discussion and illustrate different approaches to teaching social studies and conclude with recommendations for further reading Features of the fifth edition include Activities called Think it over Add your voice to the discussion Try it yourself and It s your classroom at the end of each chapter New topics such as the 1619 Project controversy Stop WOKE campaigns academic freedom and legal restraints on 7 12 teachers New content on teaching literacy including writing reading media computer and oral literacies Approaches to teaching advanced placement international baccalaureate and dual enrollment classes Multi disciplinary and project based teaching that combines history and social studies with the social sciences and other academic disciplines Links to the NCSS 3 C framework Information on becoming a professional leader through involvement in organizations like the NCSS and teacher unions Designed for undergraduate and graduate pre service social studies methods courses this text is also useful for in service training programs as a reference for new social studies teachers and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice This text is supported by online materials including discussion questions lesson ideas and links to lesson materials and activity sheets You can find the resources here <https://alansinger.net/social-studies-for-secondary-schools>

Enjoying the Tune of Appearance: An Emotional Symphony within **The People Could Fly**

In a global used by displays and the ceaseless chatter of instant conversation, the melodic beauty and mental symphony produced by the written term usually fade into the background, eclipsed by the constant noise and interruptions that permeate our lives. But, set within the pages of **The People Could Fly** a charming fictional value overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this captivating masterpiece conducts viewers on a psychological trip, well unraveling the hidden songs and profound impact resonating within each carefully crafted phrase. Within the depths of the poignant analysis, we can examine the book is key harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

https://archive.kdd.org/book/virtual-library/Documents/Texas_And_The_Mexican_War.pdf

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The People Could Fly Introduction

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