The Parliamentary Diary of NARCISSUS LUTTRELL 1691-1693

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Edited by Henry Horwitz

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The Parliamentary Diary of Narcussys Luttrell, 1691-1693. Edited by Henry Horwitz Narcissus Luttrell, Henry The Parliamentary Diary of Narcissus Luttrell, 1691-1693 Narcissus Luttrell, 1972 Horwitz, 1972 **Petty Violence in London, 1680-1720** Jennine Hurl-Eamon, 2005 Looking at a heretofore overlooked set of archival records of London in the late 17th and early 18th centuries Hurl Eamon reassesses the impact of gender on petty crime and its prosecution during the period This book offers a new approach to the growing body of work on the history of violence in past societies By focusing upon low cost prosecutions in minor courts Hurl Eamon uncovers thousands of assaults on the streets of early modern London Previous histories stressing the masculine nature of past violence are questioned here women perpetrated one third of all assaults In looking at more mundane altercations rather than the homicidal attacks studied in previous histories the book investigates violence as a physical language with some forms that were subject to gender constraints but many of which were available to both men and women Quantitative analyses of various circumstances surrounding the assaults including initial causes weapons used and injuries sustained outline the patterns of violence as a language Hurl Eamon also stresses the importance of focusing on the prosecutorial voice In bringing the court's attention to petty attacks thousands of early modern men and women should be seen as agents rather than victims This view is especially interesting in the context of domestic violence where hundreds of wives and servants prosecuted patriarchs for assault and in the Mohock Scare of 1712 where London's populace rose up in opposition to aristocratic violence. The discussion is informed by a detailed knowledge of assault laws and the rules governing justices of the peace The House of Commons, **1690-1715** David Hayton, Eveline Cruickshanks, Stuart Handley, 2002 The Social Life of Coffee Brian Cowan, 2008-10-01 What induced the British to adopt foreign coffee drinking customs in the seventeenth century Why did an entirely new social institution the coffeehouse emerge as the primary place for consumption of this new drink In this lively book Brian Cowan locates the answers to these questions in the particularly British combination of curiosity commerce and civil society Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century Britain s virtuosi gentlemanly patrons of the arts and sciences were profoundly interested in things strange and exotic Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses As the coffeehouse evolved rising to take a central role in British commercial and civil society the virtuosi were also transformed by their own invention Money, Power, and Print Charles Ivar McGrath, Christopher J. Fauske, 2008 This collection gathers the expertise of scholars in several disciplines to examine the manner in which financial and economic arguments were expressed in pamphlets broadsides and longer works of literature in the seventeenth and eighteenth centuries and to assess to what extent the political realities of the day were informed by these debates or alternatively

shaped by that rhetoric The contributors to the volume draw upon an extensive variety of contemporary sources and modern analyses of the formative years of the financial revolution to reexamine many of the existing conventional ideas about the relationship between money power and print and to suggest that the subject is far more complex and interrelated than most studies up to now have indicated Particular attention is paid to the fact that the financial revolution did not occur in London in isolation from the various regions of the British Isles The essays address the question of how money power and print influenced the contemporary emergence of a radically different public finance structure in the British empire and how retrospective understanding of the results have influenced historical readings of the texts and the events A number of contributions offer detailed analyses of particular moments or structures in the reshaping of the public financial sphere such as the parliamentary and pamphlet debate over the establishment of the Bank of England and proposals for a land bank as an alternative Other essays focus on broader themes illustrative of larger trends during the period such as the Scottish support for an expedition to Madagascar to take advantage of presumed pirate treasure on the island BOOK JACKET and the Godly Revolution Tony Claydon, 1996 This is the first extensive account of royal propaganda in England between 1689 and 1702 It demonstrates that the regime of William III did not rely upon legal or constitutional rhetoric as it attempted to legitimate itself after the Glorious Revolution but rather used a protestant providential and biblically based language of courtly reformation This language presented the king as a divinely protected godly magistrate who could both defend the true church against its popish enemies and restore the original piety and virtue of the elect English nation Concentrating upon a range of hitherto understudied sources especially sermons and public prayers the book demonstrates the vigour with which these ideas were broadcast by an imaginative group of propagandists enabling the king to cope with central political difficulties the need to attract support for wars with France and the need to work with Parliament Britain in the First Aae of Party, 1687-1750 Clyve Jones, 1986-07-01 The 70 years of late Stuart and early Hanoverian Britain following 1680 were a crucial period in British politics and society seeing the growth both of political parties and of stability This collection of original essays provides a coherent account of Britain in the First Age of Party **Business News in the Early Modern** Atlantic World Sophie Jones, Siobhan Talbott, 2024-01-15 Business News in the Early Modern Atlantic World explores the creation dissemination and consumption of a specific type of news business news within early modern commercial news networks The volume contains eleven case studies written by scholars from a range of disciplines which span the breadth of the early modern Atlantic from the first appearance of serial corantos in the seventeenth century to the United States Declaration of Independence in the late eighteenth century These expert contributions showcase the range of innovative methodological and theoretical approaches which can be used to study business news including social network analysis textual analysis and qualitative methods Papers from the 4th International Conference on English Historical Linguistics, *Amsterdam, April 10* □ 13, 1985 Roger Eaton, Olga Fischer, Willem F. Koopman, Frederike van der Leek, 1985-01-01 These

papers are a selection from papers presented at the 4th International Conference on English Historical Linguistics Amsterdam 1985 Most studies deal with some aspect of an earlier stage of English though present day varieties of English are also under investigation Many of the papers show that there is a growing interest in the guestion why a certain change has taken place Furthermore the volume contains a considerable number of papers on historical syntax Trial of the Seven Bishops W. Gibson, 2009-01-30 The trial of the seven bishops in 1688 was a significant prelude to the Glorious Revolution as popular support for the bishops led to a widespread welcome for William of Orange s invasion Their prosecution showed James II at his most intolerant and threatened the only institution for which most English people felt more lovalty than the monarchy Parliaments, nations and identities in Britain and Ireland, 1660-1850 Julian Hoppit, 2013-07-19 The abolition of the Scottish and Irish Parliaments in 1707 and 1800 created a United Kingdom centred upon the Westminster legislature This text discusses what this meant for the four nations involved and how conceptions of English Irish Scottish and Welsh identities were affected **The Penguin History of Britain** Mark Kishlansky, 1997-08-28 The sixth of nine volumes in the major Penguin History of Britain series A Monarchy Transformed narrates the tempestuous political events of the Stuart dynasty It charts the reigns of six monarchs and the course of two revolutions as well as religious upheavals that shook the beliefs of seventeenth century Britons to the core The Character of Credit Margot C. Finn, 2003-08-21 Table of contents The Navy and Anglo-Scottish Union, 1603-1707 Colin Helling, 2022 Examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707 This book examines the union of England and Scotland by weaving the navy into a political narrative of events between the regal union in 1603 and the parliamentary union in 1707 For most of the century the Scottish crown had no separate naval force which made the Stuart monarchs navy seen by them as a personal not a state force unusual in being an institution which had a relationship with both kingdoms This did not necessarily make the navy a shared organisation as it continued to be financed from and based in England and was predominantly English Nevertheless the navy is an unusually good prism through which the nature of the regal union can be interrogated as English commanded ships interacted with Scottish authorities and as Scots looked to the navy for protection from foreign invaders such as the Dutch in the Forth in 1667 and for Scottish merchant ships trading with the Baltic and elsewhere These interactions were often harmonious but there were also many instances of tensions particularly in the 1690s The book illustrates both the ambiguous relationship between England and Scotland in the seventeenth century and also the navy s under appreciated role in creating the political union of Britain British Politics in the Age of Anne Geoffrey Holmes, 1987-07-01 British Politics in the Age of Anne is a book that anyone with an interest in the period will wish to possess completely authoritative yet as attractive to the student and the general reader as to the specialist The author has both revised the text and written a substantial new introduction to this edition Geoffrey Holmes reveals how little the structure and contents of politics under Queen Anne had in

common with the connexion ridden scene of the mid 18th century as portrayed by Namier He depicts a period of fierce and genuine party conflict in which society at many levels was divided by great issues of principle and policy Through frequent and hotly contested elections and long parliamentary campaigns both Whigs and Tories enjoyed triumphs and suffered disasters And while struggling against one another each had to contend with internal factions and pressure groups the divisive thrust of personal ambitions and the hostility of the gueen to single party rule British politics in the Age of Anne is more than a major work of analysis and a historiographical landmark By liberal use of quotation eye for detail sense of atmosphere and vivid character sketches of both leading and lesser personae Professor Holmes recreates the unique political life of the high Augustan age A Land of Liberty? Julian Hoppit, 2000 The Glorious Revolution of 1688 9 was a decisive moment in England's history an invading Dutch army forced James II to flee France and his son in law and daughter William and Mary were crowned as joint sovereigns The wider consequences were no less startling war in Ireland union with Scotland Jacobite intrique deep involvement in two major European wars Britain's emergence as a great power a financial revolution greater religious toleration a riven Church and the rapid growth of parliamentary government Such changes were only part of the transformation of English society at the time A torrent of new ideas from such figures as Newton Defoe and Addison spread through newspapers periodicals and coffee houses provided new views and values that some embraced and others loathed England's horizons were also growing especially in the Caribbean and American colonies For many however the benefits were uncertain the slave trade flourished inequality widened and the poor and disorderly were increasingly subject to strictures and statutes If it was an age of prospects it was also one of anxieties This new text provides a truly general overview of England between the Glorious Revolution and the death of George I and Newton Part of the New Oxford History of England series it is a wide ranging survey that combines the rich secondary literature with extensive primary research It looks at politics religion economy society and culture and seeks to place England in its British European and world contexts It includes an annotated bibliography and will prove invaluable to a wide range of students of the period

Ideology and Foreign Policy in Early Modern Europe (1650-1750) Gijs Rommelse, 2016-05-13 The years 1650 to 1750 sandwiched between an age of wars of religion and an age of revolutionary wars have often been characterized as a de ideologized period However the essays in this collection contend that this is a mistaken assumption For whilst international relations during this time may lack the obvious polarization between Catholic and Protestant visible in the proceeding hundred years or the highly charged contest between monarchies and republics of the late eighteenth century it is forcibly argued that ideology had a fundamental part to play in this crucial transformative stage of European history Many early modernists have paid little attention to international relations theory often taking a Realist approach that emphasizes the anarchism materialism and power political nature of international relations In contrast this volume provides alternative perspectives viewing international relations as socially constructed and influenced by ideas ideology and identities Building

on such theoretical developments allows international relations after 1648 to be fundamentally reconsidered by putting political and economic ideology firmly back into the picture By engaging with and building upon recent theoretical developments this collection treads new terrain Not only does it integrate cultural history with high politics and foreign policy it also engages directly with themes discussed by political scientists and international relations theorists As such it offers a fresh and genuinely interdisciplinary approach to this complex and fundamental period in Europe's development

The Rise of the Fiscal State in Europe c.1200-1815 Richard Bonney, 1999-09-02 In this volume an international team of scholars builds up a comprehensive analysis of the fiscal history of Europe over six centuries It forms a fundamental starting point for an understanding of the distinctiveness of the emerging European states and highlights the issue of fiscal power as an essential prerequisite for the development of the modern state The study underlines the importance of technical developments by the state its capacity to innovate and however imperfect the techniques the greater detail and sophistication of accounting practice towards the end of the period New taxes had been developed new wealth had been tapped new mechanisms of enforcement had been established In general these developments were made in western Europe the lack of progress in some fiscal systems especially those in eastern Europe is an issue of historical importance in its own right and lends particular significance to the chapters on Poland and Russia By the eighteenth century mountains of debt and high debt revenue ratios had become the norm in western Europe yet in the east only Russia was able to adapt to the western model by 1815 The capacity of governments to borrow and the interaction of the constraints on borrowing and the power to tax had become the real test of the fiscal powers of the modern state by 1800 15 Built Up Patrice Derrington, 2021-04-25 Built Up uncovers the roots of the global real estate industry in the machinations of a patron of Shakespeare the merged lineages of business savvy women and men startlingly innovative collaborations with the first English architect and the radical explorations of other denizens of early modern London and what those colorful origins mean for the practice of property development today Uniting insights from the author's career as an internationally recognized developer with meticulous archival research this resource for scholars and professionals synthesizes economic history and the latest planning and finance literature The result is an unprecedented effort to codify the principles and activities of real estate development as a foundation for future academic research and practical innovation By tracing the evolution of property development to its earliest days Built Up establishes the theoretical groundwork for the next phase in the transformation of the urban environment

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