



THE PAN-AFRICAN NATION

Oil and the Spectacle of Culture in Nigeria

ANDREW APTER

The Pan African Nation Oil And Spectacle Of Culture In Nigeria

Samuel Fury Childs Daly



The Pan African Nation Oil And Spectacle Of Culture In Nigeria:

The Pan-African Nation Andrew Apter, 2008-10-01 When Nigeria hosted the Second World Black and African Festival of Arts and Culture FESTAC in 1977 it celebrated a global vision of black nationhood and citizenship animated by the exuberance of its recent oil boom Andrew Apter's *The Pan African Nation* tells the full story of this cultural extravaganza from Nigeria's spectacular rebirth as a rapidly developing petro state to its dramatic demise when the boom went bust According to Apter FESTAC expanded the horizons of blackness in Nigeria to mirror the global circuits of its economy By showcasing masks dances images and souvenirs from its many diverse ethnic groups Nigeria forged a new national culture In the grandeur of this oil fed confidence the nation subsumed all black and African cultures within its empire of cultural signs and erased its colonial legacies from collective memory As the oil economy collapsed however cultural signs became unstable contributing to rampant violence and dissimulation *The Pan African Nation* unpacks FESTAC as a historically situated mirror of production in Nigeria More broadly it points towards a critique of the political economy of the sign in postcolonial Africa

The First World Festival of Negro Arts, Dakar 1966 David Murphy, 2016 This volume is the first sustained attempt to provide an overview of the First World Festival of Negro Arts held in Dakar in 1966 and of its multiple legacies *Oil, Democracy, and Development in Africa* John R. Heilbrunn, 2014-04-21 *Oil Democracy and Development in Africa* presents an optimistic analysis of the continent's oil producing states With attention to the complex histories the interactions of key industry actors and policy makers and the goals of diverse groups in society this contribution fills a gap in the literature on resource abundant countries John R Heilbrunn presents a positive assessment of circumstances in contemporary African oil exporters The book demonstrates that even those leaders who are among the least accountable use oil revenues to improve their citizens living standards if only a little bit As a consequence African oil producers are growing economically and their people are living under increasingly democratic polities Heilbrunn thus calls for a long overdue reassessment of the impact of hydrocarbons on developing economies *The Splendid Tapestry of African Life* Adekeye Adebajo, 2025-06-24 The 145 essays in this comprehensive concise and highly readable book represent three decades of Adekeye Adebajo's reflections and writing on the history regional integration politics military rule foreign policy international relations geo politics culture film sports and travel of Africa and its diaspora The legacies of this Black Atlantic in the Americas Europe and the Caribbean are examined panoramically as Africa's independence struggles from the 1950s were also mirrored by similar battles in the Caribbean and America's civil rights struggle The volume further assesses the world beyond global Africa from a Pan African perspective This book thus seeks to capture the zeitgeist of the post apartheid era after the five century quest for liberation from the twin scourges of the European led transatlantic slavery and colonialism The essays ultimately encapsulate Pan African efforts to break the chains of Western slavery and colonial exploitation and to assert global Africa's own proud histories cultures and identities Print edition not for sale in Sub Saharan Africa *Nigeria's Resource Wars* Egodi

Uchendu,2021-03-02 Nigeria's Resource Wars reflects on the diversity of conflicts over access to and allocation of resources in Nigeria From the devastating effects of crude oil exploration in the Niger Delta to desertification caused by climate change and illegal gold mining in Zamfara to mention a few Nigeria faces new dimensions of resource related struggles The ravaging effects of these resource conflicts between crop farmers and Fulani herders in Nigeria's Middlebelt and states across Southern Nigeria call for urgent scholarly interventions with the Fulani cattle breeders onslaught altering the histories of many Nigerian families through deaths loss of homes and investments and permanent physical incapacity Currently there is an almost total breakdown of interethnic relations with political commentators acknowledging that Nigeria has never been so divided as it presently is in its history The struggles have now degenerated into kidnaps armed robbery and incessant targeted and random killings across the country compounding the already complex problem of insecurity in Nigeria The chapters in this volume engage with these issues presenting the different arguments on resource conflicts in Nigeria They draw insights from similar conflicts in Nigeria's colonial post independence past and events from around the world to proffer possible solutions to resource related confrontations in Africa By offering a collection of different intellectual perspectives on resource conflicts in Nigeria this volume will be an important reference material for understanding the diversity of thought patterns that underpin the struggle and policy approaches towards resolving conflict situations in Africa This volume will be of considerable interest to scholars of Africa researchers in the humanities social sciences and conflict studies and policymakers interested in understanding the resource crisis in Africa

Oil and Insurgency in the Niger Delta

Obi,Siri Aas Rustad,2011-02-10 The recent escalation in the violent conflict in the Niger Delta has brought the region to the forefront of international energy and security concerns This book analyses the causes dynamics and politics underpinning oil related violence in the Niger Delta region of Nigeria It focuses on the drivers of the conflict as well as the ways the crises spawned by the political economy of oil and contradictions within Nigeria's ethnic politics have contributed to the morphing of initially poorly coordinated largely non violent protests into a pan Delta insurgency Approaching the issue from a number of perspectives the book offers the most up to date and comprehensive analysis available of the varied dimensions of the conflict Combining empirically based and analytic chapters it attempts to explain the causes of the escalation in violence the various actors levels and dynamics involved and the policy challenges faced with regard to conflict management resolution and the options for peace It also examines the role of oil as a commodity of global strategic significance addressing the relationship between oil energy security and development in the Niger Delta

Democracy and Prebendalism in Nigeria W.

Adebanwi,E. Obadare,2013-02-21 Richard Joseph's seminal 1987 book Democracy and Prebendal Politics in Nigeria represented a watershed moment in the understanding of the political dynamics of Nigeria This groundbreaking collection brings together scholars from across disciplines to assess the significance of Joseph's work and the current state of Nigerian politics

The A to Z of the Petroleum Industry

Marius S. Vassiliou,2009-09-24 The world as we have known it for the

past century would have been very different without petroleum. Petroleum particularly in the form of crude oil and its refined products has been central to all aspects of modern industrial society and has been a major strategic geopolitical objective for nations. The 20th century was the age of oil and at least part of the 21st century will be as well. Petroleum is used as an energy source and as a raw material for the production of an immense variety of chemicals and synthetic materials. Almost all the world's food relies on petroleum for fertilizer, pesticides, cultivation or transport. Petroleum has been particularly dominant as a source of transportation fuels, an application for which cost-effective substitutes will be especially difficult to find. The A to Z of the Petroleum Industry presents a concise but complete one-volume reference on the history of the petroleum industry from pre-modern times to the present day. This is done through a chronology, an introductory essay and over 400 cross-referenced dictionary entries on companies, people, places, events, technologies and phenomena related to the history of the world's petroleum industry. Anyone interested in the history, status and outlook for the petroleum industry will find this book a uniquely valuable source. Historical Dictionary of the Petroleum Industry Marius S. Vassiliou, 2018-06-20

The petroleum industry is unique; it is an industry without which modern civilization would collapse. Despite the advances in alternative energy, petroleum's role is still central. Petroleum still drives economics, geopolitics and sometimes war. The history of petroleum is to some measure the history of the modern world. This book represents a concise but complete one-volume reference on the history of the petroleum industry from pre-modern times to the present day, covering all aspects of business, technology and geopolitics. The book also presents an analysis of the future of petroleum and a highly useful set of statistical graphs. Anyone interested in the history, status and outlook for petroleum will find this book a uniquely valuable first place to look. This new second edition incorporates all the revolutionary changes in the petroleum landscape since the first edition was published, including the boom in extraction of oil and gas from shale formations using techniques such as fracking and horizontal drilling. This second edition of Historical Dictionary of the Petroleum Industry contains a chronology, an introduction, appendixes and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on companies, people, events, technologies, countries, provinces, cities and regions related to the history of the world's petroleum industry. This book is an excellent resource for students, researchers and anyone wanting to know more about the petroleum industry. Nigeria's Niger Delta Sabella Ogbobode Abidde, 2017-01-31

The problems and challenges of the Niger Delta predate Nigeria as a Republic. The resultant violence can be traced to 1966 when the late Isaac Boro and his colleagues attempted to secede from Nigeria due in large part to the underdevelopment of the region. Historical reality aside, since 1970 oil has displaced agriculture as Nigeria's primary revenue earner and it has for the last four decades been the nation's breadbasket. But in spite of this, the Niger Delta remains vastly underdeveloped and has been given the least federal presence. These deficiencies led to high unemployment, social dislocations, youth restiveness and extralegalities. It was these realities that bred disaffection with the government and the multinational oil companies and eventually to violent militancy. Between

2003 and 2009 it also led to low intensity conflict between militant youths and the Nigerian government In the summer of 2009 however the Nigerian government extended an offer of presidential pardon amnesty to the militants The amnesty program was intended to bring peace and quiet to the region However this has not been the case In spite of the financial and political resources that have been expended the region continues on the path of volatility This book looks at the issue of nationhood the cause and cost of the crisis past approaches and current efforts at solving the crisis In addition it offers a tenable solution to the decades old crisis Furthermore the case is made that unless there is a fundamental restructuring of the Nigerian state and its governing structure and institutions the problems of the region and the larger problems that makes the country such a difficult to place to live in and govern is likely to continue

In Search of the Rain Forest Candace Slater, 2004-03-22 Collection of essays offers a multi layered understanding of the social complexities of rainforest practice and representation

Silent Violence Michael J. Watts, 2013-02-01 Why do famines occur and how have their effects changed through time Why are those who produce food so often the casualties of famines Looking at the food crisis that struck the West African Sahel during the 1970s Michael J Watts examines the relationships between famine climate and political economy Through a longue dur e history and a detailed village study Watts argues that famines are socially produced and that the market is as fickle and incalculable as the weather Droughts are natural occurrences matters of climatic change but famines expose the inner workings of society politics and markets His analysis moves from household and individual farming practices in the face of climatic variability to the incorporation of African peasants into the global circuits of capitalism in the colonial and postcolonial periods *Silent Violence* powerfully combines a case study of food crises in Africa with an analysis of the way capitalism developed in northern Nigeria and how peasants struggle to maintain rural livelihoods As the West African Sahel confronts another food crisis and continuing food insecurity for millions of peasants *Silent Violence* speaks in a compelling way to contemporary agrarian dynamics food provisioning systems and the plight of the African poor

Extractive Economies and Conflicts in the Global South Kenneth Omeje, 2017-11-28 The majority of developing countries in the Global South are evidently rich in natural resources but paradoxically blighted by excruciating poverty and conflicts This paradox of deprivation and war in the midst of plenteous resources has been the subject of great debate in international political economy in contemporary history This book contributes to the debate by examining the underlying structures actors and contexts of rentier politics and how they often produce and aggravate conflicts in the various extractive economies and regions of the Global South The book critically explores the theories of rentier economies and natural resource conflicts as well as the practical ramifications of rentier politics in the Global South with all their resonance for political economy and security in the Global North

Fela Michael Veal, 2011-02-02 Musician political critic and hedonist international superstar Fela Anikulapo Kuti created a sensation throughout his career In his own country of Nigeria he was simultaneously adulated and loathed often by the same people at the same time His outspoken political views

and advocacy of marijuana smoking and sexual promiscuity offended many even as his musical brilliance enthralled them In his creation of afrobeat he melded African traditions with African American and Afro Caribbean influences to revolutionize world music Although harassed beaten and jailed by Nigerian authorities he continued his outspoken and derisive criticism of political corruption at home and economic exploitation from abroad A volatile mixture of personal characteristics charisma musical talent maverick lifestyle populist ideology and persistence in the face of persecution made him a legend throughout Africa and the world Celebrated during the 1970s as a musical innovator and spokesman for the continent's oppressed masses he enjoyed worldwide celebrity during the 1980s and was recognized in the 1990s as a major pioneer and elder statesman of African music By the time of his death in 1997 from AIDS related complications Fela had become something of a Nigerian institution In Africa the idea of transnational alliance once thought to be outmoded has gained new currency In African America during a period of increasing social conservatism and ethnic polarization Africa has re-emerged as a symbol of cultural affirmation At such an historical moment Fela's music offers a perspective on race class and nation on both sides of the Atlantic As Professor Veal demonstrates over three decades Fela synthesized a unique musical language while also clearing if only temporarily a space for popular political dissent and a type of counter cultural expression rarely seen in West Africa In the midst of political turmoil in Africa as well as renewal of pro African cultural nationalism throughout the diaspora Fela's political music functions as a post colonial art form that uses cross cultural exchange to voice a unique and powerful African essentialism

Every Household Its Own Government Daniel Jordan Smith, 2022-03-08 Empty pipes and H2O entrepreneurs boreholes cart pushers and pure water Problem has changed name electric power and consumer citizenship Okadas and danfos public transportation in Nigeria Be what you want to be cell phones and social inequality They don't know what I have not taught them the privatization of public schooling Sleeping with one eye open infrastructural insecurity

Transnational Horror Cüneyt Çakırlar, 2025-01-20 Adopting a multi method critical approach to the global revival of folklore themed horror media Transnational Horror contests Anglophone film scholarship's widespread adherence to its own film historical canons Navigating alternative meanings of folk horror and locating these meanings within a transnational framework the volume proposes a curatorial paradigm of critical transnationalism in the study of global film cultures and genre formations The book proposes an alternative genealogy of horror media a genealogy that decolonises in provincialising the dominant film historical canons associated with the horror genre and contributes to the formation of a transnational field of horror criticism that troubles the normative geopolitics of canonisation in film and genre studies Through diverse accounts of scale and regionality as categorical markers of screen media the contributors to the volume develop critical tools to address the mobility of folk horror as mode and as genre which operates within and beyond the normative registers of national belonging

An Uncertain Future - Anticipating Oil in Uganda Annika Witte, 2018 The discovery of oil in Uganda in 2006 ushered in an oil age era with new prospects of unforeseen riches However after an initial exploration boom

developments stalled Unlike other countries with major oil discoveries Uganda has been slow in developing its oil In fact over ten years after the first discoveries there is still no oil During the time of the research for this book between 2012 and 2015 Uganda's oil had not yet fully materialised but was becoming The overarching characteristic of this research project was waiting for the big changes to come a waiting characterised by indeterminacy There is a timeline but every year it gets expanded and in 2018 having oil still seems to belong to an uncertain future This book looks at the waiting period as a time of not yet ness and describes the practices of future and resource making in Uganda How did Ugandans handle the new resource wealth and how did they imagine their future with oil to be This ethnography is concerned with Uganda's oil and the way Ugandans anticipated different futures with it promising futures of wealth and development and disturbing futures of destruction and suffering The book works out how uncertainty was an underlying feature of these anticipations and how risks and risk discourses shaped the imaginations of possible futures Much of the talk around the oil involved the dichotomy of blessing or curse and it was not clear which one the oil would be Rather than adding another assessment of what the future with oil will be like this book describes the predictions and prophecies as an essential part of how resources are being made This ethnography shows how various actors in Uganda from the state the oil industry the civil society and the extractive communities have tried to negotiate their position in the oil arena Annika Witte argues in this book that by establishing their risks and using them as power resources actors can influence the becoming of oil as a resource and their own place in a petro future The book offers one of the first ethnographic accounts of Uganda's oil and the negotiations that took place in an oil state to be

A History of the Republic of Biafra Samuel Fury Childs Daly, 2020-08-27 An accessible study demonstrating how the conditions of the Nigerian Civil War paved the way for the country's long experience of crime

Osogbo and the Art of Heritage Peter Probst, 2011 Why has the home of a Yoruba river goddess become a UNESCO World Heritage site and a global attraction Every year tens of thousands of people from around the world visit the sacred grove of Osun Osogbo's guardian deity to attend her festival Peter Probst takes readers on a riveting journey to Osogbo He explores the history of the Osogbo School which helped introduce one style of African modern art to the West and investigates its intimate connection with Osun the role of art and religion in the changing world of Osogbo and its prominence in the global arena

Exploring Materiality and Connectivity in Anthropology and Beyond Philipp Schorch, Martin Saxer, Marlen Elders, 2020-03-30 Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity It understands materiality not as defined property of some thing nor does it take connectivity as merely a relation between discrete entities Somewhat akin to Heisenberg's uncertainty principle it sees materiality and connectivity as two interrelated modes in which an entity is or more precisely is becoming in the world The question thus is how these two modes of becoming relate and fold into each other Throughout the four year research process that led to this book the authors approached this question not just from a

theoretical perspective taking the suggestion of thinking through things literally and methodologically seriously the first two workshops were dedicated to practical hands on exercises working with things From these workshops a series of installations emerged straddling the boundaries of art and academia These installations served as artistic academic interventions during the final symposium and are featured alongside the other academic contributions to this volume Throughout this process two main themes emerged and structure Part II Movement and Growth and Part III Dissolution and Traces of the present volume respectively Part I Conceptual Grounds consists of two chapters offering conceptual takes on things and ties one from anthropology and one from archaeology As interrelated modes of becoming materiality and connectivity make it necessary to coalesce things and ties into thing ties an insight toward which the chapters and interventions came from different sides and one in which the initial proposition of the editors still shines through Throughout the pages of this volume we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections and to venture with us instead into the thicket of thing ties in which we live

Unveiling the Magic of Words: A Report on "**The Pan African Nation Oil And Spectacle Of Culture In Nigeria**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Pan African Nation Oil And Spectacle Of Culture In Nigeria**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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