



Screenplay and Story by
PRESTON STURGES

STARRING
WILLIE COLEBERT
JOES
MCGRAW
MARY ASTOR
BUDY VALLEE

The Palm Beach Story

A PARAMOUNT PICTURE

FOURTY-THREE MINUTES

The Palm Beach Story

Elizabeth Kendall



The Palm Beach Story:

The Palm Beach Story John Pym,2019-07-25 Working for Paramount in the 1940s playwright and scriptwriter Preston Sturges directed a succession of exceptional comedies of which the Palm Beach Story is perhaps the finest Pym's account recreates the subtlety and a dazzling energy of this near perfect film In the BFI FILM CLASSICS series *The Palm Beach Story* Roxanne Pulitzer,1997 From the internationally acclaimed bestselling author of The Prize Pulitzer comes the sizzling novel everyone is talking about a novel only a true insider could write Palm Beach is sinfully rich deliciously decadent and still strictly off limits to outsiders except beautiful and talented photographer Meg McDermott When she snaps a compromising photo she becomes the most sought after woman in town Every hostess wants her on her guest list and every man wants her in his bed The A List National Society of Film Critics,2002-01-04 In 100 memorable essays the National Society of Film Critics lists the 100 essential films of all time a list which may surprise some movie fans 16 photos *The Palm Beach Story* Preston Sturges,1941 *Crooked, but Never Common* Stuart Klawans,2023-01-10 In a burst of creativity unmatched in Hollywood history Preston Sturges directed a string of all time classic comedies from 1939 through 1948 The Great McGinty The Lady Eve Sullivan's Travels The Palm Beach Story and The Miracle of Morgan's Creek among them all from screenplays he alone had written Cynical and sophisticated romantic and sexually frank crazily breakneck and endlessly witty his movies continue to influence filmmakers and remain popular to this day Yet despite this acclaim Sturges's achievements remain underappreciated he is too often categorized as a dialogue writer and plot engineer more than a director or belittled as an irresponsible spinner of laughs In *Crooked but Never Common* Stuart Klawans combines a critic's insight and a fan's enthusiasm to offer deeper ways to think about and enjoy Sturges's work He provides an in depth appreciation of all ten of the writer director's major movies presenting Sturges as a filmmaker whose work balanced slapstick and social critique American and European traditions and cynicism and affection for his characters Tugging at loose threads discontinuities puzzles and allusions that have dangled in plain sight and putting the films into a broader cultural context Klawans reveals structures motives and meanings underlying the uproarious pleasures of Sturges's movies In this new light Sturges emerges at last as one of the truly great filmmakers and funnier than ever **ReFocus: The Films of Preston Sturges** Jeff Jaeckle,2015-10-08 This first collection of critical essays on Preston Sturges director screenwriter comic genius of Hollywood reawakens interest in the filmmaker's life and works and reminds readers why his movies continue to be culturally significant and immensely enjoyable *The Rise of the Crooners* Michael Pitts, Frank Hoffmann, Dick Carty, Jim Bedomian,2001-12-22 Bing Crosby Frank Sinatra Tony Bennett and Rudy Vallee these cultural icons whose fame spanned all the important mass media also played a vital role in the origin and development of the crooning tradition Crooning represented one of the most important musical styles of the twentieth century intermingling with jazz and fronting the big band craze of the thirties and forties Crooners spurred the rise of radio as home staple and the Golden Age

of film musicals When commercial television became a viable commodity crooners anchored perhaps the first TV programming innovation the variety show It took the cataclysmic aesthetic and cultural changes ushered in by rock n roll in the 1950s to finally bring crooners down from their pedestal The Rise of the Crooners examines the historical trends and events that led to the emergence of the crooning style Ian Whitcomb a successful popular music vocalist himself for almost 40 years provides a personal perspective on this phenomenon The lives and careers of six pioneers of the style Bing Crosby Russ Columbo Gene Austin Rudy Vallee Johnny Marvin and Nick Lucas are covered at length With the exception of one entry devoted to Crosby possibly the greatest entertainer of the past century these biographies appended by lengthy bibliographies and discographies are more thorough and up to date than any treatment in print about these seminal artists Irene Dunne Wes D. Gehring,2006-06-15 This is the first full length biography of Irene Dunne one of the most versatile actresses of Hollywood s Golden Age A recipient of the Kennedy Center Honors award in 1985 Dunne s acting highlights include five Best Actress Oscar nominations occurring in almost as many different genres the Western Cimarron 1931 the two screwball comedies Theodora Goes Wild 1936 and The Awful Truth 1937 the romantic comedy Love Affair 1939 and the populist I Remember Mama 1948 Her other memorable films include My Favorite Wife 1940 Penny Serenade 1941 Anna and the King of Siam 1946 and Life with Father 1947 After delving into Dunne s childhood and early acting forays the book reveals details about key events in her life and career including a difficult bi coastal marriage The author also examines Dunne s pivotal roles on stage and in film her movement among the genres of melodrama and screwball comedy her ties to director Leo McCarey and her post war film career Gehring s research and insightful analysis shed light on what made Irene Dunne so unique and her performances so memorable Includes 16 pages of photos **The Cinema of Cruelty** André Bazin,2013-03-06 Perhaps the single most important voice of cinema in the twentieth century Andr Bazin profoundly influenced the development of the scholarship that we know now as film criticism Bazin has acutely analyzed the cinematic values of our time extending to his international audiences the impact of art for the understanding and discrimination of his readers The depth and logic of his commentary has elevated film criticism to new heights The reputation of Andr Bazin continues to grow as his writings are published and studied by filmmakers and filmgoers alike Often referred to as the Edmund Wilson of film Bazin was more than a critic He made me see certain aspects of my work that I was unaware of said Luis Bu uel He was our conscience wrote Jean Renoir He was a logician in action echoed Fran ois Truffaut In The Cinema of Cruelty Fran ois Truffaut one of France s most celebrated and versatile filmmakers has collected Bazin s writings on six film greats Erich von Stroheim Carl Dreyer Preston Sturges Luis Bu uel Alfred Hitchcock and Akira Kurosawa The result is a major collection of film criticism **Film as Philosophy** R. Read,J. Goodenough,2005-09-27 A series of essays on film and philosophy whose authors philosophers or film studies experts write on a wide variety of films classic Hollywood comedies war films Eastern European art films science fiction showing how film and watching it can not only illuminate philosophy but

in an important sense be doing philosophy The book is crowned with an interview with Wittgensteinian philosopher Stanley Cavell discussing his interests in philosophy and in film and how they can come together **Christmas in July** Diane Jacobs, 2023-11-15 In this first critical biography of Preston Sturges Diane Jacobs brings to life the great comic filmmaker whose career Andrew Sarris described as one of the most brilliant and bizarre bursts of creation in the history of the American cinema Jacobs uses letters and manuscripts never before revealed as well as interviews with people who knew Sturges including three of his wives to portray this fascinating contradictory man In addition to discussing his major films she also examines heretofore unknown work and shows that Sturges was highly creative even near the end of his life a time when many believed he had lost his touch Sturges secured his place in film history as the creator of such classic films as *The Lady Eve* *Sullivan's Travels* and *The Palm Beach Story* In 1939 he became the first screenwriter to win the right to direct his own script the result was the Oscar winning *The Great McGinty* *Creator of Unfaithfully Yours* *The Miracle of Morgan's Creek* and *Hail the Conquering Hero* he was the third highest paid man in the United States by the late 1940s He owned a swank Hollywood restaurant and was known as an ebullient raconteur as well as a world famous filmmaker A little over a decade later Sturges died in New York impoverished and rejected by Hollywood The euphoria of success the fitfulness of luck the promise and poignancy of the American Dream the themes of Sturges's work also marked the man Diane Jacobs achieves a singular success in illuminating his extraordinary life This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992 **British Film**

Institute Film Classics Rob White, Edward Buscombe, 2003 **Comedy/Cinema/Theory** Andrew Horton, 2023-09-01 The nature of comedy has interested many thinkers from Plato to Freud but film comedy has not received much theoretical attention in recent years The essays in *Comedy Cinema Theory* use a range of critical and theoretical approaches to explore this curious and fascinating subject The result is a stimulating informative book for anyone interested in film humor and the art of bringing the two together Comedy remains a central human preoccupation despite the vagaries in form that it has assumed over the centuries in different media In his introduction Horton surveys the history of the study of comedy from Aristophanes to the present and he also offers a perspective on other related comic forms printed fiction comic books TV sitcoms jokes and gags Some essays in the collection focus on general issues concerning comedy and cinema In lively and often humorous prose such scholars as Lucy Fischer Noel Carroll Peter Lehman and Brian Henderson employ feminist post Freudian neo Marxist and Bakhtinian methodologies The remaining essays bring theoretical considerations to bear on specific works and comic filmmakers Peter Brunette William Paul Scott Bukatman Dana Polan Charles Eidsvik Ruth Perlmutter Stephen Mamber and Andrew Horton provide different perspectives for analyzing *The Three Stooges* *Chaplin*

Jerry Lewis Woody Allen Dusan Makavejev and Alfred Hitchcock's sole comedy Mr and Mrs Smith as well as the peculiar genre of cynical humor from Eastern Europe As editor Horton notes an overarching theory of film comedy does not emanate from these essays Yet the diversity and originality of the contributions reflect vital and growing interest in the subject and both students of film and general moviegoers will relish the results The nature of comedy has interested many thinkers from Plato to Freud but film comedy has not received much theoretical attention in recent years The essays in Comedy Cinema Theory use a range of critical and theoretical approaches to explore th

Reading Cavell Alice Crary, Sanford Shieh, 2006-04-18 Exploring the work of one of the most eminent figures in contemporary philosophy this compelling account includes contributions from Hilary Putnam Cora Diamond Jim Conant and Stephen Mulhall Hollywood Screwball Comedy 1934-1945 Grégoire Halbout, 2022-01-13 A 2022 CHOICE Outstanding Academic Title Love at first sight whirlwind marriages break ups divorces remarriage What accounts for the enduring success of the Hollywood madcap comedies of the 1930s Directed by masters of comedy Hawks LaCava Leisen Ruggles and featuring the decade's most iconic stars Colbert Dunne Grant Hepburn these films set romantic comedy standards for decades to come Screwball comedy embarked on two challenging missions to poke fun at established social norms and to undermine stereotypical depictions of gender roles putting forward a discourse that postulated the possibility of equality between men and women Grégoire Halbout's reexamination of screwball comedy provides a comprehensive overview of this subgenre eschewing the auteurist approach and including minor works never before analyzed through the screwball lens His book explains how these screwball stories met the expectations of a booming American middle class eager for the liberalization of morals with daring plots verbal humor and slapstick techniques Building on the work of Cavell Altman and Gehring as well as international and French scholarship Halbout's investigation unfolds in three parts He first establishes a definition of Hollywood screwball comedy through a cross sectional analysis of its socio historical context and an in depth examination of the genre He then situates screwball comedy in relation to its institutional context An exclusive study of archival material explains the emergence of a screwball aesthetic meant to subvert the prohibitions of the 1934 Hollywood Production Code through a verbal and visual rhetoric of diversion and mitigation Finally Halbout explores the social function of the genre's placement of romantic intimacy at the center of the public sphere and the democratic debate confirming that screwball eccentricity upholds America's founding values freedom of speech free consent and contractual engagement

Film Dialogue Jeff Jaeckle, 2013-06-25 Film Dialogue is the first anthology in film studies devoted to the topic of language in cinema bringing together leading and emerging scholars to discuss the aesthetic narrative and ideological dimensions of film speech that have largely gone unappreciated and unheard Consisting of thirteen essays divided into three sections genre auteur theory and cultural representation Film Dialogue revisits and reconfigures several of the most established topics in film studies in an effort to persuade readers that spectators are more accurately described as audiences that the gaze has its equal in

eavesdropping and that images are best understood and appreciated through their interactions with words Including an introduction that outlines a methodology of film dialogue study and adopting an accessible prose style throughout Film Dialogue is a welcome addition to ongoing debates about the place value and purpose of language in cinema *The Saturday Evening Post*, 1924 **The Runaway Bride** Elizabeth Kendall, 2002-02-18 In the 1934 classic *It Happened One Night* heiress Claudette Colbert races away from the altar and a conventional marriage and throws herself into a wisecracking rough and tumble affair with Clark Gable The new brand of movies following in the wake of Capra's kooky masterpiece and the women starring in them are the focus of Kendall's *The Runaway Bride* a look at the films that mirrored the climate of the Great Depression while at the same time helping Americans get through it Kendall details the collaborations between the romantic comedy directors and the female stars showing how such films as *Alice Adams* with Katherine Hepburn *Swing Time* where Ginger Rogers enjoys *A Fine Romance* with Fred Astaire *The Awful Truth* with Irene Dunne and *The Lady Eve* wherein Barbara Stanwyck's shapely leg repeatedly trips naive millionaire Henry Fonda came to be and what they said about the 1930s Written with erudition and enthusiasm *The Runaway Bride* is a trip through some of Hollywood's most memorable moments and a key to the national issues of an era as revealed in its films [Alternative Scriptwriting](#) Ken Dancyger, Jessie Keyt, Jeff Rush, 2023-01-31 The three act structure is so last century Unlike other screenwriting books this unique storytelling guide pushes you to break free of tired formulaic writing by bending or breaking the rules of storytelling as we know them This new edition dives into all the key aspects of scriptwriting including structure genre character form and tone Authors Ken Dancyger Jessie Keyt and Jeff Rush explore myriad alternatives to the traditional three act story structure going beyond teaching you how to tell a story by teaching you how to write against conventional formulas to produce original exciting material Fully revised and updated the book includes new examples from contemporary and classic cinema and episodic series as well as additional content on strategies for plot character and genre an exploration of theatrical devices in film and approaches to scriptwriting with case studies of prolific storytellers such as Billy Wilder Kelly Reichardt Phoebe Waller Bridge and Kathryn Bigelow Ideal for students of screenwriting and professional screenwriters wishing to develop their craft and write original scripts *Too Close to Call* Jeffrey Toobin, 2002-10-08 From the best selling author of *A Vast Conspiracy* and *The Run of His Life* comes *Too Close to Call* the definitive story of the Bush Gore presidential recount A political and legal analyst of unparalleled journalistic skill Jeffrey Toobin is the ideal writer to distill the events of the thirty six anxiety filled days that culminated in one of the most stunning Supreme Court decisions in history Packed with news making disclosures and written with the drive of a legal thriller *Too Close to Call* takes us inside James Baker's private jet through the locked gates to Al Gore's mansion behind the covered up windows of Katherine Harris's office and even into the secret conference room of the United States Supreme Court As the scene shifts from Washington to Austin and into the remote corners of the enduringly strange Sunshine State Toobin's book will transform what you thought you

knew about the most extraordinary political drama in American history The Florida recount unfolded in a kaleidoscopic maze of bizarre concepts chads pregnant and otherwise unfamiliar people in critically important positions the Florida Supreme Court and familiar people in surprising new places the Miami relatives of Eli n Gonz lez in a previously undisclosed role in this melodrama With the rich characterization that is his trademark Toobin portrays the prominent strategists who masterminded the campaigns the Daleys and the Roves and also the lesser known but influential players who pulled the strings as well as the judges and justices whose decisions determined the final outcome Toobin gives both camps a treatment they have not yet received remarkably evenhanded nonpartisan and entirely new The post election period posed a challenge to even the most zealous news junkie how to keep up with what was happening and sort out the important from the trivial Jeffrey Toobin has now done this and then some With clarity insight humor and a deep understanding of the law he deconstructs the events the players and the often Byzantine intricacies of our judicial system A remarkable account of one of the most significant periods in our country s history Too Close to Call is endlessly surprising frequently poignant and wholly addictive

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