

PHILIP GOODEN

THE PALE COMPANION

A SHAKESPEAREAN MURDER MYSTERY



The Pale Companion A Shakespearean Murder Mystery

Philip Gooden



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The Pale Companion Philip Gooden, 2002 It is midsummer in the year 1601 Nick Revill and his fellow actors of the company known as the Chamberlain s Men are journeying across the Wiltshire Downs for a country house presentation of Shakespeare s *A Midsummer Night s Dream* It should be a pleasant well paid jaunt to celebrate a noble marriage but instead the players find themselves in the midst of a tense family atmosphere somehow linked to the omnipresence of the household s sinister steward Very soon Nick finds that the *Dream* has turned into a nightmare where murder appears commonplace and before too long he must fight to save his own life against the ancient backdrop of Stonehenge *The Pale Companion* Philip Gooden, 2012-11-01 Third in the entertaining adventures of Shakespearean actor and sleuth Nick Revill It is midsummer in the year 1601 Nick Revill and his fellow actors of the company known as the Chamberlain s Men are journeying across the Wiltshire Downs for a country house presentation of Shakespeare s *A Midsummer Night s Dream* It should be a pleasant well paid jaunt to celebrate a noble marriage but instead the players find themselves in the midst of a tense family atmosphere somehow linked to the presence of the household s sinister steward Very soon Nick finds that the *Dream* has turned into a nightmare where murder appears commonplace and before too long he must fight to save his own life against the ancient backdrop of Stonehenge *Mask of Night* Philip Gooden, 2020-03-05 Another clever criminal plunge into history Guardian Elizabeth I approaches the end of her illustrious reign the plague is raging in London and the Privy Council has ordered the theaters closed Still author Philip Gooden s fifth novel in the popular Shakespearean series brings us a great mystery as actor sleuth Nick Revill and the Chamberlain s Men travel to Oxford where a local physician Dr Hugh Fern has commissioned a private performance of *Romeo and Juliet* While Fern s motive is obscure an attempt to reconcile two feuding families to the prospect of a marriage perhaps or maybe simply a ploy to get himself a role in the production his fate is not Indeed he is decidedly dead when his body is discovered during a performance at the Golden Cross Inn No matter that the deceased lies inside a locked room or that the pestilence has followed the Chamberlain troupe from London Revill is convinced Fern has not succumbed to natural causes Nor is Fern s death the only one that rouses Revill s suspicions The mysteries multiply as a strange band of men in cowls patrols the town at night a simple carter meets a baffling end and a corpse changes its shoes The fifth Shakespearean murder mystery in the Nick Revill series set during the reign of the formidable Elizabeth I Praise for Philip Gooden Highly entertaining Sunday Times The witty narrative laced with puns and word play so popular in this period makes this an enjoyable racy tale Sunday Telegraph The book has much in common with the film *Shakespeare in Love* full of colourful characters but the book has an underlying darkness Crime Time Historical mystery fans are in for a treat Publishers Weekly **An Honourable Murderer** Philip Gooden, 2020-03-05 Highly entertaining Sunday Times It s the summer of 1604 and the Spanish are in London Many years after the ill fated Armada they are negotiating a peace treaty with the English Nick Revill s acting company is given a ceremonial role at the celebrations but not everybody welcomes this outbreak of

peace In the shifting world of the court there are factions In the Tower of London sits that implacable enemy of the Spanish Sir Walter Raleigh and he has friends on the outside who may try to sabotage the negotiations Nick meanwhile is trying to get on with his playing Invited by Shakespeare's rival Ben Jonson to take part in a masque at Somerset House where the Spanish are lodged Nick is caught up in a conspiracy During a rehearsal the courtier Sir Philip Blake dies an apparently accidental death when he tumbles from a Deus ex machina chair which is lowering him to the stage The sixth Shakespearean murder mystery in the Nick Revill series set during the reign of the formidable Elizabeth I Praise for Philip Gooden Another clever criminal plunge into history Guardian The witty narrative laced with puns and word play so popular in this period makes this an enjoyable racy tale Sunday Telegraph The book has much in common with the film Shakespeare in Love full of colourful characters but the book has an underlying darkness Crime Time Historical mystery fans are in for a treat Publishers Weekly *Sleep of Death* Philip Gooden,2020-03-05 Highly entertaining Sunday Times In the last decade of Elizabeth I's reign Nick Revill an aspiring young actor comes to London seeking fame and fortune Once there he gains employment with the Chamberlain's Men Thrown out of his digs over an unfortunate accident Nick is offered lodgings at a wealthy Thameside mansion by a black clad youth whose father has just died and whose mother has remarried his uncle Pondering on the similarities between the young man's story and William Shakespeare's newest tragedy Hamlet Nick is charged with the task of finding out whether foul play was involved in the death of the old man and hasty remarriage of his young lusty wife As Nick works his way ever closer to the truth the finger of suspicion begins to point to his enigmatic employer Mr William Shakespeare actor author and shareholder in the Chamberlain's Men The first gripping historical mystery in the Nick Revill series set in the bustling theatrical world of William Shakespeare Praise for Philip Gooden Another clever criminal plunge into history Guardian The witty narrative laced with puns and word play so popular in this period makes this an enjoyable racy tale Sunday Telegraph The book has much in common with the film Shakespeare in Love full of colourful characters but the book has an underlying darkness Crime Time Historical mystery fans are in for a treat Publishers Weekly [The Cambridge Companion to Shakespeare and Popular Culture](#) Robert Shaughnessy,2007-06-28 This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries ranging from the early modern theatrical marketplace to the age of mass media and including stage and screen performance music and the visual arts the television serial and popular prose fiction The book asks what happens when Shakespeare is popularized and when the popular is Shakespeareanized it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate the canonical and the authorized and the subversive the oppositional the scandalous and the inane Leading scholars discuss the ways in which the plays and poems of Shakespeare as well as Shakespeare himself have been interpreted and reinvented adapted and parodied transposed into other media and act as a source of inspiration for writers performers artists and film makers worldwide *Bowker's Guide to Characters in Fiction* 2007 ,2008-02 **The Oxford**

Handbook of Shakespearean Comedy Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare's comic enterprises. It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama. Several chapters take up firmly established topics of inquiry such as Shakespeare's source materials, gender and sexuality, hetero and homoerotic desire, race and religion, and they reformulate these topics in the materialist, formalist, phenomenological, or revisionist terms of current scholarship and critical debate. Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology, cross-species interaction, and humoral theory. Some contributions, informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice, speak to a resurgence of interest in performance from Shakespeare's period through the first decades of the twenty-first century. Others still investigate distinct sets of plays from unexpected and often polemical angles, noting connections between the comedies under inventive, unpredicted banners such as the theology of adultery, early modern pedagogy, global exploration, or monarchical rule. The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up-to-date work in the field.

Sequels Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Library Journal, 2002 *What Do I Read Next?* Neil Barron, 2005-10-21 By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year. Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide Title, Publisher, and publication date; Series Names and descriptions of characters; Time period and geographical setting; Review citations; Story types; Brief plot summary; Selected other books by the author; Similar books by different authors; Author title series; character name; character description; time period; geographic setting; and genre. Subgenre indexes are included to facilitate research.

In Our Own Image: Fictional Representations of William Shakespeare David Livingstone, 2020 This publication looks at fictional portrayals of William Shakespeare with a focus on novels, short stories, plays, occasional poems, films, television series, and even comics. In terms of time span, the analysis covers the entire twentieth century and ends in the present day. The authors included range from well-known figures like G. B. Shaw, Kipling, Joyce to more obscure writers. The depictions of Shakespeare are varied, to say the least, with even interpretations giving credence to the Oxfordian theory and feminist readings involving a Shakespearian sister of sorts. The main argument is that readings of Shakespeare almost always inform us more about the particular author writing the specific work than about the historical personage.

Shakespeares After Shakespeare Richard Burt, 2007 Shakespeare representations in cartoons and comic books, film adaptations, pop music, literature, and genre fiction, radio, US and UK television.

What Do I Read Next? 2002 Neil

Barron, Gale Group, 2002-10-22 By identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year Each entry describes a separate book listing everything readers need to know to make selections Arranged by author within six genre sections detailed entries provide Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research

Forthcoming Books Rose Arny, 2002 **Shakespeare Quarterly**, 2004 **American Book Publishing Record**, 2002 *The Publishers Weekly*, 2003 **The Grail Murders (Tudor Mysteries, Book 3)** Paul Doherty, 2012-11-27 The search for hidden treasure brings Roger Shallot face to face with murder In Paul Doherty's *The Grail Murder* Roger Shallot's third journal he must pit his wits against the terrifying and mysterious Templars Perfect for fans of Ellis Peters and C J Sansom In 1522 the rogue Roger Shallot and his sober sided master Benjamin Daunbey are sent for by Cardinal Wolsey Stafford Duke of Buckingham has been arrested for treason and Benjamin and Roger are made to witness his bloody execution The true reason for Buckingham's downfall soon becomes apparent he was searching at Templecombe Manor and Glastonbury Abbey in Somerset for two precious relics the Holy Grail and Excalibur the sword of King Arthur Benjamin and Shallot are ordered to Templecombe accompanied by the leaders of King Henry VIII's dreaded secret service the *Agentes in Rebus* to find these relics for the King They must pit their wits against the Templars a secret organisation plotting against the Tudors of which Buckingham may have been a part and who may still have a member of their society close to the crown The difficulties that wily Shallot running true to his boast of possessing the fastest legs and quickest wits in Christendom has to face soon make their presence felt a duel blackmail the curses of a witch the grisly hand of glory decapitated heads mysterious fires and silent murder in the eerie Templar chapel What readers are saying about *The Grail Murders* This book had it all locked room murders a mysterious country manor house an abbey Templar conspiracy and Arthurian folklore excellent Fascinating historical mysteries brought to life with lots of accurate historical facts Excellent story Always enjoyed the Shallot stories he is a lovable rogue

The Pale Companion Philip Gooden, 2020-03-05 Highly entertaining Sunday Times Midsummer 1601 Nick Revill and his fellow actors in the Chamberlain's Men are journeying across the Wiltshire Downs for a country house presentation of Shakespeare's *A Midsummer Night's Dream* It should be a pleasant well paid jaunt to celebrate a noble marriage but when the actors arrive at their destination Instead House they enter a tense atmosphere Lord Elcombe is pushing his older son into a marriage that the son seems set against while in the nearby woods a wild man called Robin talks in riddles of long hidden family secrets In another quarter of the great estate lodges a travelling band of fire and brimstone morality players called the Paradise Brothers The first death when it occurs looks like suicide but Nick isn't so sure Then a second murder happens right under his nose and turns the *Dream* into a

nightmare The third Shakespearean murder mystery in the Nick Revill series set during the reign of the formidable Elizabeth I Praise for Philip Gooden Another clever criminal plunge into history Guardian The witty narrative laced with puns and word play so popular in this period makes this an enjoyable racy tale Sunday Telegraph The book has much in common with the film Shakespeare in Love full of colourful characters but the book has an underlying darkness Crime Time Historical mystery fans are in for a treat Publishers Weekly

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