



THE NEW OXFORD BOOK OF LIGHT VERSE

Chosen and
edited by
Kingsley Amis

The Oxford Of Light Verse

Robert Maynard Leonard



The Oxford Of Light Verse:

W. H. Auden's Book of Light Verse W. H. Auden, 2004-07-31 Auden's celebrated anthology of light verse is packed with surprising finds while also offering a striking rethinking of the poetic canon Commissioned by Oxford University Press in the 1930s when Auden's own work was at its boldest the book caught its original publisher off guard For it is less a collection of humorous verses than a celebration of the popular voice in English in which the work of great satirists like Swift and Byron keeps company with ballads chanteys ditties nursery rhymes street calls bathroom graffiti epitaphs folk songs vaudeville turns limericks and blues Turning away from the post Romantic cult of the sentimental lyric Auden features poetry that is clear enjoyable and no matter its age absolutely modern This new edition includes previously censored poems together with Auden's remarkable introduction and a new preface by his literary executor Edward Mendelson

A Twentieth-century Literature Reader Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth century literature Drawing upon the work of a wide range of key writers and critics the selected extracts provide a literary historical overview of the twentieth century insight into theoretical discussions around the purpose value and form of literature which dominated the century closer examination of representative texts from the period around which key critical issues might be debated Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century Texts examined in detail include Chekhov's *The Cherry Orchard* Mansfield's *Short Stories* poetry of the 1930s Gibbon's *Sunset Song* Eliot's *Prufrock* Brecht's *Galileo* Woolf's *Orlando* Okigbo's *Selected Poems* du Maurier's *Rebecca* poetry by Ginsburg and O'Hara Dick's *Do Androids Dream of Electric Sheep* Puig's *Kiss of the Spiderwoman* Beckett's *Waiting for Godot* Heaney's *New Selected Poems* 1966-1987 Gurnah's *Paradise* and Barker's *The Ghost Road*

Light Verse from the Floating World Makoto Ueda, 1999 Replete with keen observations on the human world rather than the natural one the four hundred eighteenth and nineteenth century poems collected here comprise the first comprehensive anthology in English translation of this major genre of Japanese literature

A Book of Light Verse Robert Maynard Leonard, 1910 *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the

international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

A New Handbook of Literary Terms David Mikics,2008-10-01 A New Handbook of Literary Terms offers a lively informative guide to words and concepts that every student of literature needs to know Mikics s definitions are essayistic witty learned and always a pleasure to read They sketch the derivation and history of each term including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty first century the author has designated a series of terms from New Criticism to queer theory that serves as a concise but thorough introduction to recent developments in literary study Mikics s Handbook is ideal for classroom use at all levels from freshman to graduate Instructors can assign individual entries many of which are well shaped essays in their own right Useful bibliographical suggestions are given at the end of most entries The Handbook s enjoyable style and thoughtful perspective will encourage students to browse and learn more Every reader of literature will want to own this compact delightfully written guide

Decadent Verse Caroline Blyth,2011-07-01 This volume is both an essential resource for undergraduates and graduates studying Victorian and Decadent literature and an instructive work for enthusiastic readers of verse The wide span of the 1872 1900 epoch enables readers to appreciate in great depth the literary developments that led to the fin de si cle unlike most studies of this period which focus solely on the 1890s with no relation to cultural and historical developments in the previous two important decades

Poetic Art of W.H. Auden John G. Blair,2015-12-08 Attempts to isolate and describe the characteristic poetic mode in which Auden has worked for more than thirty years Originally published in 1965 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Music, Narrative and the Moving Image ,2019-05-15 In extending the traditional field of Word and Music Studies to include research on film and other forms of moving

visualizations this volume focuses on innovative discussions of artistic works showing relationships between three individual communicative media This trifocal interdisciplinary perspective is reflected in seventeen essays that cover the historical space from the 19th to the 21st centuries and discuss a wide variety of individual genres in the represented media These range from Parisian cabaret to revolutionary Peking opera from silent film to Holocaust narration from documentary propaganda movies to opera film interludes and more The investigation of historical cases is broadened by reflections on theoretical and functional issues primarily in film music which show a remarkable breadth of technical and perceptual varieties The essays here collected are of relevance to scholars and students of film studies musicology and literature as well as readers generally interested in Intermediality Studies

The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

Auden's Syllabic Verse Richard Hillyer, 2019-12-12 Much of the poetry written by W H Auden between 1939 and the time of his death consists of syllabic verse or lines arranged in accordance with a predetermined syllable count but no fixed number or distribution of stresses This book presents a comprehensive in depth analysis of his many and widely varied syllabics grouping them primarily by the formal sub categories to which they belong as measured by line length stanza type or some other aspect of their overall design With this approach the book clarifies the dynamic range and technical inventiveness of Auden's syllabics It also shows how his work compares with that of Robert Bridges and Marianne Moore two pioneers in the writing of English syllabic whose verse he was familiar with

Humor in Modern American Poetry Rachel Trousdale, 2017-11-16 Modern poetry at least according to the current consensus is difficult and often depressing But as *Humor in Modern American Poetry* shows modern poetry is full of humorous moments from comic verse published in popular magazines to the absurd juxtapositions of *The Cantos* The essays in this collection show that humor is as essential to the serious work of William Carlos Williams as it is to the light verse of Phyllis McGinley For the writers in this volume the point of humor is not to provide comic relief a brief counterpoint to the poem's more serious themes humor is central to the poem's projects These poets use humor to claim their own poetic authority to re define literary tradition to show what audience they are writing for to make political attacks and perhaps most surprisingly to promote sympathy among their readers The essays in this book include single author studies discussions of literary circles and theories of form Taken together they help to begin a new conversation about modernist poetry one that treats its lighthearted moments not as decorative but as substantive Humor defines groups and marks social boundaries but it also leads us to transgress those boundaries it forges ties between the writer and the reader blurs the line between public and private and becomes a spur to self awareness

The Third and Only Way Helen Bevington, 1996 Beatrix Potter Sappho Yeats Alexander the Great Montaigne Saint Cecilia Virginia Woolf Liv Ullmann and many others Bevington finds in these lives a path that has guided her search away from solitude Through her reflections on the ten years that followed her son's death we become aware of how

far she has traveled how the search has brightened how she has eloquently evolved into old age In the end she is sitting like the Buddha under her own fig tree *Civil Humor* Stephen W. Delchamps, 2002 Individual chapters treat the poetry Ewart contributed to various little magazines during the 1930s and 1940s references in Ewart's poems to poetic craft audience and tradition and his handling of characteristic themes including place the world of work marriage and children and death A full chapter is devoted to the erotically charged poetry for which Ewart was probably best known the author argues that the richness of this poetry arises from the dynamic interplay of two contrasting poetical personae BOOK JACKET *A History of Modern Poetry* David Perkins, 1987 This study of British and American poetry from the mid 1920s to the recent past clarifies the complex interrelations of individuals groups and movements and the contexts in which the poets worked Aberration in Modern Poetry Lucy Collins, Stephen Matterson, 2011-12-22 This critical work considers the role played by elements that might be considered aberrational in a poet's oeuvre With an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from the U S Britain Ireland Australia and New Zealand Aberration is considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon Each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet *W. H. Auden in Context* Tony Sharpe, 2013-01-21 The authoritative essays in this collection provide helpful contextual models for engaging with W H Auden's poetry **Reference Catalogue of Current Literature**, 1924 The Columbia Granger's Dictionary of Poetry Quotations Edith P. Hazen, 1992 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect one's problem solving capacity Intoxicating Minds is in the author's words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain's neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally Intoxicating Minds considers the physical consequences of our co evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies

W. H. Auden Humphrey Carpenter, 2011-10-20 W H Auden disapproved of literary biography Or did he The truth is far more equivocal than at first seems apparent There is no denying he delivered himself of such unambiguous pronouncements

as Biographies of writers are always superfluous and usually in bad taste and that he asked for his friends to burn his letters at his death but against that Auden himself often reviewed literary biographies and normally with enthusiasm Moreover he argued for biographies of writers such as Dryden Trollope Wagner and Gerard Manley Hopkins as their lives would tell us something about their art Humphrey Carpenter himself nicely summarizes Auden's ambiguity on this question Here referring to literary biography as so often in his life Auden adopted a dogmatic attitude which did not reflect the full range of his opinions and which he sometimes flatly contradicted Although the biography was not authorized it did receive the cooperation of the Auden Estate which gave permission for letters and unpublished works to be quoted The result is a biography that was widely praised on first publication in 1981 and which continues to hold its own Now is the obvious time to reissue it with the character of Humphrey Carpenter playing an important role in Alan Bennett's *The Habit of Art* In his introduction Alan Bennett writes When I started writing the play I made much use of the biographies of both Auden and Britten written by Humphrey Carpenter and both are models of their kind Indeed I was consulting his books so much that eventually Carpenter found his way into the play Carpenter is a model biographer diligent unspeculative sympathetic and extremely good at finding out what happened when and with whom admirably detailed and researched study John Bayley *The Listener* an illuminating book full of information unobtrusively affectionate it describes with unpretentious elegance the curve of a great poet's life and work Frank Kermode *Guardian* sharpens and usually lights up even the most canvassed parts of the Auden life and myth a deeply interesting book about a deeply interesting life Roy Fuller *Sunday Times* the story of a remarkable man told by one of the best living biographers David Cecil *Book Choice*

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