

The Oxford Companion to Canadian History and Literature

Norah Story



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The Oxford Companion To Canadian History And Literature:

Supplement to the Oxford Companion to Canadian History and Literature Norah Story,1968 *The Oxford Companion to Canadian History and Literature* ,1973 *Supplement to the Oxford Companion to Canadian History and Literature* William Toye,1973 For use with Oxford companion to Canadian history and literature by Norah Story **The Oxford Companion to Canadian History and Literature** Norah Story,1973 **The Oxford Companion to Canadian History and Literature** ,1973 **The Oxford Companion to Canadian History and Literature** Norah Story,1967 **The Oxford Companion to Canadian History** Gerald Hallowell,2004 This indispensable guide to Canadian history is comprehensive authoritative and above all companionable It is the essential guide to the significant events issues institutions people and places that have shaped Canadian life from earliest times to the late twentieth century **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 **The Oxford Companion to Canadian History and Literature** Norah Story,1973 *Supplement to the Oxford Companion to Canadian History and Literature* William Toye,Alvine Bélisle,1973 For use with Oxford companion to Canadian history and literature by Norah Story Literary History of Canada Carl F. Klinck,Alfred G. Bailey,Claude Bissell,Roy Daniells,Northrop Frye,Desmond Pacey,1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and Northrop Frye The History of Oxford University Press: Volume IV Keith Robbins,2017-05-26 The story of Oxford University Press spans five centuries of printing and publishing Beginning with the first presses set up in Oxford in the fifteenth century and the later establishment of a university printing house it leads through the publication of bibles scholarly works and the Oxford English Dictionary to a twentieth century expansion that created the largest university press in the world playing a part in research education and language learning in more than 50 countries With access to extensive archives the four volume History of OUP traces the impact of long term changes in printing technology and the business of publishing It also considers the effects of wider trends in education reading and scholarship in international trade and the spreading influence of the English language and in cultural and social history both in Oxford and through its presence around the world In the decades after 1970 Oxford University Press met new challenges

but also a period of unprecedented growth In this concluding volume Keith Robbins and 21 expert contributors assess OUP's changing structure its academic mission and its business operations through years of economic turbulence and continuous technological change The Press repositioned itself after 1970 it brought its London Business to Oxford closed its Printing House and rapidly developed new publishing for English language teaching in regions far beyond its traditional markets Yet in an increasingly competitive worldwide industry OUP remained the department of a major British university sharing its commitment to excellence in scholarship and education The resulting opportunities and sometimes tensions are traced here through detailed consideration of OUP's business decisions the vast range of its publications and the dynamic role of its overseas offices Concluding in 2004 with new forms of digital publishing The History of OUP sheds new light on the cultural educational and business life of the English speaking world in the late twentieth century Canada's Storytellers | Les grands écrivains du Canada Andrew David Irvine, 2021-03-24 For over three quarters of a century the Governor General's Literary Awards have been awarded annually in a variety of evolving categories Fifteen Governors General have served as their patron The impressive list continues to grow apace between 1936 and 2018 the awards recognized 719 books in English and French and have been presented to 580 authors illustrators and translators This beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates many accompanied by stunning archival portraits This is the final instalment in Andrew Irvine's remarkable and comprehensive research into what has become a touchstone of Canada's literary culture Together with Canada's Best and The Governor General's Literary Awards of Canada A Bibliography this work provides readers with a definitive overview of this literary prize By itself Canada's Storytellers is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors illustrators and translators working in both French and English over the past decades It belongs on the shelf of every enthusiast of Canadian literature Bilingual edition **The Oxford Handbook of Canadian Literature** Cynthia Sugars, 2015-11-02 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an

interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Canada Since 1945 Robert Bothwell, Ian Drummond, John English, 1989-12-15 From the preface A visitor seeing Canada for the first time since 1939 might well conclude that Canada even more than nations devastated by war has become another country On the surface so much remains the same the Liberals prevail in Ottawa the provinces quarrel with Ottawa and among themselves and we worry about Americans in our future But most of the pieces have been rearranged and the effect of the picture is quite different This is a book about our own times and as such it expresses definite views No reader will agree with everything we say We have not tried to end debate we have tried to clarify and broaden We trust that our readers will be encouraged to seek for themselves a better understanding of where Canadians have been and what they have become

Electronic Format Disclaimer Images removed at the request of the rights holder The Literary History of Alberta Volume Two George Melnyk, 1998 In this the companion to the landmark volume *The Literary History of Alberta Volume One* From Writing on Stone to World War Two George Melnyk examines Alberta literature in the second half of the twentieth century At last Melnyk argues Alberta writers have found their voice and their accomplishments have been remarkable The contradictory landscape the stereotypes of the Indian the Mountie and the Cowboy and the language of the Other speaking from the margins these elements all left their impressions on the consciousness of early Alberta But writers in the last few decades have turned this inheritance to their advantage to create compelling stories about this place and its people Today Melnyk discovers Alberta writers can appreciate not only this achievement but also its essential source the symbolic communication of Writing on Stone *The Literary History of Alberta Volume Two* extends the study of Alberta's cultural history to the present day It is a vital text for anyone interested in Alberta's vibrant literary culture **Supplement to the**

Oxford Companion to Canadian Literature and History William Toye, 1973 **Next-Generation Memory and Ukrainian Canadian Children's Historical Fiction** Mateusz Świetlicki, 2023-03-24 This is the first book monograph devoted to Anglophone Ukrainian Canadian children's historical fiction published between 1991 and 2021 It consists of five chapters offering cross sectional and interdisciplinary readings of 41 books novels novellas picturebooks short stories and a graphic novel The first three chapters focus on texts about the complex process of becoming Ukrainian Canadian showcasing the experiences of the first two waves of Ukrainian immigration to Canada including encounters with Indigenous Peoples and the First World War Internment The last two chapters are devoted to the significance of the cultural memory of the Holodomor the Great Famine of 1932 1933 and the Second World War for Ukrainian Canadians All the chapters demonstrate the entanglements of Ukrainian and Canadian history and point to the role Anglophone children's literature can play in

preventing the symbolical seeds of memory from withering This volume argues that reading imagining and reimagining history can lead to the formation of beyond textual next generation memory Such memory created through reading is multidimensional as it involves the interpretation of both the present and the past by an individual whose reality has been directly or indirectly shaped by the past over which they have no influence Next generation memory is of anticipatory character which means that authors of historical fiction anticipate the readers both present day and future not to have direct links to any witnesses of the events they discuss and to have little knowledge of the transcultural character of the Ukrainian Canadian diaspora

Literary History of Canada William H. New, Carl Berger, Alan Cairns, Frances G. Halpenny, Henry Kreisel, Douglas Lochhead, Philip Stratford, Clara Thomas, 1990-12-15 This new volume of the Literary History of Canada covers the continuing development of English Canadian writing from 1972 to 1984 As with the three earlier volumes this book is an invaluable guide to recent developments in English Canadian literature and a resource for both the general reader and the specialist researcher The contributors to this volume are Laurie Ricou David Jackel Linda Hutcheon Philip Stratford Barry Cameron Balachandra Rajan Robert Fothergill Brian Parker Cynthia Zimmerman Frances Frazer Edith Fowke Bruce G Trigger Alan C Cairns Douglas Williams Carl Berger Shirley Neuman Raymond S Corteen and Frances G Halpenny

Romantic Poetry Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic

philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Unveiling the Magic of Words: A Review of "**The Oxford Companion To Canadian History And Literature**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Oxford Companion To Canadian History And Literature**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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