

The
**METROPOLITAN OPERA
ON RECORD**

A DISCOGRAPHY OF THE COMMERCIAL RECORDINGS



FREDERICK P. FELLERS
SECOND EDITION

The Metropolitan Opera On Record A Discography Of The Commercial Recordings

Guy A. Marco



The Metropolitan Opera On Record A Discography Of The Commercial Recordings:

The Metropolitan Opera on Record Frederick P. Fellers, 2010-06-11 The Metropolitan Opera on Record A Discography of the Commercial Recordings is a comprehensive listing of all the commercial sound recordings involving the Chorus and Orchestra of the Metropolitan Opera one of the world's leading musical organizations Over 900 recording sessions are listed chronologically starting in 1906 and continuing through the last digital recordings conducted by James Levine in 1998 Entries include excerpts and complete recordings from more than 120 operas in various formats representing more than 380 artists The recordings are fully annotated including the session date and location the primary source of information the opera title and composer matrix number and speed of the recording the artists performing the recording company name and number the format and the release dates In addition Fellers provides a fascinating history of the Met recordings from the first Leeds Catlin recordings in the early 1900s to the digital recordings of the 1990s Additional information on the Opera House String Orchestra and the Radio Broadcasts are included as well as complete indexes listing the works by composer title and artist

The Metropolitan Opera on Record Frederick P. Fellers, 1984 Some 477 commercial recordings by the Orchestra or Chorus of the Metropolitan Opera in New York are listed in this catalog Both excerpts and complete operas are cited here the compiler has gone to great and valuable pains to search out dates of the recordings matrixes and take numbers and other crucial discographic data The result should prove to be definitive for a long time to come The Metropolitan Opera on Record will be a valuable reference in all libraries that serve opera fans whether browsers or specialist researchers Reference Books Bulletin

The Metropolitan Opera on Record Frederick P. Fellers, 2010 This is a discography of every commercial sound recording involving the Metropolitan Opera Chorus and Orchestra including over 900 fully annotated entries listing more than 120 complete operas It is arranged chronologically by recording session and provides cross referencing in indexes by composer title and artist

The Routledge Guide to Music Technology Thom Holmes, 2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe

Encyclopedia of Recorded Sound Frank Hoffmann, 2004-11-12 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Giacomo Puccini Roger Flury, 2012-06-21 Opera recordings have been with us since the creation of the first wax cylinders Now at a time when the 25 year reign of the compact disc appears to be coming to an end is the moment to take stock of the history of recordings of arguably the most popular composer of operas Giacomo Puccini In *Giacomo Puccini A Discography* librarian and music historian Roger Flury looks at each opera chronologically from *Le Villi* to *Turandot* followed by sections on Puccini

s instrumental chamber orchestral and solo vocal works Details of each complete opera are listed by recording date followed by excerpts in the order in which they occur in the opera Recordings of each aria are listed alphabetically by the name of the artist For ease of use Flury establishes as the main criteria for inclusion those recordings assigned a commercial issue number and available for purchase This book does not limit itself to mainstream recordings but includes as well unofficial recordings taken from broadcasts or illegally recorded in theaters ensuring that the audio recording history of Puccini is free of gaps Video and DVD issues whether of staged performances or excerpts in concert are not included unless they have been issued in a sound only format This volume brings together information on nearly 10 000 recordings of Puccini s music It provides a comprehensive overview of the recorded history of the composer s works and serves as a useful guide for the transfer of recordings from one format to another American Opera Singers and Their Recordings Clyde T.

McCants,2004-08-06 This book focuses on American opera singers and what their recordings say about their artistry It is not a book about all American opera singers since many who had important careers on stage made few if any recordings And many of those who did make recordings did so prior to the introduction of electrical recording in 1925 and the resulting advances in the reproduction of the human voice Opera enthusiasts can only imagine the sound of Farinelli s voice or read what his contemporaries have written about it but with almost any famous or near famous singer of recent years enthusiasts do not have to imagine Their voices are available through the technology of sound recording There are 53 entries one each for 52 singers and a composite entry for a group of Hollywood vocalists Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries The entries are in alphabetical order by the singer s last name and provide critical analyses of key recordings and of the artists gifts and limitations

Bibliographical Handbook of American Music Donald William Krummel,1987 *Checklist of Writings on American Music, 1640-1992* Guy A. Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections *Fritz Reiner, Maestro and Martinet* Kenneth Morgan,2010-10-01 This award winning book now available in paperback is the first solid appraisal of the legendary career of the eminent Hungarian born conductor Fritz Reiner 1888 1963 Personally enigmatic and often described as difficult to work with he was nevertheless renowned for the dynamic galvanization of the orchestras he led a nearly unrivaled technical ability and high professional standards Reiner s influence in the United States began in the early 1920s and lasted until his death Reiner was also deeply committed to serious music in American life especially through the promotion of new scores In *Fritz Reiner Maestro and Martinet* Kenneth Morgan paints a very real portrait of a man who was both his own worst enemy and one of the true titans of his profession

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