

The Media in Africa and Africa in the Media: An Annotated Bibliography

GRETCHEN WALSH



The Media In Africa And Africa In The Media An Annotated Bibliography

Birgit Meyer,Annelies Moors



The Media In Africa And Africa In The Media An Annotated Bibliography:

The Media in Africa and Africa in the Media Gretchen Walsh,1996 Mass Media James B. Martin,2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes **Information Sources in the Social Sciences** David Fisher,Sandra Price,Terry Hanstock,2018-02-19 No detailed description available for Information Sources in the Social Sciences **Journalism** Jo A. Cates,2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

Encyclopedia of African History 3-Volume Set KEVIN SHILLINGTON.,2005 *Mediatized China-Africa Relations* Shubo Li,2017-10-24 This cutting edge book explores the role of the media in the highly disputed area of China Africa relations notably how various aspects of the issue have been portrayed negotiated and contested in media and academic discourses As Africa s biggest trading partner and creditor China explores Africa not only as a marketplace for importing primary commodities and exporting manufactured goods but also as a preferred testing ground for its media and telecommunication sector aspiring for further internationalization At a time when the influence from Global North has been on the wane in the continent emerging powers are regarded as new inspirations for Africa s development China in particular tries to bolster multipolarity in Africa by factoring in media influence and facilitating the digitalization process of the continent This book offers an up to date geopolitical analysis of China Africa examining the role of communication and telecommunication in the power shift especially in constructing social and cultural realities in which the idea of development has been recurrently redefined and negotiated in the public domain This volume tackles the issue from the new perspective of mediatization

considering how the media on the one hand shapes public opinion with its narratives and a logic of its own and on the other hand simultaneously becomes an integrated part of other institutions like politics trade business as more of these institutional activities are performed through both interactive and mass media Afrikaans Literature: Recollection, Redefinition, Restitution ,2023-12-14 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print **Religion, Media, and the Public Sphere** Birgit Meyer,Annelies Moors,2005-12-01 one of those rare edited volumes that advances social thought as it provides substantive religious and media ethnography that is good to think with Dale Eickelman Dartmouth College Increasingly Pentecostal Buddhist Muslim Jewish Hindu and indigenous movements all over the world make use of a great variety of modern mass media both print and electronic Through religious booklets radio broadcasts cassette tapes television talk shows soap operas and documentary film these movements address multiple publics and offer alternative forms of belonging often in competition with the postcolonial nation state How have new practices of religious mediation transformed the public sphere How has the adoption of new media impinged on religious experiences and notions of religious authority Has neo liberalism engendered a blurring of the boundaries between religion and entertainment The vivid essays in this interdisciplinary volume combine rich empirical detail with theoretical reflection offering new perspectives on a variety of media genres and religions **Preserving the Landscape of Imagination** ,2023-07-10 **Mediating Religion** Jolyon P. Mitchell,Sophia Marriage,2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated cultures The result is not only a wide ranging resource for scholars and

students but also a unique introduction to this increasingly important phenomenon of modern life

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