

# The life and times of Lucrezia Borgia

Maria Bellonci

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# The Life And Times Of Lucrezia Borgia By Bellonci Maria

**Mary May Robertson**



## **The Life And Times Of Lucrezia Borgia By Bellonci Maria:**

**The Life and Times of Lucrezia Borgia** Maria Bellonci, 2003 Maria Bellonci depicts Lucrezia as a passionate womanly figure moving uncertainly through the Papal court and through the intrigues ambitions and political chicanery that swirled about her Married three times for her family's political advantage Lucrezia also entertained for her own pleasure a long list of eminent lovers particularly the poet Pietro Bembo Her father Pope Alexander VI emerges as a fiercely devoted parent while the catlike and sinister Cesare Borgia is seen as a relentless and unscrupulous power seeker

**The Life and Times of Lucrezia Borgia** Maria Bellonci, 1953 *The Life and Times of Lucrezia Borgia* Maria Bellonci, 1988 Among the violent personalities of the High Renaissance Lucrezia Borgia is chiefly remembered as a raven haired poisoner

*The Biography Book* Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Encyclopedia of Women in the Renaissance Anne R. Larsen, Diana Robin, Carole Levin, 2007-03-01 This work is a revealing combination of biographies and topical essays that describe the outstanding and often overlooked contributions of women to the science politics and culture of the Renaissance Encyclopedia of Women in the Renaissance Italy France and England is the first first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700 Focusing principally on early modern women in England France and Italy it offers over 135 biographies of the extraordinary women of those times Encyclopedia of Women in the Renaissance provides vivid portraits of well known women such as Catherine of Siena Joan of Arc Mary Queen of Scots and Christine de Pizan Also included are less familiar but equally important women like Elena Lucrezia Cornaro the first woman in Europe to earn a doctorate the renowned Renaissance painter Artemisia Gentileschi and the acclaimed author of medical textbooks and midwife to a French queen Louise Boursier Based on the latest research and enhanced with thematic essays this groundbreaking work casts our understanding of women's lives and roles in Renaissance history and culture in a provocative new light

**Cesare and Lucrezia Borgia** Samantha Morris, 2020-12-28 This myth busting biography reveals the fascinating true lives of Renaissance Italy's most infamous brother and sister Salacious rumors have shrouded the Borgia family for centuries In particular tales of murder and incest have stuck to the names of Cesare and Lucrezia But in this enlightening biography Samantha Morris separates fact from fiction presenting these two fascinating individuals from their

early lives through their years at the Vatican and their untimely deaths Morris begins her narrative in the bustling metropolis of Rome where the siblings were caught up in the dynastic plans of their father Pope Alexander VI Though they were not the villains depicted in popular media their intertwined lives were full of ambition intrigue and danger Drawing on both primary and secondary sources Morris follows Cesare through his cardinalship and military career and Lucrezia through her multiple arranged marriages and her rule over Spoleto

**Italian Literature since 1900 in English Translation** Robin Healey, 2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

**The Feminist Encyclopedia of Italian Literature** Rinaldina Russell, 1997-07-16 Over the last 20 years there has been an increasing interest in feminist views of the Italian literary tradition While feminist theory and methodology have been accepted by the academic community in the U S the situation is very different in Italy where such work has been done largely outside the academy Among nonspecialists knowledge of feminist approaches to Italian literature and even of the existence of Italian women writers remains scant This reference work the first of its kind on Italian literature is a companion volume for all who wish to investigate Italian literary culture and writings both by women and by men in light of feminist theory Included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to Italian literature from the Middle Ages to the present Each entry is written by an expert contributor and summarizes feminist thought on the subject Entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies This volume covers eight centuries of Italian literature from the Middle Ages to the present Included are entries for major canonical male authors such as Dante Petrarch and Boccaccio as well as for female writers such as Lucrezia Marinella and Gianna Manzini These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works Entries are also provided for various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies

**Twenty-Five Women Who Shaped the Italian Renaissance** Meredith K. Ray, 2023-12-22 *Twenty Five Women Who Shaped the Italian Renaissance* takes readers on a journey through early modern Italy that places women at the heart of the artistic

and cultural developments of this transformative era Highlighted here are figures like Caterina Sforza who defended her city against an invading army Veronica Franco the Venetian courtesan whose erotic verse enthralled Europe Sofonisba Anguissola acclaimed for her arresting portraits Isabella Andreini the original prima donna of Italian theater and Margherita Sarrocchi the epic poet and mathematics prodigy who corresponded with Galileo Galilei Though many of their names have been neglected by history the artists writers performers leaders and feminists of Twenty Five Women Who Shaped the Italian Renaissance overcame daunting obstacles to find their own voices Excluded from the educational opportunities granted to men often compelled into arranged marriages or confined to the convent and subject to ingrained hostility toward female sexuality each dared to challenge entrenched ideas about what a woman should or could do or be Springing from a range of backgrounds and circumstances these women defied conventions about the proper place of their sex to make their own mark on the Renaissance The perfect resource for anyone wishing to broaden their understanding of the Renaissance and early modern women *The Borgias* Charles River Editors, 2025-06-24 There have been no shortage of controversial Popes who were accused by Catholics and other Christians of impropriety but the most controversial of all was the Borgia Pope Alexander VI Born Rodrigo Borgia the future Pope made his way up the ranks of the Catholic Church with an assist from nepotism breaking his vows of chastity and fathering several illegitimate children along the way The stories and legends attributed to Rodrigo and his children particularly Cesare and Lucrezia have made the Borgias one of the most notorious families in history 500 years after Rodrigo's death he and his family have come to be associated more with incest political intrigue murder and state sponsored violence While 21st century TV series have cast the Borgias as the first organized crime family the rumors spread by the family's political opponents in the late 15th century have taken hold among a fascinated public Did Cesare really have an incestuous relationship with Lucrezia Did he really throw lavish orgies While Rodrigo may not have been as colorful or criminal as the enduring legends there is no question he was manipulative ruthless and ultimately effective From an administrative standpoint Rodrigo was a success as Pope Alexander VI with a big assist from son Cesare To the extent that the Borgias are still associated with murder and mayhem it was the father and son whose actions can be credited with the lion's share of the perception Not surprisingly almost everything about Rodrigo's life is still up for debate In many ways Cesare has been characterized as the prince Machiavelli tells his readers to be As one translator of *The Prince* put it Cesare is cited as a type of the man who rises on the fortune of others and falls with them who takes every course that might be expected from a prudent man but the course which will save him who is prepared for all eventualities but the one which happens and who when all his abilities fail to carry him through exclaims that it was not his fault but an extraordinary and unforeseen fatality 500 years after Cesare's death he and his family have come to be associated more with crime specifically murder and state sponsored violence While 21st century TV series have cast the Borgias as the first organized crime family the rumors spread by the family's political opponents in the late 15th century have taken hold among

a fascinated public Did Cesare really have an incestuous relationship with sister Lucrezia Did he really kill his own brother Giovanni Juan While Cesare may not have been as colorful or criminal as the enduring legends there is no question he was manipulative ruthless and for a short time at least effective He helped make his father s papacy a success but his rise was as dramatic as his fall History remembers Lucrezia Borgia in unflattering terms She has been portrayed as an incestuous adulteress and a murderer but her contemporaries thought of her in very different terms Lucrezia was a political pawn in her father and brother s plots and a political power in her own right She was well educated and well respected during her lifetime While she was in all certainty a part of multiple political plots she was also considered to be pious thoughtful and mannerly While these facts reveal a very contradictory nature it may very well have been impossible for Lucrezia to have lived any other way given her gender and position within the Borgia family But as the German historian Ferdinand Gregorovius so aptly notes in the introduction of his biography of Lucrezia the positive characteristics attributed to Lucrezia by her contemporaries have gone largely forgotten *Women of the Vatican* Lynda Telford,2020-02-15 A revealing history of women who were a power behind the papal throne Engaging controversial and sometimes illuminating **Encyclopedia of Italian Literary Studies: A-J** Gaetana Marrone,2007 Publisher description [The Renaissance Popes: Culture, Power, and the Making of the Borgia Myth](#) Gerard Noel,2016-04-28 Between the years of 1447 Nicholas V and 1572 Pius V Rome was transformed from a ruined Medieval city The Vatican became the official home of the church and the worlds largest bureaucracy a spectacular new Basilica of St Peters took 100 years to build and Michelangelo changed the course of art history with his Sistine Chapel So vast and expensive was this cultural explosion that a new fundraising initiative was launched the sale of indulgences The Renaissance Popes were statesmen warriors patrons of the arts as well as churchmen These were earthly times and the reputations of popes like Alexander VI the infamous Borgia patriarch and Julius II Terrible II for murder poison sodomy and simony vary only in degree Meanwhile the sin of heresy which threatens the very core of the Catholic soul was tirelessly targeted by two other lasting innovations of the period the Inquisition and witch hunts Alexander VI father of the ruthless Cesare and jezebel Lucrezia is seen to this day as the embodiment of this iniquity But Gerard Noel shows this is unjust and based on false confessions and historical myth What s more Alexander created the blueprint for reform the first of its kind that would eventually lead to the Counter Reformation In his survey of the colourful reigns of the seventeen Renaissance Popes and his examination of the great Borgia myth Noel brings to light the true legacy political artistic religious of an extraordinary time [The Borgias](#) Jean Plaidy,2012-03-07 For the first time in one volume Jean Plaidy s duet of Borgia novels brings to life the infamous reckless and passionate family in an unforgettable historical saga Madonna of the Seven Hills Fifteenth century Rome the Borgia family is on the rise Lucrezia s father is named Pope Alexander VI and he places his daughter and her brothers Cesare Giovanni and Goffredo in the jeweled splendor and scandal of his court From the Pope s affairs with adolescent girls to Cesare s dangerous jealousy of anyone who inspires Lucrezia s affections to the

ominous birth of a child conceived in secret no Borgia can elude infamy Light on Lucrezia Some said she was an elegant seductress Others swore she was an incestuous murderess She was the most dangerous and sought after woman in all of Rome Lucrezia Borgia s young life has been colored by violence and betrayal Now married for the second time at just eighteen she hopes for happiness with her handsome husband Alfonso But faced with brutal murder she s soon torn between her love for her husband and her devotion to her brother Cesare And in the days when the Borgias ruled Italy no one was safe from the long arm of their power Not even Lucrezia The Borgia Family Jennifer Mara DeSilva,2019-10-11 The Borgia Family Rumor and Representation explores the historical and cultural structures that underpin the early modern Borgia family their notoriety and persistence and reinvention in the popular imagination The book balances studies focusing on early modern observations of the Borgias and studies deconstructing later incarnations on the stage on the page on the street and on the screen It reveals how contemporary observers later authors and artists and generations of historians reinforced and perpetuated both rumor and reputation ultimately contributing to the Borgia Black Legend and its representations Focused on the deeds and posthumous reputations of Pope Alexander VI and his children Cesare and Lucrezia Borgia the volume charts the choices made by the family and contextualizes them amid contemporary expectations and reactions Extending beyond their deaths it also investigates how the Borgias became emblems of anti Catholic and anti Spanish criticism in the later early modern period and their residing reputation as the best and worst of the Renaissance Exploring a spectrum of traditional and modern media The Borgia Family contextualizes both Borgia deeds and their modern representations to analyze the family s continuing history and meaning in the twenty first century It will be of great interest to researchers and students working on interdisciplinary aspects of the Renaissance and early modern Italy Light on Lucrezia Jean Plaidy,2011-01-18 Some said she was an elegant seductress Others swore she was an incestuous murderess It didn t matter what they called her She was the most dangerous and sought after woman in all of Rome She was Lucrezia Borgia Born into Rome s notorious Borgia family young Lucrezia led a life colored by violence and betrayal Now married for the second time at just eighteen she hopes for happiness with her handsome husband Alfonso But faced with brutal murder she s soon torn between her love for her husband and her devotion to her brother Cesare And in the days when the Borgias ruled Italy no one was safe from the long arm of their power Even Lucrezia In this compelling story of a beautiful woman caught up in a tortuous web of fear and love Jean Plaidy sheds light on the much maligned Lucrezia and vividly brings her to life **Wives, Widows, Mistresses, and Nuns in Early Modern Italy** Katherine A. McIver,2016-12-05 Through a visually oriented investigation of historical in visibility in early modern Italy the essays in this volume recover those women wives widows mistresses the illegitimate who have been erased from history in modern literature rendered invisible or obscured by history or scholarship as well as those who were overshadowed by male relatives political accident or spatial location A multi faceted invisibility of the individual and of the object is the thread that unites the chapters in this volume Though some women chose

to be invisible for example the cloistered nun these essays show that in fact their voices are heard or seen through their commissions and their patronage of the arts which afforded them some visibility Invisibility is also examined in terms of commissions which are no longer extant or are inaccessible What is revealed throughout the essays is a new way of looking at works of art a new way to visualize the past by addressing representational invisibility the marginalized or absent subject or object and historical in visibility to discover who does the looking and how this shapes how something or someone is visible or invisible The result is a more nuanced understanding of the place of women and gender in early modern Italy

The Vatican Princess C. W. Gortner, 2016-02-09 For fans of Philippa Gregory and Alison Weir bestselling author C W Gortner effortlessly weaves history and drama in this captivating novel about one of the world s most notorious families Glamorous and predatory the Borgias fascinated and terrorized fifteenth century Renaissance Italy and Lucrezia Borgia beloved daughter of the pope was at the center of the dynasty s ambitions Slandered as a heartless seductress who lured men to their doom was she in fact the villainess of legend or was she trapped in a familial web forced to choose between loyalty and survival With the ascension of the Spaniard Rodrigo Borgia as Pope Alexander VI a new era has dawned in Rome Benefitting from their father s elevation are the new pope s illegitimate children his rival sons Cesare and Juan and beautiful young daughter Lucrezia each of whom assumes an exalted position in the papal court Privileged and adored Lucrezia yearns to escape her childhood and play a part in her family s fortunes But Rome is seductive and dangerous Alliances shift at a moment s notice as Italy s ruling dynasties strive to keep rivals at bay As Lucrezia s father faces challenges from all sides the threat of a French invasion forces him to marry her off to a powerful adversary But when she discovers the brutal truth behind her alliance Lucrezia is plunged into a perilous gambit that will require all her wits cunning and guile Escaping her marriage offers the chance of happiness with a passionate prince of Naples yet as scandalous accusations of murder and incest build against her menacing those she loves Lucrezia must risk everything to overcome the lethal fate imposed upon her by her Borgia blood Beautifully wrought rich with fascinating historical detail The Vatican Princess is the first novel to describe Lucrezia s coming of age in her own voice What results is a dramatic vivid tale set in an era of savagery and unparalleled splendor where enemies and allies can be one and the same and where loyalty to family can ultimately be a curse Praise for The Vatican Princess In a literary exploration riven with Shakespearean quantities of murder lies deceptions and treachery Gortner s narrative gains veracity with his atmospheric exploration of fashion architecture and art on the stage of loud filthy and dangerous Rome Gortner has imagined Lucrezia Borgia s life from a feminist perspective Kirkus Reviews Gortner has invested his novel with impressive historical detail that is woven neatly into the threads of the story and his afterword and references offer excellent insight Historical Novels Review Assiduously researched and expertly crafted this novel takes readers inside the treacherous world of the Borgias one of history s most dysfunctional ruling families and brings to life the sympathetic and freshly imagined character of their leading lady Lucrezia This unholy plunge into Rome s darkest



dynasty is wholly engrossing Allison Pataki New York Times bestselling author of Sisi Empress on Her Own The world of Renaissance Italy is vividly brought to life I m captivated by this knowledgeable author s take on the controversial Borgias Alison Weir New York Times bestselling author of Katherine of Aragon The True Queen Impressive research a lush background and deft characterization of these turbulent times make for a fascinating read Margaret George New York Times bestselling author of Elizabeth I *The Marriage between Perfume and the Lyric Stage* Mary May Robertson,2023-09-22 But what is this scent of balmy air What this ray of light in my tomb I seem to see an angel amid a scent of roses sings Florestan in Fidelio Beethoven s only opera The role of scents smells fragrances and odours in opera has long been neglected just as how much opera and its stars have influenced the world of perfumery from the nineteenth century to the present day In the first book length study on the topic Professor Mary May Robertson explores the relationship between opera perfumes and their respective protagonists in order to map out the previously undiscussed connection between the two Through compelling close readings of librettos and rigorous research through thousands of bottles of perfume the reader will come to appreciate and recognise the influences and exchanges between operas and perfumes and their ultimate marriage in the previously unrecognised genre of Operatic Perfumes which is to say perfumes named after operas composers and their divas

**The Evil Body** April Anson,2020-09-25

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