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The Letters And Journals Of Lady Mary Coke Kingsmead Reprints

Felicity Nussbaum



The Letters And Journals Of Lady Mary Coke Kingsmead Reprints:

The Letters and Journals of Lady Mary Coke ..., 1889 **The Letters and Journals of Lady Mary Coke:**
1772-1774 Lady Mary Coke, 1970 **The Letters and Journals of Lady Mary Coke** Mary Coke, 1970 The Letters and Journals of Lady Mary Coke Lady Mary Coke, 1970 **The Letters and Journals of Lady Mary Coke: 1767-1768** Lady Mary Coke, 1970 Fashionable Acts Jennifer Hall-Witt, 2007 A vibrant look at changes in British elite culture through the lens of opera going **Trials of Lady Jane Douglas** Karl Sabbagh, 2014-06-11 The truth about what happened to the beautiful Lady Jane Douglas in Paris in 1748 has never been established Did she give birth to twin boys in a bug infested boarding house or did she buy her two sons from poor French peasants to ensure that the distinguished line of Douglas survived in Scotland The exploration of this 18th century mystery took place in public over twenty years culminating in a dramatic session in the House of Lords Combining as it did issues of sex power money politics and aristocracy the Douglas Cause was a fertile source of gossip and tittle tattle Karl Sabbagh gets as near as anyone ever will to the truth in a definitive account of a case which divided the chattering classes at every level from the burgers of Edinburgh to the English Royal Family *Sporting Cultures, 1650-1850* Daniel O'Quinn, Alexis Tadié, 2018-01-01 *Sporting Cultures 1650 1850* is a collection of essays that charts important developments in the study of sport in the eighteenth century The Letters and Journals of Lady Mary Coke: 1756-1767 Lady Mary Coke, 1970 **The Charmed Circle** Rebecca Gates-Coon, 2015-01-15 In late eighteenth century Vienna a remarkable coterie of five aristocratic women popularly known as the five princesses achieved social preeminence and acclaim as close associates of the reforming Habsburg Emperor Joseph II They were Princess Maria Josepha Clary 1728 1801 Princess Maria Sidonia Kinsky 1729 1815 Princess Maria Leopoldine Liechtenstein 1733 1809 Countess subsequently Princess Maria Leopoldine Kaunitz 1741 1795 and Princess Maria Eleonore Liechtenstein 1745 1812 The group assumed a stable form by 1772 by which time Joseph II and two of his closest male associates Field Marshal Franz Moritz Lacy and Count Franz Xavier Orsini Rosenberg had become accepted members of the circle as well During the Viennese social season members of the group made their way several times each week to the inner city palace of one of the Dames as members of the group called themselves During the summer months when the women dispersed to visit country estates in Bohemia and Moravia or to travel group members corresponded regularly These were exciting restless years in the Habsburg monarchy as reforms were implemented to help the monarchy withstand threats to its stability and international stature from without and within With assured access to the emperor and his closest advisors the Dames enjoyed both a unique view of events and a chance to participate in public affairs albeit informally and discreetly as steadfast acknowledged friends of the emperor Through analysis of the correspondence of these women and of the published and unpublished commentaries of their contemporaries this study scrutinizes the activities of this select group of women during the co regency period 1765 1780 when Joseph shared responsibility with his mother Maria Theresia and during Joseph's

decade as sole ruler 1780 1790 after Maria Theresia's death years during which the women enjoyed their special position

The Johnson Circle Lyle Larsen, 2017-10-05 Samuel Johnson from early boyhood lived with the knowledge that his homely face, large and ungainly body, loud voice and odd mannerisms put people off. He later confessed that he had never made an effort to please others until past thirty, considering the matter as hopeless. Yet he managed to gather about him as friends especially during the last quarter of his life some of the most fascinating and accomplished people of the day. These friendships were not always smooth and some did not last, but Johnson valued the individuals nonetheless. Actor, painter, playwright, novelist, Greek scholar, miscellaneous writer, biographer, leading bluestocking, wealthy man of fashion, they represented a wide range of talents and personalities. Johnson brought them together as a group and all testified that in knowing him they became far better persons than they otherwise would have been. This book focuses on ten key figures aside from Johnson himself of the so-called Johnson circle. It explores their characters, their contributions to society, their relationships with one another, and their indebtedness to Samuel Johnson.

Shakespearean Objects in the Royal Collection, 1714-1939 Kirsten Tambling, 2025-09-22 The British royal collection includes nearly 2,000 objects with a connection to Shakespeare. What stories do these objects tell of the relationship between the man often described as Britain's national poet and Britain's royal family? Royal collecting of Shakespeare did not really begin until 1714 and has therefore broadly tracked the development and entrenchment of the Hanoverian and latterly the Saxe-Coburg-Gotha royal family. Not entirely coincidentally, this period also saw a general increase in public interest in objects associated with Shakespeare's life and biography, often to the detriment of Shakespeare's works, a development partially spearheaded by the Shakespeare Jubilee masterminded by the actor David Garrick at Stratford-upon-Avon in 1769. The histories of specific works of art in the royal collection, from Thomas Gainsborough's painting of Mary Robinson to a collection of relic objects relating to Herne's Oak and Shakespeare's mulberry tree, reveal how royal engagement with Shakespearean objects between 1714 and 1939 contributed to the development of a new constitutional settlement between the monarchy and its subjects under George IV, Queen Victoria, and George V and Queen Mary. During this period, objects relating to Shakespeare increasingly regarded by the royal family as nostalgic souvenirs from a fantastical national past were useful tools in shoring up these ideas and in yoking the fortunes of the British monarchy to a new vision of shared national history.

Comfort in the Eighteenth-Century Country House Jon Stobart, 2021-09-21 Country houses were grand statements of power and status, but they were also places where people lived. This book traces the changes in layout, the new technologies, and the innovations in furniture that made them more convenient and comfortable. It argues that these material changes were just one aspect of comfort in the country house; feeling comfortable was just as important as being comfortable. Achieving this involved the comfort and solace to be found in daily routines, religious faith, and above all, relationships with family and friends. Such emotional comforts and the attachment to things and places that embodied and memorialized them made country houses into homes.

The Sign of

Angellica Janet Todd,1989 Describes the entry of women into literature as a profession Looks at over a century of women s writings from Behn to mary Wollstonecraft Women and Gardens Judith M. Taylor,2025-04-15 Judith M Taylor s Women and Gardens highlights the depth and breadth of women s influence on gardens and landscapes in the last two hundred years and reveals many unknown or intentionally ignored facts concerning the roles of women in gardening and their contributions to horticultural science Over eight chapters that investigate the obstacles and opportunities women have encountered in gardening this book explores the history of women in horticulture landscape design and ornamental plant breeding from the Victorian era to today **A Cultural History of Dress and Fashion in the Age of Empire** Denise Amy Baxter,2018-11-01 During the nineteenth and early twentieth centuries the production of dress shifted dramatically from being predominantly hand crafted in small quantities to machine manufactured in bulk The increasing democratization of appearances made new fashions more widely available but at the same time made the need to differentiate social rank seem more pressing In this age of empire the coding of class gender and race was frequently negotiated through dress in complex ways from fashionable dress which restricted or exaggerated the female body to liberating reform dress from self defining black dandies to the oppressions and resistances of slave dress Richly illustrated with over 100 images and drawing on a plethora of visual textual and object sources A Cultural History of Dress and Fashion in the Age of Empire presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period Breast Cancer in the Eighteenth Century Marjo Kaartinen,2015-10-06 Early modern physicians and surgeons tried desperately to understand breast cancer testing new medicines and radically improving operating techniques In this study the first of its kind Kaartinen explores the emotional responses of patients and their families to the disease in the long eighteenth century *The Limits of the Human* Felicity Nussbaum,2003-05-15 In this book Felicity Nussbaum examines literary and cultural representations of human difference in England and its empire during the long eighteenth century With a special focus on women s writing Nussbaum analyzes canonical and lesser known novels and plays from the Restoration to abolition She considers a range of anomalies defects disease and disability as they intermingle with ideas of femininity masculinity and race to define normalcy as national identity Incorporating writings by Behn Burney and the Bluestockings as well as Southerne Shaftesbury Johnson Sterne and Equiano Nussbaum treats a range of disabilities being mute blind lame and physical oddities such as eunuchism and giantism as they are inflected by emerging notions of a racial femininity and masculinity She shows that these corporeal features perceived as aberrant and extraordinary combine in the popular imagination to reveal a repertory of differences located between the extremes of splendid and horrid novelty **Chance and the Eighteenth-Century Novel** Jesse Molesworth,2010-07-08 A study of the relationship between realism probability and chance in eighteenth century fiction The Life of John André D. A. B. Ronald,2019-01-19 This biography of Britain s spy chief during the Revolutionary War sheds new light on his conspiracy

with Benedict Arnold and his mysterious capture John Andr was head of the British Army s Secret Service in North America as the Revolutionary War entered its most decisive phase In 1780 he masterminded the defection of the high ranking American general Benedict Arnold As the commander of West Point Arnold agreed to turn the strategically vital fort over to the British Andr and Arnold also conspired to kidnap George Washington The secret negotiations between Arnold and Andr were protracted and fraught with danger Arnold s wife Peggy acted as go between until September 21st 1780 when the two men met face to face in no man s land But then Andr was captured forty eight hours later having broken every condition set by his commanding officer he was within American lines wearing civilian clothes and carrying maps of West Point in his boots When he announced himself as a spy the Americans had no recourse Tried by a military tribunal he was convicted and hanged Andr s motives for his apparent sacrifice have baffled historians for generations This biography provides a provocative answer to this mystery explaining not only why he acted as he did but how he wished others to see his actions

The Letters And Journals Of Lady Mary Coke Kingsmead Reprints Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Letters And Journals Of Lady Mary Coke Kingsmead Reprints**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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