

THE INCREDIBLE PIERPONT MORGAN

Financier &
Art Collector

CASS CANFIELD



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The Incredible Pierpont Morgan Financier And Art Collector

Sean Dennis Cashman



The Incredible Pierpont Morgan Financier And Art Collector:

The Incredible Pierpont Morgan Cass Canfield,1974 *Wilhelm von Bode and the American Art Market* Michaela Watrelot,2023-12-19 Based on an extensive and very meticulous study of different archives and the evaluation of original previously unpublished archival material this book highlights the key aspects and trends of the European and American art markets in the late nineteenth and early twentieth centuries In particular the book focuses on how these markets influenced each other from the viewpoint of one of the most prominent museum directors of this period Wilhelm von Bode 1845 1929 Given the complexity of the topic the book is structured into two parts The first part focuses on Bode s interactions with the German banker and dedicated art collector based in Paris Rudolphe Kann 1845 1905 The second part follows the sale of the Kann Collection to the dealer Joseph Duveen and follows on the relationship between Bode Duveen and the American collectors The book will be of interest to scholars working in art history museum studies and the art market [The Biography Book](#) Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals **The Morgans** Vincent P. Carosso,Rose C. Carosso,1987 The House of Morgan personified economic power in the late 19th early 20th centuries Carosso constructs an in depth account of the evolution operations and management of the Morgan banks at London New York Philadelphia and Paris from the time Junius Spencer Morgan left Boston for London to the death of his son John Pierpont Morgan **J. P. Morgan: America's Greatest Banker** Daniel Alef,2009-03-20 *The Culture of Make Believe* Derrick Jensen,2004-03-01 Derrick Jensen takes no prisoners in The Culture of Make Believe his brilliant and eagerly awaited follow up to his powerful and lyrical A Language Older Than Words What begins as an exploration of the lines of thought and experience that run between the massive lynchings in early twentieth century America to today s death squads in South America soon explodes into an examination of the very heart of our civilization The Culture of Make Believe is a book that is as impeccably researched as it is moving with conclusions as far reaching as they are shocking **An Illuminated Life** Heidi Ardizzone,2021-09-28 The secret life of the sensational woman behind the Morgan masterpieces who lit up New York society What would you give up to achieve your dream When J P Morgan hired Belle da Costa Greene in 1905 to organize his rare book and manuscript collection she had only her personality and a few years of experience to recommend her Ten years later she had shaped the famous Pierpont Morgan Library collection and was a proto

celebrity in New York and the art world renowned for her self made expertise her acerbic wit and her flirtatious relationships Born to a family of free people of color Greene changed her name and invented a Portuguese grandmother to enter white society In her new world she dined both at the tables of the highest society and with bohemian artists and activists She also engaged in a decades long affair with art critic Bernard Berenson Greene is pure fascination the buyer of illuminated manuscripts who attracted others to her like moths to a flame

The Twentieth-Century World of Henry James Adeline R. Tintner, 2000-05-01 Conventional analyses of Henry James conclude with the completed novels of the major phase and the revisions of the New York Edition 1907 1909 However James lived on to write vigorously for nearly a decade longer In this compelling study Adeline R Tintner perhaps the foremost living James scholar focuses her expertise on the writer's final years exploring how his work developed and how his ideas changed in response to events in the twentieth century As Tintner illustrates despite his age and the long career behind him James heralded in his later works the modernism that would be most fully represented by Joyce Eliot and Proust The twentieth century came to life for James during his long delayed visit to America in 1904 and 1905 This trip resulted in his critical look at his native country *The American Scene* 1907 a book Tintner argues is only now beginning to be appreciated The trip also revitalized his review of his body of work in the famed New York Edition Tintner explores James's revisions of his earlier novels especially of Roderick Hudson *The American* and most important the retouched *Portrait of a Lady* in which he refined Isabel Archer's aesthetic tastes to match his own She also reads James's late autobiographical writings as a form of experimental fiction that would be the hallmark of twentieth century modernism Indeed Tintner explains that James's final writings demonstrate how he thoroughly embraced the new century and anticipated several of the chief ideas that would dominate modern literature He reacted to the new economy and to the preoccupation with money in his unfinished novel *The Ivory Tower* explored the idea of the interaction between historical time and the present with his uncompleted *The Sense of the Past* and expressed concern with the deprivation of culture among the lower middle classes The flying machine the cinematograph and the Kodak entered his twentieth century vocabulary and he parodied his own usurping consciousness in his *Monologue for Ruth Draper* James even relaxed his treatment of sexuality as is apparent in his suggestion of autoeroticism in *The Figure in the Carpet* and in what seems to be a description of the gay scene in *The Sacred Fount* He became a propagandist during World War I devoting the end of his career to urging American entry into the conflict His last published writings before he died of a stroke on February 28 1916 were emotional tributes to casualties of the war A fitting finale to Tintner's five astonishing works on the world of Henry James *The Twentieth Century World of Henry James* will stand as one of the most significant volumes on the writer's last years Through an amazing excavation of James's life and work Tintner uncovers many of the modernist themes that preoccupied him as he entered the new century and that in turn were to preoccupy many of the writers who came to maturity in the first half of the twentieth century

[The Ship of Dreams](#) Gareth Russell, 2019-11-19 This original and meticulously

researched retelling of history's most infamous voyage Denise Kiernan New York Times bestselling author uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world While there are many Titanic books this is one readers will consider a favorite Voyage In April 1912 six notable people were among those privileged to experience the height of luxury first class passage on the ship of dreams the RMS Titanic Lucy Leslie Countess of Rothes son of the British Empire Tommy Andrews American captain of industry John Thayer and his son Jack Jewish American immigrant Ida Straus and American model and movie star Dorothy Gibson Within a week of setting sail they were all caught up in the horrifying disaster of the Titanic's sinking one of the biggest news stories of the century Today we can see their stories and the Titanic's voyage as the beginning of the end of the established hierarchy of the Edwardian era Writing in his signature elegant prose and using previously unpublished sources deck plans journal entries and surviving artifacts Gareth Russell peers through the portholes of these first class travelers to immerse us in a time of unprecedented change in British and American history Through their intertwining lives he examines social technological political and economic forces such as the nuances of the British class system the explosion of competition in the shipping trade the birth of the movie industry the Irish Home Rule Crisis and the Jewish American immigrant experience while also recounting their intimate stories of bravery tragedy and selflessness Lavishly illustrated with color and black and white photographs this is a beautiful requiem The Wall Street Journal in which readers get the story of this particular floating Tower of Babel in riveting detail and with all the wider context they could want Christian Science Monitor

America in the Gilded Age Sean Dennis Cashman, 1993-10-01 A lively often entertaining and generally well balanced treatment enlivened by the lavish use of colorful often amusing anecdotes History When the first edition of America in the Gilded Age was published in 1984 it soon acquired the status of a classic and was widely acknowledged as the first comprehensive account of the latter half of the nineteenth century to appear in many years Sean Dennis Cashman traces the political and social saga of America as it passed through the momentous transformation of the Industrial Revolution and the settlement of the West Revised and extended chapters focusing on immigration labor the great cities and the American Renaissance are accompanied by a wealth of augmented and enhanced illustrations many new to this new edition A lucid and perceptive examination a fine synthesis of primary research and recent scholarship that emphasizes personalities of the age without slighting the overriding issues It should delight students Journal of Economic History Clear graceful and lively An excellent collection of photographs enhances the text The Historian

This book delves into The Incredible Pierpont Morgan Financier And Art Collector. The Incredible Pierpont Morgan Financier And Art Collector is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Incredible Pierpont Morgan Financier And Art Collector, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to The Incredible Pierpont Morgan Financier And Art Collector
 - Chapter 2: Essential Elements of The Incredible Pierpont Morgan Financier And Art Collector
 - Chapter 3: The Incredible Pierpont Morgan Financier And Art Collector in Everyday Life
 - Chapter 4: The Incredible Pierpont Morgan Financier And Art Collector in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, this book will delve into the foundational concepts of The Incredible Pierpont Morgan Financier And Art Collector. The second chapter will elucidate the essential principles that need to be understood to grasp The Incredible Pierpont Morgan Financier And Art Collector in its entirety.
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 6. In chapter 5, this book will draw a conclusion about The Incredible Pierpont Morgan Financier And Art Collector. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Incredible Pierpont Morgan Financier And Art Collector.

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