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The Iliad Of Homers 16 Living Voice Of Greek And Latin:

The Classical Outlook ,1994 American Journal of Philology Basil Lanneau Gildersleeve, Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell, 1991 Each number includes Reviews and book notices Words on Cassette, 2002 R R Bowker Publishing, 2002 Words on Cassette, 1999 Bowker Editorial Staff, Staff Bowker R R, Bowker, 1999-02 Prolegomena Stuart Douglas Olson, 2015-07-24 The Prolegomena provide an introduction to the Basler Iliad commentary The volume includes essays on the history of Iliad commentaries and the text formulaic language and the oral tradition grammar meter characters plot and chronological structure narrative technique and developments in Homeric criticism as well as an Index of Mycenaean words with brief explanations

Euripides Hercules furens, literally tr. by T.J. Arnold Euripides, 1884 Sound, Sense, and Rhythm Mark W. Edwards, 2009-01-10 This book concerns the way we read or rather imagine we are listening to ancient Greek and Latin poetry Through clear and penetrating analysis Mark Edwards shows how an understanding of the effects of word order and meter is vital for appreciating the meaning of classical poetry composed for listening audiences. The first of four chapters examines Homer's emphasis of certain words by their positioning a passage from the Iliad is analyzed and a poem of Tennyson illustrates English parallels The second considers Homer's techniques of disguising the break in the narrative when changing a scene s location or characters to maintain his audience s attention In the third we learn partly through an English translation matching the rhythm how Aeschylus chose and adapted meters to arouse listeners emotions The final chapter examines how Latin poets particularly Propertius infused their language with ambiguities and multiple meanings An appendix examines the use of classical meters by twentieth century American and English poets Based on the author s Martin Classical Lectures at Oberlin College in 1998 this book will enrich the appreciation of classicists and their students for the immense possibilities of the languages they read translate and teach Since the Greek and Latin guotations are translated into English it will also be welcomed by non classicists as an aid to understanding the enormous influence of ancient Greek and Latin poetry on modern Western literature **Voice and Voices in Antiquity Niall Slater**, 2016-10-18 Voice and Voices in Antiquity draws together 18 studies of the changing concept of voice and voices in the oral traditions and subsequent literate genres of the ancient world Ranging from the poet's voice to those of characters as well as historically embodied communities and from the interface between the Greek and Near Eastern worlds to the western reaches of the Roman Empire the scholars assembled here offer a methodologically rich and diverse series of approaches to locating the power of voice as both poetic construct and communal memory. The results not only enrich our understanding of the strategies of epic lyric and dramatic voices but also illuminate the rhetorical claims given voice by historians orators philosophers and novelists in the ancient world Forthcoming Books Rose Arny, 1998-06 On Cassette ,1991

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