

# SMALL SACRIFICES



RELIGIOUS CHANGE AND  
CULTURAL IDENTITY AMONG  
THE NGAJU OF INDONESIA

Anne Schiller

# Small Sacrifices Religious Change And Cultural Identity Among The Ngaju Of Indonesia

**Oishik Sircar, Dipika Jain**



## **Small Sacrifices Religious Change And Cultural Identity Among The Ngaju Of Indonesia:**

*Small Sacrifices* Anne Louise Schiller, 2023      **Small Sacrifices** Anne Schiller, 1997-05-22 This is an ethnographic study of the Ngaju Dyaks rain forest dwellers of the remote interior region of Central Kalimantan Indonesian Borneo Like many indigenous peoples the Ngaju have lately been affected by exposure to world religions technological advances and myriad external factors involving their growing incorporation into the rapidly expanding state system Schiller demonstrates that their responses to these pressures are most clearly seen in the religious sphere and involve the recasting and reinterpreting of their indigenous religion She focuses particularly on the changing form and content of tiwah an elaborate ritual of secondary burial with multiple and diverse meanings for Hindu Kaharingan Ngaju as well as for those who have converted to Islam or Christianity      **The Potent Dead** Anthony Reid, 2020-08-20 The dead are potent and omnipresent in modern Indonesia Presidents and peasants alike meditate before sacred graves to exploit the power they confer and mediums do good business curing the sick by interpreting the wishes of deceased forebears Among non Muslims there are ritual burials of the bones of the dead in monuments both magnificent and modest By promoting dead heroes to a nationalist pantheon regions and ethnic groups establish their place within the national story Although much has been written about the local forms of the scriptural religions to which modern Indonesians are required by law to adhere Islam Christianity Hinduism and Buddhism this is the first book to assess the indigenous systems of belief in the spirits of ancestors Sometimes these systems are condemned in the name of the formal religions but more often the potent dead coexist as a private dimension of everyday religious practice A unique team of anthropologists historians and literary scholars from Europe Australia and North America demonstrate the continuing importance of the potent dead for understanding contemporary Indonesia At the same time they help us understand historic processes of conversion to Islam and Christianity by examining the continuing interactions of the spirit world with formal religion      *Ritual Retellings* Isabell Herrman, 2015-03-01 Belian is an exceptionally lively tradition of shamanistic curing rituals performed by the Luangans a politically marginalized population of Indonesian Borneo This volume explores the significance of these rituals in practice and asks what belian rituals do socially politically and existentially for particular people in particular circumstances Departing from the conception that rituals exist as ethereal liminal or insulated traditional domains this volume demonstrates the importance of understanding rituals as emergent within their specific historical and social settings It offers an analysis of a number of concrete ritual performances exemplifying a diversity of ritual genres stylistic modalities and sensual ambiances from low key habitual affairs to drawn out crowd seizing community rituals and innovative montage like cultural experiments      Religious Pluralism in Indonesia Chiara Formichi, 2021-12-15 In 1945 Sukarno declared that the new Indonesian republic would be grounded on monotheism while also insisting that the new nation would protect diverse religious practice The essays in *Religious Pluralism in Indonesia* explore how the state civil society groups and individual Indonesians have experienced the attempted integration of minority and majority religious

practices and faiths across the archipelagic state over the more than half century since Pancasila The chapters in Religious Pluralism in Indonesia offer analyses of contemporary phenomena and events the changing legal and social status of certain minority groups inter faith relations and the role of Islam in Indonesia s foreign policy Amidst infringements of human rights officially recognized minorities Protestants Catholics Hindus Buddhists and Confucians have had occasional success advocating for their rights through the Pancasila framework Others from Ahmadi and Shi i groups to atheists and followers of new religious groups have been left without safeguards demonstrating the weakness of Indonesia s institutionalized pluralism Contributors Lorraine Aragon Christopher Duncan Kikue Hamayotsu Robert Hefner James Hoesterey Sidney Jones Mona Lohanda Michele Picard Evi Sutrisno Silvia Vignato Human-Environment Relations and Politics in Indonesia Kristina Großmann, 2021-08-25 This book analyses how people in Kalimantan the Indonesian part of the island of Borneo relate to their environment in different political and historical contexts Drawing on multi sited ethnographic studies of Dayak people the indigenous inhabitants of Borneo the book examines how human environment relationships differ and collide These conflicting ecologies are based on people s relation to the environment which encompasses the non human realm in the widest sense including forests rivers land natural resources animals and spirits The author argues that relationality and power are decisive factors for the understanding and analysis of peoples ecologies The book integrates different theoretical approaches sheds light upon the environmental transformation taking place in Indonesia as well as the social exclusion it entails and highlights the conceptual shortcomings of universalistic concepts of human environment relations An exploration of evolving human nature relations this book will be of interest to academics studying political ecology environmental anthropology sustainability sciences political sciences development studies human geography human ecology Southeast Asian studies and Asian studies *Continuity under Change in Dayak Societies* Cathrin Arenz, Michaela Haug, Stefan Seitz, Oliver Venz, 2017-04-27 This volume provides a balanced picture of change and continuity within Dayak societies from an anthropological perspective by exploring diverse ways in which certain kinds of knowledge performances and practices continue within the context of rapid and profound change The contributions cover a broad variety of topics including political reform decentralisation environmental change and related changes in natural resource management religion and ritual practice the re formation of ethnic identities as well as conflict transformation in Indonesian Borneo **Performing Faith** Marzanna Poplawska, 2020-02-10 This book is a study of music inculturation in Indonesia It shows how religious expression can be made relevant in an indigenous context and how grassroots Christianity is being realized by means of music Through the discussion of indigenous expressions of Christianity the book presents multiple ways in which Indonesians reiterate their identity through music by creatively forging Christian and indigenous elements This study moves beyond the discussion and charge of syncretism showing that the inclusion of local cultural manifestations is an answer to creating a truly indigenous Christian expression Marzanna Poplawska while telling the story of Indonesian Christians and the multiple ways in which

they live Christianity through music emphasizes the creative energy and agency of local people In their practices she finds optimism for the continuing existence of many traditional genres and styles Indonesian Christians perform their Christian faith through music dance and theater generating innovative cultural products that enrich the global Christian heritage The book is addressed to a broad spectrum of readers scholars from a variety of disciplines music religion anthropology especially those interested in interactions between Christianity and indigenous cultures general music lovers and World Music enthusiasts eager to discover musics outside of European realm as well as Christian believers church musicians and choir directors curious to learn about Christian music beyond Euro American context Students of religion sacred music ethno musicology theater and dance will also benefit from learning about a variety of indigenous arts employed in Christian churches in Indonesia

Borneo Studies in History, Society and Culture Victor T. King, Zawawi Ibrahim, Noor Hasharina Hassan, 2016-08-12 This edited book is the first major review of what has been achieved in Borneo Studies to date Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences with the weight of attention devoted to anthropological research and related fields such as development studies gender studies environmental studies social policy studies and cultural studies Some of the chapters in this book are extended versions of presentations at the Borneo Research Council's international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012 The volume examines some of the major debates and controversies in Borneo Studies including those which have served to connect post war research on Borneo to wider scholarship It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching within the Southeast Asian region In particular there is an examination of research materials published in the vernacular notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak In doing so the book also addresses the urgent matters which have not received the attention they deserve specifically subjects themes and issues that have already been covered but require further contemplation elaboration and research and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo and for those with wider interests in Indonesia and Malaysia and in the Southeast Asian region

*New Intimacies, Old Desires* Oishik Sircar, Dipika Jain, 2017-06-21 In the last 15 years queer movements in many parts of the world have helped secure the rights of queer people These moments have been accompanied by the brutal rise of crony capitalism the violent consequences of the war on terror the hyper juridification of politics the financialization managerialization of social movements and the medicalization of non heteronormative identities practices How do we critically read the celebratory global proliferation of queer rights in these neoliberal times This volume responds to the complicated moment in the history of queer struggles by analysing laws state

policies and cultures of activism to show how new intimacies between queer sexuality and neoliberalism that celebrate modernity and the birth of the liberated sexual citizen are in fact reproducing the old colonial desire of civilizing the native. By paying particular attention to the problematics of race, religion, and class, this volume engages in a rigorous self-reflexive critique of global queer politics and its engagements, confrontations, and negotiations with modernity and its investments in liberalism, legalism, and militarism, with the objective of queering the ethics of our queer politics. Published by Zubaan. *The Architecture of Life and Death in Borneo* Robert L. Winzeler, 2004-02-29. Among Borneo's spectacular indigenous buildings, the longhouses, mortuary monuments, and other architectural forms of the interior are some of the most outstanding, and much of the renewed interest in indigenous architecture has focused on the rapidly vanishing or now extinct traditional forms of a small number of surviving examples or recreations. Drawing on the author's extensive research and travel in Borneo, this impressive and original study offers a more comprehensive account of this architecture than any previous work. Organized into two sections, the book first documents and explains traditional built forms in terms of tools and materials, the environmental context, village organization, and social arrangements. This section includes a full discussion of architecture designs and symbolism, especially those dealing with life and death. The author next looks at the destruction or transformation of traditional architecture based on a number of interrelated developments, including religious conversion, Western influence, internal migration, and logging, as well as governmental attitudes and efforts. The book concludes with a discussion of recent efforts to document and preserve traditional structures and turn indigenous as well as colonial architecture into history and heritage. Expressive Genres and Historical Change Andrew Strathern, 2017-07-05. This collection of essays, edited by leading scholars in the field, focuses on how expressive genres such as music, dance, and poetry are of enduring significance to social organization. Research from New Guinea, Indonesia, and Taiwan is used to assess how historical changes modify these forms of expression to adjust to the social and political needs of the moment. The volume is unique in exploring the significance of expressive genres for the social processes of coping with and adjusting to change, either from outside forces or from internal ones. The contributions detail first-hand fieldwork, often conducted over a period of many years, and with each contributor bringing their experience to bear on both the aesthetic and the analytical aspects of their materials. Comparative in scope, the volume covers Austronesian and non-Austronesian speakers in the wider Indo-Pacific region. **Liberating Culture** Christina Kreps, 2013-04-15. Using examples of indigenous models from Indonesia, the Pacific, Africa, and native North America, Christina Kreps illustrates how the growing recognition of indigenous curation and concepts of cultural heritage preservation is transforming conventional museum practice. *Liberating Culture* explores the similarities and differences between Western and non-Western approaches to objects, museums, and curation, revealing how what is culturally appropriate in one context may not be in another. For those studying museum culture across the world, this book is essential reading.

**The Cultural Complexity of Carbon** Steffen Dalsgaard, Andy Lautrup, Katinka A. Schyberg, Ingmar Lippert, 2025-04-02

This volume discusses the transformational role that carbon both as a concept and as a distinct set of material forms and effects has come to play in social and cultural life. As a proxy for greenhouse gas emission data, carbon has grown to become a phenomenon that can no longer be accounted for solely within the technoscientific vocabulary of climate scientists. The Cultural Complexity of Carbon examines the extent to which our knowledge of carbon affects the way that human beings relate to each other and to the climate and/or the environment. It draws on case studies from a diverse range of topics including peatland restoration, religion, and energy systems to explore questions that have so far been underexplored in the current literature. These questions include whether the recognition of carbon's role in climate change leads to an incremental adaptation of lifestyles or to cultural or existential transformations, but also more concretely how carbon is made meaningful and how these meanings are attached to ideals of cultural change or continuity. Spanning multiple perspectives and disciplinary positions, this volume provides a go-to point for the next generation of ethnographic studies of carbon and climate change. It cuts across what has hitherto been largely separate literatures in anthropology, geography, and sociology to provide a meta-level orientation to how contemporary narratives of the role of carbon are being told. By addressing the intimate social and cultural changes that stem from humanity's involvement with its natural and climatic resources, this volume is of interest to students and scholars of climate change within the social sciences and environmental humanities.

Routledge Handbook of Contemporary Indonesia Robert W. Hefner, 2018-01-03

Few countries as culturally rich, politically pivotal, and naturally beautiful as Indonesia are as often misrepresented in global media and conversation. Stretching 3,400 miles east to west along the equator, Indonesia is the fourth most populous country in the world and home to more than four hundred ethnic groups and several major world religions. This sprawling Southeast Asian nation is also the world's most populous Muslim majority country and the third largest democracy. Although in recent years the country has experienced serious challenges with regard to religious harmony, its trillion-dollar economy is booming, and its press and public sphere are among the most vibrant in Asia. A land of cultural contrasts, contests, and contradictions, this ever-evolving country is today rising to even greater global prominence even as it redefines the terms of its national, religious, and civic identity. The Routledge Handbook of Contemporary Indonesia offers an overview of the modern making and contemporary dynamics of culture, society, and politics in this powerful Asian nation. It provides a comprehensive survey of key issues in Indonesian politics, economics, religion, and society. It is divided into six sections organized as follows: Cultural Legacies and Political Junctures; Contemporary Politics and Plurality; Markets and Economic Cultures; Muslims and Religious Plurality; Gender and Sexuality; Indonesia in an Age of Multiple Globalizations. Bringing together original contributions by leading scholars of Indonesia in law, political science, history, anthropology, sociology, religious studies, and gender studies, this Handbook provides an up-to-date interdisciplinary and academically rigorous exploration of Indonesia. It will be of interest to students, academics, policymakers, and others in search of reliable information on Indonesian politics, economics, religion, and society in an

accessible format     Reconciling Indonesia Birgit Bräuchler, 2009-09-10 Promoting an interdisciplinary examination of Indonesia this volume goes beyond a mere political and legal approach to reconciliation It offers new understandings of bottom up reconciliation approaches and the cultural dimension of reconciliation     Handbook of the Sociology of Religion Michele Dillon, 2003-08-18 Table of contents     *Borneo in the Cold War, 1950-1990* Keat Gin Ooi, 2019-08-02 Although by about 1950 both British Borneo including the protected sultanate of Brunei and Indonesian Borneo seemed settled under their different regimes and well on the way to post war reconstruction and economic development the upheavals which affected Southeast and East Asia during the Cold War period also deeply affected Borneo Besides the impact of the Korean and Vietnam Wars and the Malayan Emergency and communist uprisings in other Southeast Asian states there was within Borneo the attempted communist takeover of Sarawak from the 1950s a failed coup d tat in Brunei in 1962 Sukarno s Konfrontasi confrontation with Malaysia and the horrific purge of Leftists and ethnic Chinese in the late 1960s This book details these momentous events and assesses their impact on Borneo and its people It is a sequel to the author s earlier books *The Japanese Occupation of Borneo 1941 1945* 2011 and *Post War Borneo 1945 1950 Nationalism Empire and State Building* 2013 collectively a trilogy     **Shamanism** Mariko Namba Walter, Eva Jane Neumann Fridman, 2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual s experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that connects shamanistic beliefs and rituals across cultures and millennia     *Islam and Citizenship in Indonesia* Robert W. Hefner, 2023-12-19 *Islam and Citizenship in Indonesia* examines the conditions facilitating democracy women s rights and inclusive citizenship in Indonesia the most populous Muslim majority country and the third largest democracy in the world The book shows that Muslim understandings of Islamic traditions and ethics have coevolved with the understanding and practice of democracy and citizen belonging Following thirty two years of authoritarian rule in 1998 this sprawling Southeast Asian country returned to electoral democracy The achievement brought with it however an upsurge in both the numbers and assertiveness of Islamist militias as well as a sharp increase in violence against religious minorities The resulting mobilizations have pitted the Muslim supporters of an Indonesian variety of inclusive citizenship against populist proponents



of Islamist majoritarianism Seen from this historical example the book demonstrates that Muslim actors come to know and practice Islam in a manner not determined in an unchanging way by scriptural commands but in coevolution with broader currents in politics society and citizen belonging By exploring these questions in both an Indonesian and comparative context this book offers important lessons on the challenge of democracy and inclusive citizenship in the Muslim majority world Well written and informative this book will be suitable for adoption in university courses on Islam Southeast Asian Politics Indonesian and Asian studies as well as courses dealing with religion democracy and citizen belonging in multicultural societies around the world The book will be of interest to the general reader with an interest in Islam citizenship and democracy

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Small Sacrifices Religious Change And Cultural Identity Among The Ngaju Of Indonesia** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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