

Slow Turning

Words and Music by
John Hiatt

Moderately fast

The musical score for "Slow Turning" is written in 4/4 time. The piano accompaniment features a consistent eighth-note bass line. The treble line of the piano part includes chords that correspond to the guitar chord diagrams provided above the staff. The vocal melody is written in the treble clef and follows the lyrics. The score is divided into systems, with the first system containing the instrumental introduction and the second system containing the vocal entry. The lyrics are: "When I was a boy, I thought it just came to ya. But I nev - er could tell what's mine."

Guitar Chord Diagrams:

- C:
- F:
- Bb:
- Eb:

Slow Turning Piano Vocal Guitar

William McKeen



Slow Turning Piano Vocal Guitar:

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