

Sister Emilys Lightship And Other Stories

Raffaela Di Napoli

Sister Emilys Lightship And Other Stories:

Sister Emily's Lightship Jane Yolen, 2013-06-18 DIVDIVIn these twenty eight magnificent tales which include two Nebula Award winners Jane Yolen puts a provocative spin on familiar storybook worlds and beloved fairy tale characters divDIV One of the most acclaimed and honored authors in science fiction and fantasy Jane Yolen has been called the Hans Christian Andersen of America for her brilliant reimagining of classic fairy tales In her first collection of short stories written for an adult audience after Tales of Wonder and Dragonfield Yolen explores themes of freedom and justice truth and consequence and brings new life to our most cherished fables and myths divDIV divDIVHere are storybook realms rendered more contemporary and cautionary tales made grimmer than Grimm Snow White is transported to Appalachia to match wits with a snake handling evil stepmother and Beauty's meeting with the Beast takes a twisty O Henry esque turn in Yolen's Nebula Award winning Lost Girls a feminist revolt rocks Peter Pan's Neverland and in the collection's glorious title story also a Nebula winner the poet Emily Dickinson receives some unexpected and otherworldly inspiration Sometimes dark sometimes funny and always enthralling Sister Emily s Lightship is proof positive that Yolen is truly a folklorist of our times divDIV divDIVThis ebook features a personal history by Jane Yolen including rare images from the author's personal collection as well as a note from the author about the making of the book div div The Dragon Book Jack Dann, Gardner Dozois, 2009-11-03 Strong storytelling and new takes on a beloved fantasy topic result in a welcome addition to the literature of dragons Library Journal Whether portrayed as fire breathing reptilian beasts or as noble creatures of power and grace dragons have been found in nearly every culture s mythology Now in The Dragon Book today s greatest fantasists reignite the fire Includes stories by New York Times bestselling authors Jonathan Stroud Gregory Maguire Garth Nix Diana Gabaldon Tamora Pierce Harry Turtledove Sean Williams and Tad Williams as well as tales by Peter Beagle Jane Yolen Adam Stemple Cecelia Holland Naomi Novik Kage Baker Samuel Sykes Diana Wynne Jones Mary Rosenblum Tanith Lee Andy Duncan and Bruce Coville Wizards Jack Dann, Gardner Dozois, 2007-05-01 Neil Gaiman Eoin Colfer and many more join this magical brew that will enchant young adult readers and their elders as well Publishers Weekly In Wizards today s master fantasists turn their hands to tales of these magical beings living in both ancient and modern times as well as in fantasy realms that never were Featuring stories by New York Times bestselling authors Neil Gaiman Eoin Colfer and Garth Nix as well as tales from Kage Baker Peter S Beagle Terry Bisson Orson Scott Card Terry Dowling Andy Duncan Jeffrey Ford Elizabeth Hand Nancy Kress Tanith Lee Patricia A McKillip Mary Rosenblum Tad Williams Gene Wolfe and Jane Yolen Sense of Wonder Leigh Grossman, 2011-12-20 A survey of the last 100 years of science fiction with representative stories and illuminating essays by the top writers poets and scholars from Edgar Rice Burroughs and Samuel Butler to Robert A Heinlein and and Jack Vance from E E Doc Smith and Clifford D Simak to Ted Chiang and Charles Stross and everyone in between More than one million words of classic fiction and essays Do Metaphors Dream of Literal Sleep? Seo-Young Chu, 2011-01-15 In

culture and scholarship science fictional worlds are perceived as unrealistic and altogether imaginary Seo Young Chu offers a bold challenge to this perception of the genre arguing instead that science fiction is a form of high intensity realism capable of representing non imaginary objects that elude more traditional realist modes of representation Powered by lyric forces that allow it to transcend the dichotomy between the literal and the figurative science fiction has the capacity to accommodate objects of representation that are themselves neither entirely figurative nor entirely literal in nature Chu explores the globalized world cyberspace war trauma the Korean concept of han and the rights of robots all as referents for which she locates science fictional representations in poems novels music films visual pieces and other works ranging within and without previous demarcations of the science fiction genre In showing the divide between realism and science fiction to be illusory Do Metaphors Dream of Literal Sleep sheds new light on the value of science fiction as an aesthetic and philosophical resource one that matters more and more as our everyday realities grow increasingly resistant to straightforward representation The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource The Emerald Circus Jane Yolen, 2017-11-14 2018 World Fantasy Award winner The best book I ve read in a long time Brandon Sanderson author of Mistborn Where is Wendy Leading a labor strike against the Lost Boys of course In Jane Yolen's first full collection in more than ten years discover new and uncollected tales of beloved characters literary legends and much more A Scottish academic unearths ancient evil in a fishing village Edgar Allan Poe s young bride is beguiled by a most unusual bird Dorothy lifted from Kansas returns as a gymnastic sophisticate Emily Dickinson dwells in possibility and sails away in a starship made of light Alice s wicked nemesis has jaws and claws but really needs a sense of humor Enter the Emerald Circus and be astonished by the transformations International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the within Iane Yolen International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes How to

Fracture a Fairy Tale Jane Yolen, 2018-11-05 This collection is Jane Yolen at her best This is magic Patricia C Wrede author of the Enchanted Forest Chronicles Fantasy icon Jane Yolen The Devil s Arithmetic Briar Rose Sister Emily s Lightship is adored by generations of readers of all ages Now she triumphantly returns with this inspired gathering of fractured fairy tales and legends Yolen breaks open the classics to reveal their crystalline secrets a philosophical bridge that misses its troll a spinner of straw as a falsely accused moneylender the villainous wolf adjusting poorly to retirement Each of these offerings features a new author note and original poem illuminating tales that are old new and brilliantly refined The Transfigured Hart Jane Yolen, 2018-04-24 The mythology of unicorns is cleverly interwoven with the modern elements This combined with a strikingly beautiful and simple style leave the reader with the feeling of having experienced something magical And the real magic lies in the mastery of Yolen's storytelling SF Site Is what Richard saw in the woods really a unicorn Beloved fantasy legend Jane Yolen The Devil's Arithmetic Sister Light Sister Dark offers an unexpected answer in this perfect jewel of a coming of age story The Transfigured Hart bridges the wondrous in between world where adults rediscover childhood wonder and children discover new favorite tales

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