

SPECTACLE ENTERTAINMENTS OF EARLY IMPERIAL ROME



RICHARD C. BEACHAM

Spectacle Entertainments Of Early Imperial Rome

Richard Beacham



Spectacle Entertainments Of Early Imperial Rome:

Spectacle Entertainments of Early Imperial Rome Richard C. Beacham, 1999-01-01 The spectacles of Imperial Rome the religious festivals public games circus animal hunts processions and dramas were used by emperors and politicians to convey ideologies and political policies and to test public opinion Just as Octavian sought to gain and sway public opinion after the assassination of Caesar so Nero held many banquets and dramatic events to ensure and maintain his popularity Richard Beacham draws on the early Imperial accounts of Dio Tacitus and Suetonius as well as archaeological evidence to trace the changes in these entertainments throughout the period he discusses the information they contain for a better understanding of a range of policies and activities in Early Imperial Rome

Richard Beacham, 2007-09-01 **The Oxford Handbook Sport and Spectacle in the Ancient World** Alison

Futrell, Thomas F. Scanlon, 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry It discusses historical perspectives contest forms contest related texts civic and social aspects and use and meaning of the individual body Greek and Roman topics are interwoven to simulate contest like tensions and complementarities juxtaposing for example violence in Greek athletics and Roman gladiatorial events Greek and Roman chariot events architectural frameworks for contests and games in the two cultures and contrasting views of religion bodily regimens and judicial classification related to both cultures It examines the social contexts of games namely the evolution of sport and spectacle across cultural and political boundaries and how games are adapted to multiple contexts and multiple purposes reinforcing social hierarchies performing shared values and playing out deep cultural tensions The volume also considers other directing forces in the ancient Mediterranean such as Bronze Age Egypt and the Near East Etruria and early Christianity It addresses important themes common to both antiquity and modern society such as issues of class gender and health as well as the popular culture of the modern Olympics and gladiators in cinema With innovative perspectives from authoritative scholars on a wide range of topics this Handbook will appeal to both students and researchers interested in ancient history literature sports and games

Spectacle Culture and American Identity 1815-1940 S. Tenneriello, 2013-12-18 Scenic spectacles collapse the borders of graphic and visual arts multimedia technology spectatorship and architecture Drawing upon various systems of commercial institutional and public spectacle that intersect with scenic stages of the national landscape Tenneriello examines how spectacle is entrenched in the formation of national identity

[Spectacles of Empire](#) Christopher A. Frilingos, 2013-03-25 The book of Revelation presents a daunting picture of the destruction of the world complete with clashing gods a multiheaded beast armies of heaven and the final judgment of mankind The bizarre conclusion to the New Testament is routinely cited as an example of the early Christian renunciation of the might and values of Rome But Christopher A Frilingos contends that Revelation s relationship to

its ancient environment was a rather more complex one In *Spectacles of Empire* he argues that the public displays of the Roman Empire the games of the arena the execution of criminals the civic veneration of the emperor offer a plausible context for reading Revelation Like the spectacles that attracted audiences from one end of the Mediterranean Sea to the other Revelation shares a preoccupation with matters of spectatorship domination and masculinity Scholars have long noted that in promising a complete reversal of fortune to an oppressed minority Revelation has provided inspiration to Christians of all kinds from liberation theologians protesting globalization to the medieval Apostolic Brethren facing death at the stake But Frilingos approaches the Apocalypse from a different angle arguing that Revelation was not merely a rejection of the Roman world in favor of a Christian one rather its visions of monsters and martyrs were the product of an empire whose subjects were trained to dominate the threatening other By comparing images in Revelation to those in other Roman era literature such as Greek romances and martyr accounts Frilingos reveals a society preoccupied with seeing and being seen At the same time he shows how Revelation calls attention to both the risk and the allure of taking in a show in a society which emphasized the careful scrutiny of one's friends enemies and self Ancient spectators Frilingos notes whether seated in an arena or standing at a distance as Babylon burned frequently discovered that they themselves had become part of the performance

Sport and Spectacle in the Ancient World Donald G. Kyle, 2014-11-05 The second edition of *Sport and Spectacle in the Ancient World* updates Donald G. Kyle's award winning introduction to this topic covering the Ancient Near East up to the late Roman Empire Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other's entertainment Features a new chapter on sport and spectacle during the Late Roman Empire including Christian opposition to pagan games and the Roman response Covers topics including violence professionalism in sport class gender and eroticism and the relationship of spectacle to political structures **Public**

Spectacles in Roman and Late Antique Palestine Zeev Weiss, 2014-03-24 Wishing to ingratiate himself with Rome Herod the Great built theaters amphitheaters and hippodromes to bring pagan entertainments of all sorts to Palestine Zeev Weiss explores how the indigenous Jewish and Christian populations responded as both spectators and performers to these cultural imports which left a lasting imprint on the region A Companion to Sport and Spectacle in Greek and Roman Antiquity

Paul Christesen, Donald G. Kyle, 2014-01-07 *A Companion to Sport and Spectacle in Greek and Roman Antiquity* presents a series of essays that apply a socio historical perspective to myriad aspects of ancient sport and spectacle Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations maps end of chapter references internal cross referencing and a detailed index to increase accessibility and assist researchers **Gladiator** Philip Matyszak, 2014-06-09 An entertaining yet

factual insider's guide how to become a gladiator hone your fighting skills and thrill the crowds in the Colosseum So you think you'd like to be a gladiator Find out how to get thousands to idolize you as the strongest meanest fighter in the Roman empire Win fame and fortune in one of Rome's most glamorous locations in the presence of the emperor himself Who wouldn't kill for a job like that This handy guide tells you everything you need to know before you step out to fight for your life in front of a roaring crowd Why you should become a gladiator How to join the most glamorous yet lethal profession on earth Who will try to kill you and with what Which arena of the empire is the right one for you When and how often you will fight What happens before during and after a duel Combining the latest research with modern reconstructions Gladiator helps you experience firsthand the spectacular yet brutal life and death of the most iconic figure of ancient Rome **The Journey of Rainsnow** J. Rainsnow, 2002-01-30 The JOURNEY OF RAINSNOW centuries in the making yet destined for our own times is an extraordinary book at the same time personal and universal private and planetary THE JOURNEY OF RAINSNOW is the story of one man's mystical odyssey of self discovery as he leaves behind the fetters of his rational past to map out a new territory of life within his heart It is a story which moves from the hard practical streets of New York City to a New Age awakening driven by paranormal experiences powerful synchronicities and a vivid stream of past life memories which give us glimpses of times and places as diverse as ancient Egypt and Greece feudal Japan and imperial China Maya and Aztec Mexico Native North America and Nazi Germany As the adventure unfolds so too do history's most critical lessons and the deepest mysteries of life THE JOURNEY OF RAINSNOW destined to be a New Age classic is truly a must read for anyone immersed in the search for life's meaning for anyone committed to the struggle of our world to heal and survive

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