

# Speaking of Chaucer



**E. TALBOT DONALDSON**

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**N Colangelo**



## Speaking Of Chaucer:

Speaking of Chaucer E. Talbot Donaldson, 1995-04

Speaking of Chaucer Ethelbert Talbot Donaldson, 1977

**Speaking of Chaucer, By E. Talbot Donaldson** Ethelbert Talbot Donaldson, 1970

**Chaucer's Sexual Poetics**

Carolyn Dinshaw, 1989 Through an analysis of the poems Chaucer's words Unto Adam His Owne Sciveyn Troilus and Criseyde the Legend of Good Women the Man of Law's Tale the Wife of Bath's Tale and its Prologue the Clerk's Tale and the Pardoner's Tale Carolyn Dinshaw offers a provocative argument on medieval sexual constructs and Chaucer's role in shaping them Operating under the assumption that people read and write certain ways based upon society's demands Dinshaw examines gender identity and the effects of a patriarchal society The focal point of Dinshaw's argument is the idea that the literary text can be seen as the female body while any literary activities upon the text are decidedly male Through a series of six provocative essays Dinshaw argues that Chaucer was not only aware that gender is a social construction but that he self consciously worked to oppose the dominance of masculinity that a patriarchal society places on texts by creating works in which gender identity and hierarchy were more fluid Chaucer's Agents Carolynn Van Dyke, 2005 Chaucer's Agents draws on medieval and modern theories of agency to provide fresh readings of the major Chaucerian texts Collectively those readings aim to illuminate Chaucer's responses to two great problems of agency the degree to which human beings and forces qualify as agents and the equal reference of agent to initiators and instruments Each chapter surveys medieval conceptions of the agency in question allegorical Realities intelligent animals pagan gods women and the author and then follows that kind of agent through representative Chaucerian texts Readers have long recognized Chaucer's interest in questions of causation Van Dyke shows that his answers to those questions shape even constitute his narratives Fairleigh Dickinson University Press *Chaucer Reads "The Divine Comedy"* Karla Taylor, 1989 A Stanford University Press classic

**Chaucer's Troilus and Criseyde** C. David Benson, 2019-09-18 Originally published in 1990 This study is of one of the world's great narrative poems and one of the few long poems in English about physical love Although this work is often overshadowed by the Canterbury Tales the author argues that it has its own profound multiplicity Its mixture of genres styles characters and other competing elements creates a powerful literary experience for each reader This book explores the diversity and contradictions produced by the poem without attempting to resolve them It is accessible to those reading the poem for the first time but equally stimulating to those who know it well stressing the importance of the role of individual readers in response to the openness of the poem Although previous criticism tends to emphasize one or two aspects while ignoring others Benson argues all critical readings are of interest because they make one aware of the poem's many contrasting layers and possibilities Beginning with the principal source Boccaccio's Filostrato the work examines the many different elements added to this source which contains internal tensions and thus develops Boccaccio's story in a variety of often contradictory directions The author considers Chaucer's treatment of setting characterization love fortune and religion

showing how these affect the character of the poem and make it simultaneously more chivalric and comic more Christian and more pagan     **The Problem of Two Prologues to Chaucer's Legend of Good Women** John Calvin French,1905

*Transforming Talk* Susan E. Phillips,2011-04-01 In recent decades scholars have shown an increasing interest in gossip's social psychological and literary functions The first book length study of medieval gossip *Transforming Talk* shifts the current debate and argues that gossip functions primarily as a transformative discourse influencing not only social interactions but also literary and religious practices Known as jangling in Middle English gossip was believed to corrupt parishioners disturb the peace and cause civil and spiritual unrest But gossip was also a productive cultural force it reconfigured pastoral practice catalyzed narrative experimentation and restructured social and familial relationships *Transforming Talk* will appeal to a diverse audience including scholars interested in late medieval culture religion and society Chaucer and women in the Middle Ages     **Chaucer and the Art of Storytelling** Leonard Michael Koff,2023-04-28 Uncover the intricate artistry behind Geoffrey Chaucer's storytelling in this compelling study that redefines our understanding of his narratives and their profound social and moral dimensions This book offers a fresh perspective on Chaucer's role as a storyteller emphasizing his dedication to the collective wisdom of olden bokes and the communal experience of reading Through a blend of historical and theoretical exploration alongside close readings of *The Canterbury Tales* it reveals how Chaucer's narratives create a shared space for reflection blending medieval traditions with universal themes By exploring concepts like parabolic listening and the moral implications of storytelling the book connects Chaucer's tales to their historical roots while showcasing their enduring relevance Challenging long held assumptions *Chaucer and the Art of Storytelling* argues that Chaucer's works are not cryptic puzzles but accessible narratives designed to inspire collective understanding and individual self awareness Through in depth analyses of tales like the Merchant's Tale the Wife of Bath's Tale and the Parson's Tale the book illustrates Chaucer's ability to balance humor morality and social commentary A must read for anyone interested in medieval literature this study illuminates Chaucer's narratives as living texts that connect readers across time offering both historical insight and a celebration of the timeless art of storytelling This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988

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