

MARTIN D. STRINGER

A Sociological History of
**Christian
Worship**



CAMBRIDGE

Sociological History Of Christian Worship

Kathleen Armour



Sociological History Of Christian Worship:

A Sociological History of Christian Worship Martin D. Stringer, 2005-07-14 In this book the 2000 year history of Christian worship is viewed from a sociological perspective Martin Stringer develops the idea of discourse as a way of understanding the place of Christian worship within its many and diverse social contexts Beginning with the Biblical material the author provides a broad survey of changes over 2000 years of the Christian church together with a series of case studies that highlight particular elements of the worship or specific theoretical applications Stringer does not simply examine the mainstream traditions of Christian worship in Europe and Byzantium but also gives space to lesser known traditions in Armenia India Ethiopia and elsewhere Offering a contribution to the ongoing debate that breaks away from a purely textual or theological study of Christian worship this book provides a greater understanding of the place of worship in its social and cultural context

A Sociological History of Christian Worship Martin D. Stringer, 2005 A 2000 year history of Christian worship in its social contexts around the globe combining sociological theory social history and the latest developments in the study of liturgy The focus of this book sets it apart from existing studies which tend to offer textual or theological approaches to worship

A Sociological History of Christian Worship Martin D. Stringer, 2005 A 2000 year history of Christian worship in its social contexts around the globe combining sociological theory social history and the latest developments in the study of liturgy The focus of this book sets it apart from existing studies which tend to offer textual or theological approaches to worship

Gender Differences and the Making of Liturgical History Teresa Berger, 2020-03-26 Mapping uncharted territory in the study of liturgy's past this book offers a history to contemporary questions around gender and liturgical life Teresa Berger looks at liturgy's past through the lens of gender history understood as attending not only to the historically prominent binary of men and women but to all gender identities including intersexed persons ascetic virgins eunuchs and priestly men Demonstrating what a gender attentive inquiry is able to achieve Berger explores both traditional fundamentals such as liturgical space and eucharistic practice and also new ways of studying the past for example by asking about the developing link between liturgical presiding and priestly masculinity Drawing on historical case studies and focusing particularly on the early centuries of Christian worship this book ultimately aims at the present by lifting a veil on liturgy's past to allow for a richly diverse notion of gender differences as these continue to shape liturgical life

Essays on the Real Church Dirk J. Smit, 2024-08-15 The spirit of the Reformation is often expressed in the well known slogan that Reformed churches are always being reformed according to God's Word *ecclesia reformata semper reformanda secundum verbum Dei* Over the last century the spirit of this slogan motivated someone like Dietrich Bonhoeffer to argue that the visible form and life of the church should reflect the truth and message of the church Already in his doctoral dissertation called *Sanctorum Communio* the communion of the saints the young Bonhoeffer combined theological claims and traditions with social theory and analysis in this spirit in an innovative way to

study the nature and integrity and witness of the church At the time this was a radical claim with major consequences and challenges for Protestant churches Their life which meant their order structure actions statements convictions public presence and role was to be measured by their gospel which meant their message proclamation convictions claims They could no longer proclaim one truth yet live a different life It was this spirit which led to the well known Theological Declaration of Barmen in 1934 and to the formation of the Confessing Church in Nazi Germany Many called this a moment of truth a status confessionis It was this same spirit which later inspired the struggle in South Africa for the integrity and faithfulness of the church and for the credibility of its message proclamation and witness The contributions in this volume 52 papers essays sermons studies were all produced in this spirit Most of them have not been published before They were all occasional pieces written over several decades in different contexts and for different purposes and audiences yet they all breathe this self critical spirit of the Reformation considering whether the real church the concrete every day actual living church that people know and experience and perhaps belong to truly strives to embody the gospel itself the message which it claims and proclaims They all inquire under different circumstances and in diverse ways about different social forms of the real church from worship to congregation from denomination to ecumenical church from individual believers to movements and organisations whether and how they embody the truth of the church or not Together these contributions tell a story the story of this spirit in South African circles over several decades but also in the ecumenical church in our globalizing world They offer one small glimpse into different concrete moments in the story of this spirit in the life of this tradition and community of faith Hopefully some of these accounts may resonate with others who also shared the same spirit and still share it today in new and ongoing ways Liturgy and Ethics ,2017-11-06 The connection between Christian ethics and liturgy has been on the research agenda for some decades now Liturgy and Ethics addresses this issue departing from the particularity of the Reformed tradition and its potential for contributing to the discussion The volume offers in depth studies of how to understand God s acting in worship the centrality of justice and the formative meaning of the liturgy and relates these reflections to various moral issues and contemporary liturgical practices In combining a specific theological approach with a broad disciplinary treatment of the topics this volume aims to push forward the scholarly discussion on liturgy and ethics in significant ways **The Earliest History of the Christian Gathering** Valeriy A. Alikin,2010-03-22 Recent research has made a strong case for the view that Early Christian communities sociologically considered functioned as voluntary religious associations This is similar to the practice of many other cultic associations in the Greco Roman world of the first century CE Building upon this new approach along with a critical interpretation of all available sources this book discusses the social and religio historical background of the weekly gatherings of Christians and presents a fresh reconstruction of how the weekly gathering originated and developed in both form and content The topics studied here include the origins of the observance of Sunday as the weekly Christian feast day the shape and meaning of the weekly

gatherings of the Christian communities and the rise of customs such as preaching praying singing and the reading of texts in these meetings

Worshiping with the Anaheim Vineyard Park et al,2017 Using narrative testimonies from leaders and members and photographs this book tells the story and explains the remarkable influence of the Vineyard Church of Anaheim on both the early years of the Vineyard movement and the emergence of contemporary worship in the broader church Not only does this volume present an in depth look at the congregation s pastor John Wimber and the church s first several years it also tells an inspiring story of revival and renewal for people hungering for deeper knowledge of God With interviews sermon excerpts sidebars timelines and a glossary of terms to enhance the text *Worshiping with the Anaheim Vineyard* addresses core issues about knowing God intimately for all Christians

Engaging the fourth industrial revolution Jan-Albert van den Bergh,2020-01-01 The reality of a radically changing world is beyond dispute The notion of the Fourth Industrial Revolution is a heuristic key for the world of emerging technologies such as artificial intelligence nanotechnology quantum computing big data the internet of things and biotechnology The discussion of emerging technologies and the Fourth Industrial Revolution highlights urgent questions about issues like intention function risk and responsibility This publication stimulates further reflection ongoing conversation and eventually the production of more textured thinking The conversation with technology and with thinkers on technology holds the promise of a certain fecundity the possibility to see deeper into human evolution but also may be into the future of humankind

A Very Anglican Monk David

Fuller,2014-05-05 Anglican Benedictine monk Dom Gregory Dix 1901 52 was at the heart of studies of liturgy and worship in the Church of England He was a prolific author whose magnum opus *The Shape of the Liturgy* 1945 has remained on the publishers shelves to this day *A Very Anglican Monk* studies many aspects of Dix s life and works

The Real Church Harald Hegstad,2013-02-15 What does it mean to believe in the church What is the relationship between the church we believe in and the church we experience Is there an invisible church that is different from the visible This book is an argument for an ecclesiology of the visible The only church the real church is a concrete reality made up of people just like any other fellowship What distinguishes it as church is the presence of the triune God among those who gather in the name of Jesus making it a sign and anticipation of the fellowship of the kingdom of God From this premise Dr Hegstad analyzes such issues as the relationship between church and world mission and diakonia church as fellowship and organization ministries in the church worship and the unity of the church as well as discussing the relationship between a sociological and a theological understanding of the church

Remembering Our Future Andrew G. Walker,Luke Bretherton,2013-01-16 How the issues of the past affect the future of Deep Church a concept conceived by C S Lewis Orthodox Catholic and Protestant traditions drink from the well of a common tradition rooted in the early church Many Evangelicals are now reengaging with the practice of the early church as they seek to live as disciples today Remembering the past is essential for facing the future In *Remembering Our Future* leaders and theologians reflect on a range of issues for which a vibrant contemporary faith

requires a careful listening to the past What is the place of tradition in the church's life How should we interpret the Bible How should we worship What in other words might Deep Church look like Reading Religious Ritual with Ricoeur Christina M. Gschwandtner, 2021-08-20 Reading Religious Ritual with Ricoeur Between Fragility and Hope creates a dialogue between Ricoeur's hermeneutic philosophy and the interpretation of human ritual practices especially as such practices are manifested within the context of Christian liturgy In the first part of the book Christina M Gschwandtner shows that Ricoeur's account of religion would be deepened if it were to take into account not only the biblical texts but also forms of liturgical expression and ritual actions She challenges Ricoeur's early reading of the symbol and secondly broadens his interpretation of biblical texts and faith to consider religious actions more fully and suggests that ritual can enhance human capacities The second part of the book employs Ricoeur's hermeneutics in order to shed light on the analysis of liturgy demonstrating that his accounts of truth of the world of the text of religious language of the imagination and of the formation of identity are all eminently applicable to liturgical experience Reading Religious Ritual with Ricoeur shows that one of the most significant themes in Ricoeur's work the tension between fragility and hope is especially helpful for understanding what liturgy does and how it functions Seeing how liturgy and ritual configure fragility and hope also enriches Ricoeur's account of the role and function of religion in human experience **Welcoming Finitude** Christina M. Gschwandtner, 2019-10-01 What does it mean to experience and engage in religious ritual How does liturgy structure time and space How do our bodies move within liturgy and what impact does it have on our senses How does the experience of ritual affect us and shape our emotions or dispositions How is liturgy experienced as a communal event and how does it form the identity of those who participate in it Welcoming Finitude explores these broader questions about religious experience by focusing on the manifestation of liturgical experience in the Eastern Christian tradition Drawing on the methodological tools of contemporary phenomenology and on insights from liturgical theology the book constitutes a philosophical exploration of Orthodox liturgical experience **The Encyclopedia of Christianity, Vol. 5** Erwin Fahlbusch, Geoffrey William Bromiley, 1999 Written by leading scholars from around the world the articles in this volume range from sin Sufism and terrorism to theology in the 19th and 20th centuries Vatican I and II and the virgin birth *Eucharist Shaping and Hebert's Liturgy and Society* Andrew Bishop, 2016-03-31 The contemporary Church of England is wrestling with issues around the relationship between its worship and mission and relating both to wider society Much of this hinges on an understanding of the nature of the Church Gabriel Hebert's seminal book Liturgy and Society 1935 took as its subtitle The Function of the Church in the Modern World For many this book inspired engagement with Eucharistic worship with new patterns emerging paving the way for further liturgical reform in the second half of the twentieth century Eucharist Shaping and Hebert's Liturgy and Society re-examines Hebert's work doing so uniquely in the light of the current dialogue about Church liturgy and mission Andrew Bishop argues that Hebert's contribution has been overlooked latterly and that a re-appreciation opens up fruitful

ways of thinking and acting making this book a distinctive contribution to a lively debate If the options are reaction or novelty Eucharist Shaping and Hebert s Liturgy and Society shows how Hebert s thinking subtly undermines both Liturgy and Architecture Allan Doig,2017-03-02 In this book Allan Doig explores the interrelationship of liturgy and architecture from the Early Church to the close of the Middle Ages taking into account social economic technical theological and artistic factors These are crucial to a proper understanding of ecclesiastical architecture of all periods and together their study illuminates the study of liturgy Buildings and their archaeology are standing indices of human activity and the whole matrix of meaning they present is highly revealing of the larger meaning of ritual performance within and movement through their space The excavation of the mid third century church at Dura Europos in the Syrian desert the grandeur of Constantine s Imperial basilicas the influence of the great pilgrimage sites and the marvels of soaring Gothic cathedrals all come alive in a new way when the space is animated by the liturgy for which they were built Reviewing the most recent research in the area and moving the debate forward this study will be useful to liturgists clergy theologians art and architectural historians and those interested in the conservation of ecclesiastical structures built for the liturgy Degrees of Givenness Christina M. Gschwandtner,2014-10-22 Beautifully written advances scholarship on Marion and offers a sustained and critical analysis of two weaknesses in Marion s phenomenology Tamsin Jones author of A Genealogy of Marion s Philosophy of Religion The philosophical work of Jean Luc Marion has opened new ways of speaking about religious convictions and experiences In this exploration of Marion s philosophy and theology Christina M Gschwandtner presents a comprehensive and critical analysis of the ideas of saturated phenomena and the phenomenology of givenness She claims that these phenomena do not always appear in the excessive mode that Marion describes and suggests instead that we consider degrees of saturation Gschwandtner covers major themes in Marion s work the historical event art nature love gift and sacrifice prayer and the Eucharist She works within the phenomenology of givenness but suggests that Marion himself has not considered important aspects of his philosophy Christina M Gschwandtner has established herself as a valued reader of contemporary French philosophy in general and of Marion s writings in particular She was the first to consider at length Marion s extensive reflections on Descartes and to evaluate their theological importance and she has translated two of Marion s books from the French This new study Degrees of Givenness extends her contribution to our understanding of this fecund philosopher Notre Dame Philosophical Reviews **Rethinking the Origins of the Eucharist** Martin D. Stringer,2013-01-25 The Eucharist is the central act of Christian worship In this book Martin Stringer brings together some of the scholarship associated with the sociological analysis of biblical texts into conversation with liturgists and historians of the first century He begins his analysis of the Eucharist and other early Christian meals from a detailed discussion of Paul s first letter to the Corinthians the most studied text in the sociological tradition of biblical scholarship He proposes that the meal portrayed in chapter 11 of that letter is more likely to have been an annual event rather than a weekly one He considers other texts both biblical and those

from the first hundred and fifty years or so of Christian history and shows that the Eucharist that is a ritual event consisting of the sharing of bread and wine which are associated by the community with the body and blood of Jesus is most likely to have been an invention of the Asian or Roman church in around 100 110 CE Martin D Stringer is Professor of Liturgical and Congregational Studies in the Department of Theology and Religion in Birmingham His main book so far is A Sociological History of Christian Worship CUP 2005

Christianity as a World Religion Sebastian Kim, Kirsteen Kim, 2025-08-21 Now in its third edition Christianity as a World Religion locates the Christian faith within its global context Structured by geographical region it covers Asia Africa Europe Latin America and the Caribbean North America and Oceania showing how Christianity is locally rooted in different communities Within each region it considers the history of the spread and reception of Christianity there distinctive forms of church worship and theology the interreligious relations of the churches and Christian interaction with society politics and economics New to this edition Further coverage of the role of migration and transnational movements Additional attention to Orthodox Churches Pentecostalism More explicit coverage of race and race theory gender and sexuality theory and method of world Christianity Relevant updates throughout including blacklivesmatter climate change Hispanic migration to the US the Covid 19 pandemic the significance of Ukraine Chapter summaries and updated recommended readings Also included are study questions maps and 40 images Online resources provide additional case studies for use by instructors Methodologies covered include religious studies theology history and cultural social and development studies so it is ideal for courses on World Christianity Christianity as a Global Religion the History of Christianity and contemporary Christian Theology

Embracing the Song of Term: An Psychological Symphony within **Sociological History Of Christian Worship**

In a global consumed by monitors and the ceaseless chatter of instant communication, the melodic beauty and emotional symphony developed by the written word usually diminish into the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **Sociological History Of Christian Worship** a stunning fictional value brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this captivating masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths of this poignant examination, we will investigate the book is key harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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