

Edited by
NGWABI BHEBE &
TERENCE RANGER

*Society in
Zimbabwe's
Liberation War*



Society Zimbabwe's Liberation War

Sabelo J. Ndlovu-Gatsheni



Society Zimbabwe's Liberation War:

International Conference on the Zimbabwe Liberation War Ngwabi Bhebe, T. O. Ranger, 1995 Zimbabwe's Liberation War started with incursions by tiny guerrilla groups and then built up until the settler regime finally had to negotiate a settlement in 1980. This book looks at the realities of the war and what happened afterwards rather than at the comfortable myths. Both heroic and terrible deeds are recorded. There are both idealistic hopes and cynical compromises. It is centred on ordinary soldiers and people who sacrificed their lives to achieve advances and victories and suffered the consequences of retreats and defeats. It is history told and experienced by the soldiers themselves, not the official and authorized account by leaders. This book compares strategies used by all the main players: ZIPRA, ZIPA, ZANLA and the Rhodesian Forces. It discusses the Nhari rebellion and the March 11 Movement, the Fifth Brigade and the dissidents. The volume further examines the integration of the armies after 1980, analyses the politics of creating war heroes and discusses life after the war for ex-combatants.

Society in Zimbabwe During the Liberation War Bhebe Ranger, **The Routledge History of Global War and Society** Matthew S. Muehlbauer, David J. Ulbrich, 2018-02-21. The Routledge History of Global War and Society offers a sweeping introduction to the most significant research on the causes, experiences and impacts of war throughout history. This collection of twenty-seven essays by leading historians demonstrates how war and society studies have dramatically expanded the chronological, geographic and thematic breadth of the field of military history. Each chapter addresses the ways in which recent scholarship has integrated cultural, ethical, environmental, medical and ideological factors to explain both conventional conflicts and genocide, terrorism and other forms of mass violence. The broad scope of the collection makes it the perfect primer for scholars and students seeking to understand the complex interactions of warfare and those affecting and affected by conflict.

Manning the Nation. Father Figures in Zimbabwean Literature and Society Z. Muchemwa, Robert Muponde, 2008-01-15. Gender studies in Zimbabwe have tended to focus on women and their comparative disadvantages and under privilege. Assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries: colonised and coloniser, race and class, sex and gender, poverty and wealth, patriotism and terrorism etc. The editors of *Manning the Nation* recognise that concepts of manhood can be used to repress or liberate and will depend on historical and political imperatives. They seek to introduce a more nuanced perspective to the interconnectivity of patriarchy, masculinity, the nation and its image. The essays in this volume come from well-respected academics working in a variety of fields. The ideals and concepts of manhood are examined as they are reflected in important Zimbabwean literary texts. However, if literature provides a rich vein for the analysis of masculinities, what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed, for example, leadership and the nation as a justification for violent engagement in the field of AIDS and HIV etc. *Manning the Nation: Father figures in Zimbabwean literature and society* sets the stage for a fresh and engaging

discourse essential at a time when new paradigms are needed

Society, State, and Identity in African History Bahru Zewde, 2008 The Fourth Congress of the Association of African historians was held in Addis Ababa in May 2007 These 21 papers are a key selection of the papers presented there with an introduction by the distinguished historian Bahru Zewde Given the contemporary salience and the historical depth of the issue of identity the congress was devoted to that global phenomenon within Africa The papers explore and analyse the issue of identity in its diverse temporal settings from its pre colonial roots to its contemporary manifestations The papers are divided into six parts Pre Colonial Identities Colonialism and Identity Conceptions of the Nation State and Identity Identity Based Conflicts Migration and Acculturation and Memory History and Identity The authors are scholars from Benin Botswana Cameroon the Democratic Republic of Congo Ethiopia Mali Nigeria Senegal South Africa and Zimbabwe Bahru Zewde is Emeritus Professor of History at Addis Ababa University Executive Director of the Forum for Social Studies and Vice President of the Association of African Historians He was formerly Chairperson of the Department of History and Director of the Institute of Ethiopian Studies at Addis Ababa University Amongst his publication is *A History of Modern Ethiopia 1855-1991*

Civil Society in Zimbabwe Mandlenkosi Mpofu, Dion Nkomo, Kirk Helliker, 2025-09-01 This book considers the historical and spatial dimensions of civil society in Zimbabwe's Matabeleland region an area suffering from severe development and democratic deficits over many decades Transcending an organisational conception of civil society and a simplistic state civil society dualist understanding it recognises the dynamic character of civil society as a social space inclusive of less formalised associational forms of collective life as well as the colonial character and legacies of civil society both analytically and empirically This book facilitates a nuanced understanding of the specificities of the social political and economic evolution of Matabeleland in colonial and post colonial Zimbabwe and the region's troubled relations with the central state Historically it traces civil society in Matabeleland from the region's resistance against the colonial settler state to contemporary struggles for justice given the unresolved Gukurahundi legacy Civil society is depicted as constituted by a set of complex and shifting struggles for justice not simply between Matabeleland and the central state but also internally within Matabeleland along multiple fault lines including class and culture The relevance of understanding civil society in Matabeleland for Zimbabwe and Africa more widely is brought to the fore The book will be of interest and value to scholars of civil society politics and democratisation across the African continent

Civil Society and the Party-state in Zimbabwe Zenzo Moyo, 2024-08-21 The book utilises Gramsci's concepts of hegemony counter hegemony organic intellectuals and integral state to interrogate how modes of engagement between the state and civil society have contributed to a polarised polity in Zimbabwe and in turn how this has impacted democratisation processes This was achieved by analysing intra civil society interactions and state civil society relations which established deep polarised relationships that can be traced back to the liberation struggle It also interrogates ideologies that drive these polarised relations and how together with material benefits from donors and the party state these

relations impact ordinary people's modes of existence One of the arguments that emerge from the book is that political polarisation in Zimbabwe has now morphed into an established political culture that has played a huge role in the retardation of democratic struggles It uses ideas of entangled modernities and travelling theory to cast doubt on the belief that civil society is the missing key in the democratisation of developing countries

The Struggle over State Power in Zimbabwe

George Hamandishe Karekwaivanane, 2017-11-09 The establishment of legal institutions was a key part of the process of state construction in Africa and these institutions have played a crucial role in the projection of state authority across space This is especially the case in colonial and postcolonial Zimbabwe George Karekwaivanane offers a unique long term study of law and politics in Zimbabwe which examines how the law was used in the constitution and contestation of state power across the late colonial and postcolonial periods Through this he offers insight on recent debates about judicial independence adherence to human rights and the observation of the rule of law in contemporary Zimbabwean politics The book sheds light on the prominent place that law has assumed in Zimbabwe's recent political struggles for those researching the history of the state and power in Southern Africa It also carries forward important debates on the role of law in state making and will also appeal to those interested in African legal history

Language Planning in Africa

Nkonko Kamwangamalu, Richard Baldauf Jr., Robert Kaplan, 2016-04-08 This volume focuses on language planning in the Cameroon Sudan and Zimbabwe explaining the linguistic diversity historical and political contexts current language situation including language in education planning the role of the media the role of religion and the roles of non indigenous languages The authors are indigenous to the situations described and draw on their experience and extensive fieldwork there The extended case studies contained in this volume draw together the literature on each of the polities to present an overview of the existing research available while also providing new research based information The purpose of this volume is to provide an up to date overview of the language situation in each polity based on a series of key questions in the hope that this might facilitate the development of a richer theory to guide language policy and planning in other polities where similar issues may arise This book comprises case studies originally published in the journal Current Issues in Language Planning

Shared Waters

Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe's wars parihaka in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women's writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series The Kumars at No 42 fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunasekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar

Allan Poe Salman Rushdie Ghadah al Samman Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Domínguez Babel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch Percopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stilz Jesús Varela Zapata Christine Vogt William

Theatre from Rhodesia to Zimbabwe Samuel Ravengai, Owen Seda, 2021-07-06 The voices that are represented in this collection come from various parts of the world and express the views of practitioners and scholars who have all had first hand experience working in Zimbabwean theatre from the last days of Rhodesia to Zimbabwe The collection views the long continuum of developments in local theatre history as a case of the intrusive hegemonies that came with colonial Rhodesia as a conquest society and localised identities in the form of the persistence of indigenous and syncretic popular forms With time all these came together to constitute the makings of a contested post colony in contemporary theatre practice in Zimbabwe The primary interest of scholars who are represented here is located at the intersection of political cultural and performative discourses and the flow of Zimbabwean history The focus moreover is not only on the history of performance cultures in postcolonial Zimbabwe it extends its critical gaze to include the history of political ideas that gave rise to cultural contestation in the field of theatre and performance Mugabeism? Sabelo J. Ndlovu-Gatsheni, 2015-12-26 What is

distinctive about this book is its interdisciplinary approach towards deciphering the complex meanings of President Gabriel Mugabe of Zimbabwe making it possible to evaluate Mugabe from a historical political philosophical gender literal and decolonial perspectives It is concerned with capturing various meanings of Mugabeism **Trauma and Life Stories** With

Graham Dawson, Kim Lacy Rogers, Selma Leydesdorff, 2002-01-22 In this volume leading academics explore the relationship between the experiences of terror and helplessness the way in which survivors remember and the representation of these memories in the language and form of their life stories **Africa since Independence** Paul Nugent, 2012-06-13 An

indispensable introductory textbook that provides students with a genuinely comparative study of the different trajectories and experiences of independent African states Paul Nugent explores a range of key concerns including the impact of HIV and AIDS the contagion of warfare and efforts at achieving national reconciliation both in the past and today This is an ideal core text for modules on Modern African History African Politics or Africa since Independence or a supplementary text for broader modules on African History which may be offered at the upper levels of an undergraduate History Politics or African Studies degree In addition it is a crucial resource for students who may be studying modern African history for the first time as part of a taught postgraduate degree in African History African Politics or African Studies New to this Edition Revised and updated throughout in light of the latest research Reflects recent developments on issues such as AIDS urbanization the secession of South Sudan questions of citizenship and the importance of transnational spaces This second edition now

features photographs Civil Society and the Sustainable Development Goals in Africa Dudziro Nhengu,2025-06-25 This book is a comprehensive and insightful work that explores the vital role of civil society organizations CSOs in achieving the Sustainable Development Goals SDGs in Africa Featuring contributions from 14 experts in the field this book delves into the complexities of CSO state partnerships the impact of international donors and the challenges faced by CSOs in advancing SDGs in Africa With a focus on gender equality quality education and good health and well being this book offers valuable insights and recommendations for policymakers practitioners and scholars seeking to understand the critical role of CSOs in driving sustainable development in Africa The book covers a range of topics including the role of CSOs in promoting quality education advancing gender equality and improving health outcomes It also examines the challenges faced by CSOs including limited funding restrictive policies and inadequate infrastructure Through case studies and empirical research the contributors provide nuanced analyses of the complex relationships between CSOs governments and international donors A timely and important contribution to the discourse on sustainable development in Africa the book will be of interest to policymakers practitioners and scholars seeking to understand the critical role of CSOs in driving sustainable development in Africa

Decolonisation, Identity and Nation in Rhodesia, 1964-1979 David Kenrick,2019-11-02 This book explores concepts of decolonisation identity and nation in the white settler society of Rhodesia now Zimbabwe between 1964 and 1979 It considers how white settlers used the past to make claims of authority in the present It investigates the white Rhodesian state s attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia s old colonial symbols and examines how the meaning of these national symbols changed over time Finally the book offers insights into the role of race in Rhodesian national identity showing how portrayals of a timeless black population were highly dependent upon circumstance and reflective of white settler anxieties Using a comparative approach the book shows parallels between Rhodesia and other settler societies as well as other post colonial nation states and even metropolises as themes and narratives of decolonisation travelled around the world

Own Goals Roger Marston,2010 Terrorism military response and the lessons from history that governments still fail to grasp This book argues that whilst the overriding purpose of counter insurgency is political the actual campaign is invariably seen as military The expense death and trauma of the military action usually mean that political purposes come a poor second in terms of popular and governmental aims Rhodesia provided an example of the disastrous consequences of such an approach Political judgments were invariably based upon popular assessments of the Africans stemming from the beliefs of the Pioneers in other words they were founded on ignorance Likewise military strategies and tactics owed much to those established in the 1890s These are largely seen through the career of Captain Charles Lendy RA a fan of the machine gun and shock and awe His experiences were reflected by the Rhodesian Army in the 1970s and so units who consistently branded themselves as the best anti terrorist forces in the world lost

Fast Track Land Occupations in Zimbabwe Kirk Helliker,Sandra Bhatasara,Manase Kudzai

Chiweshe,2021-01-11 This book offers the first detailed scholarly examination of the nation wide land occupations which spread across the Zimbabwean countryside from the year 2000 and led to the state s fast track land reform programme In an innovative way it highlights the decentralized character of the occupations by recognizing significant spatial variation around a number of key themes including historical memory modes of mobilization and gender A case study of the land occupations in Mashonaland Central Province based on original research adds empirical weight to the argument In further identifying and understanding the specificities and complexities of the land occupations the book also frames them by way of a nuanced comparative historical analysis of the three zvimurenga It thus examines the land occupations referred to likely controversially as the third chimurenga with reference to the original anti colonial revolt from the 1890s the first chimurenga and the war of liberation in the 1970s the second chimurenga Further the book engages critically with the ruling party s chimurenga narrative and the hegemonic understanding of the land occupations within Zimbabwean studies This book is a crucial read for all scholars and students of post 2000 land and politics in Zimbabwe but also for those more broadly interested in historical comparative analyses of land struggles in Zimbabwe and beyond *Taking Power* John

Foran,2005-11-17 *Taking Power* analyzes the causes behind some three dozen revolutions in the Third World between 1910 and the present It advances a theory that seeks to integrate the political economic and cultural factors that brought these revolutions about and links structural theorizing with original ideas on culture and agency It attempts to explain why so few revolutions have succeeded while so many have failed The book is divided into chapters that treat particular sets of revolutions including the great social revolutions of Mexico 1910 China 1949 Cuba 1959 Iran 1979 and Nicaragua 1979 the anticolonial revolutions in Algeria Vietnam Angola Mozambique and Zimbabwe from the 1940s to the 1970s and the failed revolutionary attempts in El Salvador Peru and elsewhere It closes with speculation about the future of revolutions in an age of globalization with special attention to Chiapas the post September 11 world and the global justice movement **Freedom**

of Information and the Developing World Colin Darch,Peter G Underwood,2009-12-14 Rather than simply summarising the state of play in African countries and elsewhere *Freedom of Information and the Developing World* identifies and makes explicit the assumptions about the citizen s relationship to the state that lie beneath Freedom of Information FoI discourse The book goes on to test them against the reality of the pervasive politics of patronage that characterise much of African practice Develops a discourse about the concept of FoI Discussion of the human rights claim appropriates the concepts of Hohfeldian analysis for more radical purposes in support of the idea that the state has a duty to implement FoI practices

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Table of Contents Society Zimbabwe Liberation War

1. Understanding the eBook Society Zimbabwe Liberation War
 - The Rise of Digital Reading Society Zimbabwe Liberation War
 - Advantages of eBooks Over Traditional Books
2. Identifying Society Zimbabwe Liberation War
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Society Zimbabwe Liberation War
 - User-Friendly Interface
4. Exploring eBook Recommendations from Society Zimbabwe Liberation War
 - Personalized Recommendations

- Society Zimbabwe Liberation War User Reviews and Ratings
- Society Zimbabwe Liberation War and Bestseller Lists
- 5. Accessing Society Zimbabwe Liberation War Free and Paid eBooks
 - Society Zimbabwe Liberation War Public Domain eBooks
 - Society Zimbabwe Liberation War eBook Subscription Services
 - Society Zimbabwe Liberation War Budget-Friendly Options
- 6. Navigating Society Zimbabwe Liberation War eBook Formats
 - ePub, PDF, MOBI, and More
 - Society Zimbabwe Liberation War Compatibility with Devices
 - Society Zimbabwe Liberation War Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Society Zimbabwe Liberation War
 - Highlighting and Note-Taking Society Zimbabwe Liberation War
 - Interactive Elements Society Zimbabwe Liberation War
- 8. Staying Engaged with Society Zimbabwe Liberation War
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Society Zimbabwe Liberation War
- 9. Balancing eBooks and Physical Books Society Zimbabwe Liberation War
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Society Zimbabwe Liberation War
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Society Zimbabwe Liberation War
 - Setting Reading Goals Society Zimbabwe Liberation War
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Society Zimbabwe Liberation War
 - Fact-Checking eBook Content of Society Zimbabwe Liberation War

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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