



# Socialist Cultures East And West A Post Cold War Reassessment

**Alexander Maxwell**



## **Socialist Cultures East And West A Post Cold War Reassessment:**

**Socialist Cultures East and West** Dubravka Juraga, M. Keith Booker, 2002-06-30 Decades of Western Cold War propaganda were designed to depict socialism as inimical to genuine aesthetic achievement. Now in the wake of the Cold War it is becoming possible to reassess the past and present cultural productions of artists with socialist inclinations. The essays in this volume begin such a reassessment, finding that socialist cultural production in the 20th century both as the official culture of the socialist East and as an oppositional culture in the capitalist West has been rich and varied. The volume focuses on socialist culture in the industrialized world, primarily Eastern Europe and the West. An introductory essay overviews socialist cultural productions of the 20th century, while the chapters that follow address a wide range of topics. These include Soviet socialist realist fiction and film, musicals, the socialist drama of Bertolt Brecht, and British and American leftist fiction. The volume demonstrates that propagandistic Cold War depictions of socialism as a threat to artistic expression were inaccurate and misleading.

**The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period's fiction, poetry, drama, and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage, common genres, postmodernism, socialism, realism, dystopianism, migrant poetry, science fiction, testimonial writing, and regional cultures), Asia, Africa, Oceania, Europe, and the Americas. In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature, and regional literature.

*Cold War Literature* Andrew Hammond, 2006-11-22 This collection of essays analyzes the literary response to the coups, insurgencies, and invasions that took place around the globe during the Cold War and explores the thematic and stylistic trends in world writing prompted by Cold War hostilities.

**The East-West Discourse** Alexander Maxwell, 2011 This volume examines East-West rhetoric in several different historical contexts, seeking to problematise its implicit assumptions and analyse its consequences.

**Worlds Apart? A Postcolonial Reading of post-1945 East-Central European Culture** Cristina Sandru, 2013-01-16 This study explores the relation of the Eastern European problematic to postcolonial critical practice, interrogating the extent to which postcolonialism can help illuminate instances of imperial domination in non-Third World contexts. It argues that colonisation is to be understood principally as a condition of ideological domination that has engendered similar forms of literary and cultural resistance; consequently, it offers a comparative framework which enables a reading in differential contexts of texts that ostensibly have little in common but which on close examination reveal a shared imaginative space, rhetoric, and narrative agency. The book

consists of two interrelated parts Part one is a critical discussion of the ideologies cultural imaginaries and representational practices articulated in a diverse range of representative postcolonial and post 1945 East Central European texts these are shown to share despite dissimilar conditions of production uncannily related narrative modes and thematic emphases Part two is a comparative literature case study which discusses two authors whose work is both highly representative of the cultural formations discussed in the first part Milan Kundera and Salman Rushdie and at the same time highly controversial The chapters dedicated to Kundera s and Rushdie s work examine the cultural geography of their novels particularly in the writers use of memory and story telling to reconfigure history and personal identity in conditions of literal and metaphorical displacement While their novels thrive on ironic subversion and ambiguity they simultaneously gesture towards a redemptive space of the imagination transcending the constraints of both locality and history

**Global Cold War Literature** Andrew Hammond, 2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a condition of emergence it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world The volume s analysis of those forces and its focus on many of the hot spots Afghanistan Iran North Korea that define the contemporary war on terror make this an essential resource for those working in Postcolonial American and English Literatures as well as in History Comparative Literature European Studies and Cultural Studies Global Cold War Literatures is a suitable companion volume to Hammond s Cold War Literature Writing the Global Conflict also available from Routledge

Between Fear and Freedom Kathleen Starck, 2010-02-19 The field of Cold War studies has recently undergone a cultural turn Scholars from many disciplines outside but increasingly also from within diplomatic history have come to understand that just as the Cold War was marked by a political and military competition it was also characterised by a cultural one As a result it is now widely accepted that everyday culture was itself infused with political and ideological messages The Cold War was ubiquitous In an attempt to comprehend this complexity of the superpower conflict as well as the way it affected and still affects people s lives globally this collection of essays brings together the work of scholars from nine countries and a wide range of academic disciplines They explore strategies mechanisms and legacies of the Cold War in areas as diverse as film propaganda conspiracy theories education music comic

books architecture fiction autobiographical writing and theatre      *Cold War Stories* Andrew Hammond, 2017-08-28 This book is the first comprehensive study of mainstream British dystopian fiction and the Cold War Drawing on over 200 novels and collections of short stories the monograph explores the ways in which dystopian texts charted the lived experiences of the period offering an extended analysis of authors concerns about the geopolitical present and anxieties about the national future Amongst the topics addressed are the processes of Cold War autocracy militarism propaganda intelligence nuclear technologies the decline of Britain s standing in global politics and the reduced status of intellectual culture in Cold War Britain Although the focus is on dystopianism in the work of mainstream authors including George Orwell Doris Lessing J G Ballard Angela Carter and Anthony Burgess a number of science fiction novels are also discussed making the book relevant to a wide range of researchers and students of twentieth century British literature      Realisms in Contemporary Culture

Dorothee Birke, Stella Butter, 2013-08-01 Realism is a pervasive term in discussions of contemporary developments in the cultural sphere By drawing on different theories of realism the authors explore how the term may be used as a helpful concept in order to analyse and evaluate current trends in cultural production and in turn how cultural production changes our understanding of what counts as realism The contributions deal with realism in narrative fiction drama and audiovisual media film television news within the context of national traditions examples drawn on in the case studies range from Africa Britain Germany Iceland Russia Turkey to the United States While the authors take their cues from media specific realisms focusing especially on narrative fiction the volume also highlights continuities and intersections between notions of realism in different genres and media With its original essays this collection invigorates the transdisciplinary engagement with forms and socio political functions of realism in contemporary culture      *Mapping Minor/Small and World Literatures* Yanli

He, Nicholas Birns, 2024-06-05 Mapping Minor Small and World Literatures Periphery and Center makes a declarative intervention in debates about world literature redefining the boundaries between the center and periphery to rejuvenate long established assumptions about significance and insignificance In this book African American literature emerging from the often overlooked pink periphery a cramped space of minor literature works from the Faroe Islands Basque literature First Nation Canadian literature Western narratives about peripheral China Kurdish literature the ultraminor literary space of Antigua the favela of Brazilian literature as well as the hyperlocal narratives of Australian and New Zealand literature are all studied for their meaningful role within the world literary system Additionally working class writing and the literary contributions of individuals on the margins of their own societies are given a voice ensuring that the world literary space does not merely represent the perspectives of dominant elites Unlike other descriptions of world literature which have frequently allowed the grandeur and breadth of the global to overshadow the imperative for authentic literary biodiversity this anthology featuring contributions from diverse scholars representing various countries and backgrounds actively deconstructs the structures of power and domination inherent in Western European centered world literature minor

literature and small literature      **Soviet Socialist Realism and Art in the Asia-Pacific** Alison Carroll, 2024-10-08 This study evaluates how the ideology of Socialist Realism developed by the Soviets in policies and the practices of art has been influential in the Asia Pacific region from 1917 until today Focusing primarily on Russia then China Vietnam Korea Singapore Indonesia the Philippines and Australia this book demonstrates how each society adopted and adapted the Soviet example to make some of the most important imagery of recent history Included is an examination of how the practice of Western art history the nature of art history in Asia and the forces of the Cold War have led to this influence being inadequately acknowledged across Asia and more widely The book will be relevant to those interested in art history Asian studies political history and cultural history

**Reconsidering (Post-)Yugoslav Time** , 2021-12-06 In this collection of essays authors propose a temporal shift in post Yugoslav studies By taking into account select examples from literature art and culture the volume questions a possibility of explaining the temporal structure underlying the theoretical and analytical concepts employed in understanding post Yugoslav literature s and culture s Analyses undertaken in the essays showcase that the post Yugoslav literary artistic and cultural practices do not only attempt to portray the demise of the state and the succeeding war between its former republics Instead the authors underscore that the critical post Yugoslav studies task is to evince and critically reflect on and engage with the processes before and after the dissolution to capture the collapse itself

**Urban Phantasmagorias** Iulia Stătică, 2023-11-30 Urban Phantasmagorias examines the legacies of socialist housing in the city of Bucharest during the period of communist rule in Romania The book explores the manner in which the socialist state reconfigured the city through concrete acts of demolition and construction as well as indirectly through legal frameworks aimed at the regulation of women s reproductive agency in an attempt to materialize its idea of modernity It follows the effects of this state agenda with a focus on the period between 1965 and 1989 through an investigation of the transformations representations meanings and uses of domestic spaces The book draws on Walter Benjamin s concept of phantasmagoria which provides a critical framework through which it articulates the dynamic relationship between ideology architecture and everyday practices and reassesses their impact upon individual subjectivity and agency The woman emerges as a central subject of the book upon whom the phantasmagoric effects of the socialist state s modernizing agenda have an acute impact at the level of lived domesticity and everyday life Through a focus on the lived experiences of women the book illuminates the prismatic effect of the state s infrastructural and legal intentions including the ways in which these were subverted through women s lived bodily experiences of the home The book establishes both theoretically and through the concrete case of the city of Bucharest the methodological significance of Benjamin s notion of phantasmagoria as an epistemological approach to a modern communist cityscape Urban Phantasmagorias is an important contribution to scholarship in architectural history and theory urban and gender studies and post socialist and Eastern European studies

**British Fiction and the Cold War** A. Hammond, 2013-09-19 This book offers a unique analysis of the wide ranging

responses of British novelists to the East West conflict Hammond analyses the treatment of such geopolitical currents as communism nuclearism clandestinity decolonisation and US superpowerdom and explores the literary forms which writers developed to capture the complexities of the age **Literature and Politics Today** M. Keith Booker,2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope **Literature and Politics Today** The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines **Of Treason, God and Testicles** Kathleen Starck,2016-05-11 Gender in general and masculinity in particular might not be the first associations the mind produces when presented with the subject matter of the Cold War More likely contenders would be the arms race or the ideological dichotomy of Communism versus Capitalism However recent research has established beyond a doubt that the politics and diplomacy of the superpower conflict were not only strongly influenced by beliefs about gender but simultaneously also generated them In fact in a social climate where gender conformity was considered as crucial as ideological conformity the conflict gave rise to what might be called distinctive Cold War masculinities At the same time the socio historical context of the Cold War markedly shaped the cinemas of one of the main Cold War players the United States and of its close ally Great Britain Both film industries produced films overtly or covertly depicting the Cold War characterised by propaganda coercion and resistance to varying degrees Integrating these findings from the fields of masculinity studies and cultural Cold War studies this book analyses in what shape the interplay between widespread political and ideological Cold War convictions and Cold War notions of masculinity found its way onto British and American cinema screens of the early Cold War **Bohemian Bolsheviks** Alan M. Wald,2025-04-03 The rubric Bohemian Bolsheviks captures Alan Wald s

sustained fascination with persistent contradictions between the image of Left political commitment and the actuality of experience especially in relation to cultural work and cultural workers Marxist political alignment engages a welter of intimate and biographical factors enriching the record of a varied history of fiction poetry literary criticism and other intellectual practices Exploring a field of study marked by enduring paradoxes of modernity this volume is a sharp reminder that historical narrative not only shapes our sense of the terrain under our feet but also the horizon in front of us **Robert Cantwell and the Literary Left** T. V. Reed, 2014-06-01 Robert Cantwell and the Literary Left is the first full critical study of novelist and critic Robert Cantwell a Northwest born writer with a strong sense of social justice who found himself at the center of the radical literary and cultural politics of 1930s New York Regarded by F Scott Fitzgerald and Ernest Hemingway as one of the finest young fiction writers to emerge from this era Cantwell is best known for his superb novel The Land of Plenty set in western Washington His literary legacy however was largely lost during the Red Scare of the McCarthy era when he retreated to conservatism Through meticulous research an engaging writing style and a deep commitment to the history of American social movements T V Reed uncovers the story of a writer who brought his Pacific Northwest brand of justice to bear on the project of reworking American literature to include ordinary working people in its narratives In tracing the flourishing of the American literary Left as it unfolded in New York Reed reveals a rich progressive culture that can inform our own time **Iron Curtain Twitchers** Jennifer M. Hudson, 2018-11-23 The Cold War is often viewed in absolutist terminology the United States and the Soviet Union characterized one another in oppositional rhetoric and pejorative propaganda State sanctioned communications stressed the inherent dissimilarity between their own citizens and those of their Cold War foe Such rhetoric exacerbated geopolitical tensions and heightened Cold War paranoia most notably during the Red Scare and brinkmanship incidents Government leaders stressed the reactive defensive foreign policies they implemented to retaliate against their counterparts offensive maneuvers Only brief periods of détente gave glimpses into the possibility of concerted peaceful coexistence Yet such characterizations neglect the complexities and rhetorical nuances that created fissures throughout the long standing ideological conflict Grassroots diplomacy rarely coalesced with official governmental rhetoric and often contradicted the discourse emanating from the White House and the Kremlin Organizations such as Women Strike for Peace WSP the Committee for Nonviolent Action CNVA and the Moscow Trust Group MTG defied policy directives and sought to establish genuine peaceful coexistence Traveling citizens posited that U S and Soviet citizens possessed more underlying commonalities than their governmental leaders cared to admit phenomena underscored in events such as the San Francisco to Moscow Walk for Peace Spacebridge programs railed against the Strategic Defense Initiative SDI and proclaimed that figurative and literal links between their country and the Other proved more conducive to public opinion than Star Wars Iron Curtain Twitchers examines such juxtaposing rhetorics through three lexical themes contamination containment and coexistence It analyzes the disparate perspectives of public politicians and private citizens



throughout the Cold War's duration and its aftermath to better understand the political cultural and geopolitical nuances of U S Russia relations Vacillating rhetoric among politicians journalists and traveling citizens complicated geopolitical relationships sociopolitical disagreements and cultural characterizations These dialogues are contrasted with the cultural mediums of film and political cartoons to underscore fluctuating Cold War identity dynamics Manifestations of one's own country contrasted with propagations of the Other and indicate that the Cold War lasted much longer and remains more virulent than previously conceived

The State of Copyright Debora Halbert, 2014-02-05 This book seeks to make an intervention into the ongoing debate about the scope and intensity of global copyright laws While mapping out the primary actors in the context of globalization and the modern political economy of information ownership the argument is made that alternatives to further expansion of copyright are necessary By examining the multiple and competing interests in creating the legal regime of copyright law this book attempts to map the political economy of copyright in the information age critique the concentration of ownership that is intrinsic in the status quo and provide an assessment of the state of the contemporary global copyright landscape and its futures It draws upon the current narratives of copyright as produced by corporate government and political actors and frames these narratives as language games within a global political project to define how information and culture will be shared and exchanged in the future The text problematizes the relationship of the state to culture comments on the global flows of culture and critiques the regulatory apparatus that is in place to commodify culture and align it with the contemporary nation state In the end the possibility of non commodified and more open futures are explored The State of Copyright will be of particular interest for students and scholars of international political economy law political science anthropology sociology cultural studies library sciences and communication studies It also will appeal to a growing popular audience that has taken an interest in the issues of copyright

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