

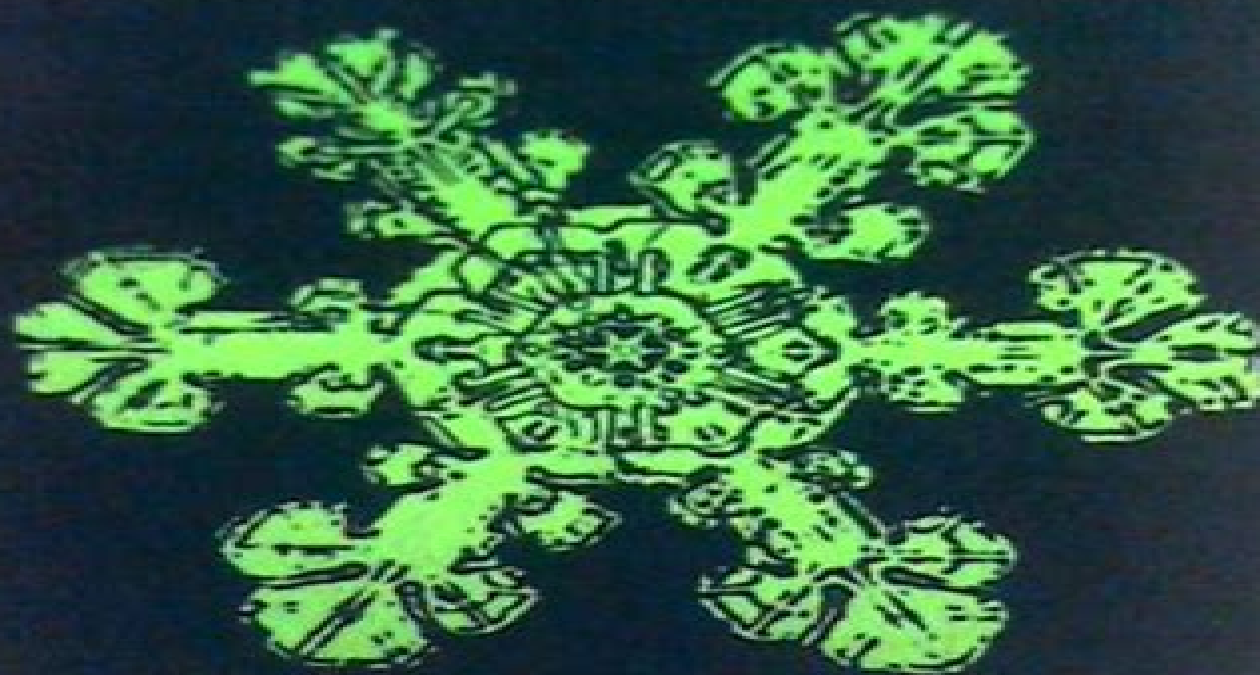
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# POETRY OF THE 1930s

Editor Allan Rodway

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# Social Poetry Of The 1930s

**Julia Schneider**



## **Social Poetry Of The 1930s:**

Social Poetry of the 1930s Jack Salzman, Leo Zanderer, 1978-09-01      **Social Poetry of the 1930s** Jack Salzman, Leo Zanderer, 1978      *Collected Poems* Edwin Rolfe, 1997 This long overdue collection which gathers together more than two hundred poems written over a span of six decades along with an extended biographical analysis by Fred Whitehead permits a comprehensive assessment of the work of a man Thomas McGrath described as one of the very best of the revolutionary poets Don Gordon made his name in the 1930s as a passionate and outspoken political poet his work being published in the most prestigious American journals In spite of his growing literary reputation he was called before the Un American Activities Committee of the U S House of Representatives in September 1951 Due to his openly communist views and his reluctance to give the committee names of fellow radical writers Gordon was blacklisted from employment in the film industry He devoted his time to writing poems despite the difficulty of finding a wide audience for them Many of Gordon's poems are suffused with themes of revolution and political activism but this collection showcases the breadth of the subjects he addressed in his sixty years of writing expressed with a rigorous aesthetic sensibility in a style that incorporates diverse influences including modernism and surrealism Don Gordon is great Meridel LeSueur wrote because he shows the vigorous and wondrous strength of the people With this complete collection of his poems readers can at last experience the full range of this vigorous and challenging writer      **British Fiction in the 1930s** James Gordin, 2016-07-27 British Fiction in the 1930s studies the literary climate of the British 1930s through a critical treatment of some of its influential and socially representative fiction The works depict in various ways a culture under the stress of seemingly insoluble economic and intensifying international dilemmas a culture that seems betrayed by the promise of its past and the paralysis of its present The fiction considers transforming solutions individual and sexual rebellions as well as the fears and attractions of social and political change      **A Stanley Burnshaw Reader** Stanley Burnshaw, 2010-08-01 A Stanley Burnshaw Reader brings together selections from the major works of poetry and prose that have distinguished Burnshaw as one of the most important voices in twentieth century letters Included are essays from Burnshaw's two pioneering critical works *The Seamless Web* praised by the New York Times Book Review as a defense of poetry that removes it from the realm of man's spiritual luxuries and places it preeminently among his instruments of survival and *The Poem Itself* a book that deals with forty five poets of the last century in an entirely novel way which as Lionel Trilling observed allows the Englishspeaking reader an unprecedented intimacy with poems in the original tongues Along with a generous excerpt from Robert Frost Himself this volume offers a representative selection of Burnshaw's poetry and his translations of other poets work A Stanley Burnshaw Reader affords those unfamiliar with Burnshaw an ideal introduction to his work At the same time readers who know his writings will discover new insights into his long and distinguished career      Bohemian Bolsheviks Alan M. Wald, 2025-04-03 The rubric *Bohemian Bolsheviks* captures Alan Wald's sustained fascination with persistent contradictions between the

image of Left political commitment and the actuality of experience especially in relation to cultural work and cultural workers Marxist political alignment engages a welter of intimate and biographical factors enriching the record of a varied history of fiction poetry literary criticism and other intellectual practices Exploring a field of study marked by enduring paradoxes of modernity this volume is a sharp reminder that historical narrative not only shapes our sense of the terrain under our feet but also the horizon in front of us

**Radical Poetics and Secular Jewish Culture** Stephen Paul Miller, Daniel Morris, 2010

This collection of essays is the first to address this often obscured dimension of modern and contemporary poetry the secular Jewish dimension Editors Daniel Morris and Stephen Paul Miller asked their contributors to address what constitutes radical poetry written by Jews defined as secular and whether or not there is a Jewish component or dimension to radical and modernist poetic practice in general These poets and critics address these questions by exploring the legacy of those poets who preceded and influenced them Stein Zukofsky Reznikoff Oppen and Ginsberg among others

**Writers on the Left**

Daniel Aaron, 1992 *Writers on the Left* chronicles the involvement of American writers with the progressive and radical movement from its bohemian origins in 1912 to its disillusionment and demise in the early 1940s Aaron creates a perceptive and often poignant portrait of writers such as Max Eastman and Floyd Dell who tried to wed the seemingly conflicting impulses behind the need for uninhibited artistic expression and to abolish the inequalities of class and race

**Women's**

**Poetry of the 1930s: A Critical Anthology** Jane Dowson, 2008-02-21 Where were the women of the so called Auden Generation During this era of rapidly changing gender roles social values and world politics women produced a rich variety of poetry But until now their work has largely been lost or ignored in *Women's Poetry of the 1930s* Jane Dowson finally redresses the balance and recovers women's place in the literary history of the interwar years This comprehensive and beautifully edited collection includes Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison Poems which are now out of print such as those by Vita Sackville West and Frances Cornford Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner An extensive critical introduction and individual biographies of each poet Poetry lovers students and scholars alike will find *Women's Poetry of the 1930s* an invaluable resource and a collection to treasure

*American Culture Between the Wars* Walter B. Kalaidjian, 1993 This study examines the feminist African American and populist avant garde that flourished in the era of American modernism

**Blowin' Hot and Cool** John

Gennari, 2010-09-15 In the illustrious and richly documented history of American jazz no figure has been more controversial than the jazz critic Jazz critics can be revered or reviled often both but they should not be ignored And while the tradition of jazz has been covered from seemingly every angle nobody has ever turned the pen back on itself to chronicle the many writers who have helped define how we listen to and how we understand jazz That is of course until now In *Blowin' Hot and Cool* John Gennari provides a definitive history of jazz criticism from the 1920s to the present The music itself is prominent in his account as are the musicians from Louis Armstrong and Duke Ellington to Charlie Parker John Coltrane Roscoe Mitchell

and beyond But the work takes its shape from fascinating stories of the tradition's key critics Leonard Feather Martin Williams Whitney Balliett Dan Morgenstern Gary Giddins and Stanley Crouch among many others Gennari is the first to show the many ways these critics have mediated the relationship between the musicians and the audience not merely as writers but in many cases as producers broadcasters concert organizers and public intellectuals as well For Gennari the jazz tradition is not so much a collection of recordings and performances as it is a rancorous debate the dissonant noise clamoring in response to the sounds of jazz Against the backdrop of racial strife class and gender issues war and protest that has defined the past seventy five years in America Blowin' Hot and Cool brings to the fore jazz's most vital critics and the role they have played not only in defining the history of jazz but also in shaping jazz's significance in American culture and life

**African American Literature in Transition, 1930-1940: Volume 10** Eve Dunbar, Ayesha K. Hardison, 2022-04-07 This book illustrates African American writers' cultural production and political engagement despite the economic precarity of the 1930s

**Writing Red** Charlotte Nekola, Paula Rabinowitz, 2022-03-01 This comprehensive collection of fiction poetry and reportage by revolutionary women of the 1930s lays to rest the charge that feminism disappeared after 1920 Among the thirty six writers are Muriel Rukeyser Margaret Walker Josephine Herbst Tillie Olsen Tess Slesinger Agnes Smedley and Meridel Le Sueur Other voices may be new to readers including many working class Black and white women Topics covered range from sexuality and family relationships to race class and patriarchy to party politics Toni Morrison writes that the anthology is peopled with questioning caring socially committed women writers

*Wallace Stevens and the Poetics of Modernist Autonomy* Gül Bilge Han, 2019-06-27 Wallace Stevens and the Poetics of Modernist Autonomy presents a rethinking of modernist claims to autonomy by focusing on the work of Wallace Stevens one of the most renowned poets of the twentieth century By showing how multiple socio-political currents underlie and motivate Stevens' version of autonomy the book challenges the commonly received accounts of the term as art and literature's escape from the world It provides new and close readings of Stevens' work including poems from different stages of the poet's career It re-energizes a tradition of historicist readings of Stevens from the 1980s and 1990s The study of Stevens' work in this book is developed in constant dialogue with current studies in modernism and aesthetic theory particularly those offered by Jacques Rancière and Alain Badiou The book explores the question of autonomy in Stevens' exploration of the aesthetic and social domains and the vexed issue of his poetry's relation to philosophical thinking

**Writing From the Left** Alan M. Wald, 1994-11-17 In this collection of essays the author combines a series of assessments of classic and lost texts in the US Marxist literary tradition and analyzes developments in Marxist scholarship by Robin Kelley Michael Lowy James Murphy Paula Rabinowitz and Alexander Saxton

Archive for Our Times Dorothy Livesay, 1998 Above all a poem records speech the way it was said between people animals birds a poem is an archive for our times Dorothy Livesay Anything Goes Dorothy Livesay who died in 1996 is considered a pioneer of Canadian poetry her work is infused with an extraordinary grace and power and shaped by a

prescient feminist sensibility which led her to be called a voice of women She published more than 25 books of poetry and prose as well as an autobiography in 1991 She is regarded as a major influence for many writers not only for her poetry but for the remarkable way in which she lived her life Archive for Our Times is a major undertaking a collection of poems by Dorothy Livesay never before published discovered in her archives and published in this volume with the blessings of the Livesay estate The collection is a compelling record of Livesay's poetic and a revealing and intimate portrayal of the writing life As Livesay herself wrote in the poem Memo to My Daughter The record of our life is lived in secret inside the head With this in mind Archive for Our Times is a gift a rare opportunity to experience the feral beauty of the poetry of Dorothy Livesay

*Kenneth Burke in the 1930s* Ann George, Jack Selzer, 2007 An invitation to mingle with Burke in the 30s and witness the development of his major works of the era      **The Afro-Modernist Epic and Literary History** K. Schultz, 2013-11-19 Analyzing the poets Melvin B Tolson Langston Hughes and Amiri Baraka this study charts the Afro Modernist epic Within the context of Classical epic traditions early 20th century American modernist long poems and the griot traditions of West Africa Schultz reveals diasporic consciousness in the representation of African American identities      *Counter-Revolution of the Word (Volume 1 of 2) (EasyRead Large Bold Edition)* ,      **Worker-writer in America** Douglas Wixson, 1994 Conroy a coal miner's son who apprenticed at age thirteen in a railroad shop later migrated to factory cities and experienced the privation and labor struggles of the 1930s As worker and writer he composed *The Disinherited* one of the most important working class novels of the thirties As editor of a radical literary journal *The Anvil* he nurtured the early careers of Richard Wright Nelson Algren and Meridel LeSueur before his own literary work was eclipsed in the cold war years Douglas Wixson draws upon a wealth of letters and manuscripts made available to him as Conroy's literary executor as well as numerous interviews with Conroy and his former contributors and colleagues Wixson explores the origins and development of worker writing and the numerous little magazines it generated He examines the differences between the midwestern and East Coast literary worlds and the milieu in which Conroy and others like him worked the Depression job layoffs factory closings homelessness and migration

## Decoding **Social Poetry Of The 1930s**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Social Poetry Of The 1930s**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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