

# THE SOCIAL ORGANISATION OF EXILE

## GREEK POLITICAL DETAINEES IN THE 1930s

MARGARETE KENNA



# Social Organization Of Exile Greek Political Detainees In The 1930s

**Dimitrios Theodossopoulos**



## **Social Organization Of Exile Greek Political Detainees In The 1930s:**

**The Social Organisation of Exile** Margaret E. Kenna, 2001 Illustrated with prints from a unique archive of glass and celluloid negatives from the Aegean island of Anafi this book deals with the life of people who were sent into internal exile under the Metaxas dictatorship 1936 1942 Like others before and after this regime used imprisonment internal deportation and exile as a means of containing and isolating a wide variety of people who were thought to be public dangers Drawing on published and unpublished memoirs and on firsthand accounts of former exiles it gives a vivid picture of a by no means unified collection of people facing a common set of problems on an island at the borders of the Greek State During the Occupation the Anafi exiles faced privation hunger and finally the dissolution of the commune This is a human drama which will interest a wide range of readers

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**The Dance of the Islands** Christy Constantakopoulou, 2010-07-29 Christy Constantakopoulou examines the history of the Aegean islands and changing concepts of insularity with particular emphasis on the fifth century BC Islands are a prominent feature of the Aegean landscape and this inevitably created a variety of different and sometimes contradictory perceptions of insularity in classical Greek thought Geographic analysis of insularity emphasizes the interplay between island isolation and island interaction but the predominance of islands in the Aegean sea made island isolation almost impossible Rather island connectivity was an important feature of the history of the Aegean and was expressed on many levels Constantakopoulou investigates island interaction in two prominent areas religion and imperial politics examining both the religious networks

located on islands in the ancient Greek world and the impact of imperial politics on the Aegean islands during the fifth century

**Heritage and Memory of War** Gilly Carr, Keir Reeves, 2015-04-17 Every large nation in the world was directly or indirectly affected by the impact of war during the course of the twentieth century and while the historical narratives of war of these nations are well known far less is understood about how small islands coped These islands often not nations in their own right but small outposts of other kingdoms countries and nations have been relegated to mere footnotes in history and heritage studies as interesting case studies or unimportant curiosities Yet for many of these small islands war had an enduring impact on their history memory intangible heritage and future cultural practices leaving a legacy that demanded some form of local response This is the first comprehensive volume dedicated to what the memories legacies and heritage of war in small islands can teach those who live outside them through closely related historical and contemporary case studies covering 20th and 21st century conflict across the globe The volume investigates a number of important questions Why and how is war memory so enduring in small islands Do factors such as population size island size isolation or geography have any impact Do close ties of kinship and group identity enable collective memories to shape identity and its resulting war related heritage This book contributes to heritage and memory studies and to conflict and historical archaeology by providing a globally wide ranging comparative assessment of small islands and their experiences of war *Heritage of War in Small Island Territories* is of relevance to students researchers heritage and tourism professionals local governments and NGOs

**The Usable Past** K. S. Brown, Yannis Hamilakis, 2002-11-27 In this volume K S Brown and Yannis Hamilakis bring together scholars of history archaeology and anthropology to explore the located and contextual nature of historical narratives The contributors analyze contested historic rituals building styles and traditions looking through the unique lens of twentieth century Greek identity paying particular attention to the ways these social phenomena and cultural artifacts manifest tension between official and unofficial narratives of the past Though focused on the changing historical basis of Greek culture and identity this work further serves as an important theoretical contemplation of how our view of the past is shaped by our relationship with the present

*Vindictory Justice* Raúl Márquez Porras, Riccardo Mazzola, Ignasi Terradas Saborit, 2021-11-16 This volume offers a new theoretical approach to the analysis of the law revenge binary and attempts to dismantle the common idea of revenge as lacking any legal moral or rational dimension In contrast the book puts forward a model of a complex system of justice which it terms vindictory wherein vendetta constitutes an authorized action the core of which does not just lie in vengeance but also in settlement procedures for peace or composition The first part of the book *Vindictory Justice Conceptual Analyses and Forerunners* seeks to identify the nature of vindictory justice and to shed light on the structure of so called vindictory systems In turn the second part *Mapping Vindictory Justice* illustrates using examples gathered from a range of sociolegal contexts the dynamic relationship between composition and authorized revenge in vindictory systems Taken as a whole the volume shows that applying a longue dur e historical perspective to the

study of revenge systems allows us to clearly recognize composition and authorized revenge as features of the same legal system even though one of them may seem predominant or more eye catching than the other in certain cultural settings

*Rebels and Radicals* Anthony J. Papalas, 2005 Icaria a long craggy and destitute isle in the Aegean Sea is visible from Turkey The toil and travail of its people symbolizes the journey all Greek People made to achieve a modern society But unlike other Greeks the Icarians often chose a dead end path Never in agreement with those around them the story of the Icaraians shows the best and the worst of Greek society The Icarians were loyal subjects of the Ottoman Empire who because of poverty and lack of resources were not expected to pay heavy taxes while most Ottoman Greeks were dissatisfied with Turkish rule and dreamed of independence But just before World War I when the Greek government did not want to annex the island because of international complications the Icarians expelled the Turks and demanded inclusion in the Greek State At that time the bulk of the young men were escaping the grinding poverty of the island by immigrating to the United States Although the majority of these men stayed in America and brought wives from the island to the New World they maintained local ties Their influence both positive and negative affected many qualities of Icarian life The Icarians did not find their expectations fulfilled as part of Greece and remained disenchanted with their conditions through the twenties and thirties of the 20th century The forties brought first the Italians then the Germans and finally the British After the turmoil many Icarians supported radical political solutions to their problems sympathizing with a native guerrilla movement and rejecting efforts to improve their island seeing only the great Capitalistic conspiracy at work In the last decades of the 20th century the Icarians finally entered the modern but at a too rapid rate leaving the people unable to cope with some aspects of modernity Anthony J Papalas has assembled a true peoples history by bringing together unusual documents such as dowry agreements and Ottoman court records memoirs and accounts of Icaria by people who were involved in the events he describes all interwoven with informative and perceptive descriptions from forty years of interviews with Icarians from all areas and conditions Here is a history on the social level not grand politics or great battles but rather the everyday existence and immediate choices which once made shape succeeding events Modern Greece Thomas W. Gallant, 2016-08-25

*Modern Greece* is an updated and enhanced edition of a classic survey of Greek history since the beginning of the 19th century Giving equal weighting to social political and diplomatic aspects it offers detailed coverage of the formation of the Greek nation state the global Greek diaspora the country's relationships with Europe and the United States and a range of other topics including women rural areas nationalism and the Civil War woven together in a nuanced and highly readable narrative Fresh material and new pedagogical features have been added throughout most notably new chapters on 19th century nationalism and Boom to Bust in the Age of Globalization 1989 2013 greater discussion of the late Ottoman context Greeks outside of Greece and the international background to the Greek state formation revisions to take account of recent scholarship Greek scholarship new timelines maps illustrations charts figures and primary source boxes an updated further

reading section and bibliography Modern Greece is a crucial text for anyone looking to understand the complex history of this now troubled nation and its place in the Balkans Europe and the modern globalized world Camera Graeca: Photographs, Narratives, Materialities Philip Carabott, Yannis Hamilakis, Eleni Papargyriou, 2016-03-09 While written sources on the history of Greece have been studied extensively no systematic attempt has been made to examine photography as an important cultural and material process This is surprising given that Modern Greece and photography are almost peers both are cultural products of the 1830s and both actively converse with modernity Camera Graeca Photographs Narratives Materialities fills this lacuna It is the first inter disciplinary volume to examine critically and in a theorised manner the entanglement of Greece with photography The book argues that photographs and the photographic process as a whole have been instrumental in the reproduction of national imagination in the consolidation of the nation building process and in the generation and dissemination of state propaganda At the same time it is argued that the photographic field constitutes a site of memory and counter memory where various social actors intervene actively and stake their discursive material and practical claims As such the volume will be of relevance to scholars and photographers worldwide The book is divided into four tightly integrated parts The first Imag in ing Greece shows that the consolidation of Greek national identity constituted a material cum representational process the projection of an imagery although some photographic production sits uneasily within the national canon and may even undermine it The second part Photographic narratives alternative histories demonstrates the narrative function of photographs in diary keeping and in photobooks It also examines the constitution of spectatorship through the combination of text and image and the role of photography as a process of materializing counter hegemonic discourses and practices The third part Photographic matter realities foregrounds the role of photography in materializing state propaganda national memory and war The final part Photographic ethnographies

**Famine and Death in Occupied Greece, 1941-1944** Violetta Hionidou, 2006-07-06 This is a pioneering study of the impact of the famine that occurred in Greece during its occupation by German Italian and Bulgarian forces in 1941 and 1942 Violetta Hionidou examines the courses and politics of this food crisis focusing on the demography of the famine and the effectiveness of the relief operations Her interdisciplinary approach combines demographic historical and anthropological methodologies to offer a comprehensive account of the famine This important study makes a major contribution to current debates about mortality and its causes during famines

*Thinking Through Tourism* Julie Scott, Tom Selwyn, 2021-01-14 The study of tourism has made key contributions to the study of anthropology This volume defines the current state of the anthropology of tourism examining political economic ideological and symbolic themes An extraordinarily rich collection of case studies illustrate topics as diverse as hospitality sex and tourism enchantment colonial and neo colonial consumption and the relation between tourism and gender and ethnic boundaries as well as questions of global economic and cultural systems modernism and nationalism The book also covers practical and policy issues relating to urban rural and coastal planning and development

Thinking through Tourism assesses the enormous potential contribution that analysis of tourism can offer to mainstream anthropological thinking The volume opens up new avenues for enquiry and is an essential resource for students and scholars of anthropology geography tourism sociology and related disciplines *The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945: Volume III* Geoffrey P. Megargee, Joseph R. White, Mel Hecker, 2018-04-21 Accounts of significant sites in Hungary Vichy France Italy and other nations part of the multi volume reference praised as a staggering achievement Jewish Daily Forward This third volume in the monumental seven volume encyclopedia prepared by the Jack Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum offers a comprehensive account of camps and ghettos in or run by Croatia Hungary Italy Romania Bulgaria Slovakia and Vichy France including North Africa Each entry discusses key events in the history of the ghetto living and working conditions activities of the Jewish Councils Jewish responses to persecution demographic changes and details of the ghetto s liquidation Personal testimonies help convey the character of each ghetto while source citations provide a guide to additional information Documentation of hundreds of smaller sites previously unknown or overlooked in the historiography of the Holocaust make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe Troubles with Turtles Dimitris Theodossopoulos, 2005-03-01 The people of Vassilikos farmers and tourist entrepreneurs on the Greek island of Zakynthos are involved in a bitter environmental dispute concerning the conservation of sea turtles Against the environmentalists practices and ideals they set their own culture of relating to the land cultivation wild and domestic animals Written from an anthropological perspective this book puts forward the idea that a thorough study of indigenous cultures is a fundamental step to understanding conflicts over the environment For this purpose the book offers a detailed account of the cultural depth and richness of the human environmental relationship in Vassilikos focusing on the engagement of its inhabitants with diverse aspects of the local environment such as animal care agriculture tourism and hunting **Troubles with Turtles** Dimitrios Theodossopoulos, 2003 The people of Vassilikos farmers and tourist entrepreneurs on the Greek island of Zakynthos are involved in a bitter environmental dispute concerning the conservation of sea turtles Against the environmentalists practices and ideals they set their own culture of relating to the land cultivation wild and domestic animals Written from an anthropological perspective this book puts forward the idea that a thorough study of indigenous cultures is a fundamental step to understanding conflicts over the environment For this purpose the book offers a detailed account of the cultural depth and richness of the human environmental relationship in Vassilikos focusing on the engagement of its inhabitants with diverse aspects of the local environment such as animal care agriculture tourism and hunting *Geographies of Displacement/s* Kendra Strauss, 2023-05-29 This book assembles cutting edge contemporary research and thinking on multiple forms and meanings of displacements and their geographies patterns of shifting dislocation or putting out of place substitutions of one idea for another or the unconscious transfer of intense feelings or emotions activities

occurring outside their normal context and replacements of one thing by another The COVID 19 pandemic declared by the World Health Organization in 2020 produced new displacements and intensified existing patterns of displacement and dispossession At the same time socionatural displacements floods fires droughts hurricanes sea level rise species loss and dislocation were the backdrop to the displaced and deferred hopes of the 2021 United Nations Climate Change Conference The chapters in this volume contend with how we as geographers conceptualize and theorize displacements the range of sites spaces processes affects scales and actors we study with to understand them and what is at stake politically in how we research displacements It is also a pandemic archive of academic labor in which we find traces of displacements within and beyond the academic discipline of geography Geographies of Displacement s will be of particular interest to students scholars and researchers of Geography including those interested in human geography socio natural displacements and the politics of migration and displacement The chapters in this book were originally published as a special issue of Annals of the American Association of Geographers

**Greece** Roderick Beaton, 2019-03-07 We think we know ancient Greece the civilisation that shares the same name and gave us just about everything that defines western culture today in the arts sciences social sciences and politics Yet as Greece has been brought under repeated scrutiny during the financial crises that have convulsed the country since 2010 worldwide coverage has revealed just how poorly we grasp the modern nation This book sets out to understand the modern Greeks on their own terms How did Greece come to be so powerfully attached to the legacy of the ancients in the first place and then define an identity for themselves that is at once Greek and modern This book reveals the remarkable achievement during the last 300 years of building a modern nation on sometimes literally the ruins of a vanished civilisation This is the story of the Greek nation state but also and perhaps more fundamentally of the collective identity that goes with it It is not only a history of events and high politics it is also a history of culture of the arts of people and of ideas

**When Greeks think about Turks** Dimitrios Theodossopoulos, 2013-09-13 Drawing upon anthropological studies that document culturally specific ways of perceiving ethnic Others in Greece and Cyprus this book explores the cultural boundaries of the categories Greek and Turk and compares views on what it means to be one of these ethnic groups or both The contributors examine the opinions of diverse social groups such as ordinary middle class citizens intellectuals army officers children villagers refugees from Asia Minor and Greek and Turkish Cypriots They also investigate the local attitudes to international politics and highlight the contextual as opposed to immutable and essentialist meaning of evaluations about nations such as Greece Turkey and Cyprus and their citizens When Greeks think about Turks carefully unpacks the cultural meaning of popular metaphors stereotypes and versions of history as these are articulated in the context of discussions about the Turks in Greece It sets the template for understanding how local perceptions of resemblance and difference provide a conceptual framework for defining and negotiating ethnic identity at the local national and international level It sheds valuable light on the politics of identity making and the constitution of nationalism in Greece and Cyprus This



book was previously published as a special issue of South European Society and Politics      **Anthropological Practice**

Judith Okely, 2020-05-15 Anthropologists are increasingly pressurised to formulate field methods for teaching Unlike many hypothesis driven ethnographic texts this book is designed with the specific needs of the anthropology student and field researcher in mind with particular emphasis on the core anthropological method long term participant observation Anthropological Practice explores fieldwork experiences unique to anthropology and provides the context by which to explain and develop practice based and open ended methodology It draws on dialogues with over twenty established and younger anthropologists whose fieldwork spans the late 1960s to the present day taking place in locations as diverse as Europe India Malaysia Indonesia Africa Iran Afghanistan North and South America Revealing first hand and hitherto unrecorded aspects of fieldwork Anthropological Practice provides critical systematic ways to enhance anthropological and alternative knowledge It is an essential text for anthropology students and researchers and for all disciplines concerned with ethnography Interviewees include Paul Clough Roy Gigengack Louise de la Gorgendi re Suzette Heald Michael Herzfeld Signe Howell Felicia Hughes Freeland Ignacy Marek Kaminski Margaret Kenna Raquel Alonso Lopez Malcolm Mcleod Brian Morris H l ne Neveu Kringelbach Akira Okazaki Joanna Overing Jonathan Parry Carol Silverman Mohammad Talib Nancy Lindisfarne Tapper Sue Wright Helena Wulff Joseba Zulaika      Lakes and Empires in Macedonian History James Pettifer, Miranda Vickers, 2021-08-26 Lakes and Empires in Macedonian History Contesting the Waters tells the story of Psarades a lakeside village in Macedonian Greece on the shores of the Prespa lake This village which is in many ways a completely typical Greek settlement and yet remains unconventional in its way of life embodies the many contradictions of modern history and in exploring its roots James Pettifer and Miranda Vickers skilfully uncover the wider social cultural and political history of this lake region Drawing from oral testimonies and attentive to the construction of national histories this book considers how the development of international borders movement of people and role of national identities within imperial borderlands shaped Macedonia today What is more by centering the lakes and making use of an innovative environmental historical methodology Pettifer and Vickers offer the first environmental history of this multi ethnic borderland region shared by Greece North Macedonia and Albania The result is a nuanced and sophisticated transnational account of Macedonia from prehistory to the 21st century which will be essential reading for all Balkan scholars

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