

To the Public

# Social Values and Poetic Acts

THE HISTORICAL JUDGMENT  
OF LITERARY WORK

JEROME J. MCGANN

When this Verse was first dictated to me I considered a Monotonous Cadence like that used by Milton & Spenser & all writers of English Blank Verse, derived from the modern bondage of Rhyming, to be a necessary and indispensable part of Verse. But I soon found that in the mouth of a true Orator such monotony was not only awkward, but as much a bondage as rhyme itself. I therefore have produced a variety in every line, both of cadences & number of syllables. Every word and every letter is studied and put into its fit place: the terrific numbers are reserved for the terrific parts, the mild & gentle, for the mild & gentle parts, and the prosaic, for inferior parts: all are necessary to the other. Poetry, Pictorial, Pictorial, the Human Race Nations are Destroy'd, or Flourish, in proportion, as their Poetry, Painting and Music, are Destroy'd or Flourish. The Primeval State of Man, was Wisdom, Art, and Science.

# Social Values Poetic Acts

**Willard Spiegelman**



## **Social Values Poetic Acts:**

*Social Values and Poetic Acts* Jerome J. McGann, 1988      **New Historical Literary Study** Jeffrey N. Cox, Larry J. Reynolds, 2021-07-13 This volume growing out of the celebrated turn toward history in literary criticism showcases some of the best new historical work being done today in textual theory literary history and cultural criticism The collection brings together for the first time key representatives from various schools of historicist scholarship including leading critics whose work has helped define new historicism The essays illuminate literary periods ranging from Anglo Saxon to postmodern a variety of literary texts that includes *The Siege of Thebes* *Macbeth* *The Jazz Singer* and *The Chosen Place the Timeless People* and central issues that have marked new historicism power ideology textuality othering marginality exile and liberation The contributors are Janet Aikins Lawrence Buell Ralph Cohen Margaret Ezell Stephen Greenblatt Terence Hoagwood Jerome McGann Robert Newman Katherine O Keeffe Lee Patterson Michael Rogin Edward Said and Hortense Spillers The editors introduction situates the various essays within contemporary criticism and explores the multiple contestatory issues at stake within the historicist enterprise      *Poetic Epistemologies* Megan Simpson, 2000-02-03 Through detailed readings and interviews this book provides a valuable introduction to feminist language poets and to some of the most compelling issues in contemporary poetry      **John Ashbery and English Poetry** Ben Hickman, 2012-03-07 A study of how we should read one of America's most important poets Ben Hickman argues that we must attend to Ashbery's radical conception of reading if we are to understand the originality of his writing His study focuses on Ashbery's reading of English poets including Andrew Marvell John Donne William Wordsworth John Clare T S Eliot and W H Auden and examines Ashbery's writing in terms of an aesthetic of inattention Hickman critiques the Americanisation of Ashbery's work as well as common assumptions about his Romanticism his avant garde Modernism and his engagement with the historical present He demonstrates that Ashbery's generosity as a writer is closely tied to his generosity inattention and situatedness as a reader

*Nation, power and dissidence in third generation Nigerian poetry in English* E. Egya, 2019-04-12 *Nation Power and Dissidence in Third Generation Nigerian Poetry in English* is a theoretical and analytical survey of the poetry that emerged in Nigeria in the 1980s Hurt into poetry the poets collectively raise aesthetics of resistance that dramatises the nationalist imagination bridging the gap between poetry and politics in Nigeria The emerging generation of poetic voices raises an outcry against the repressive military regimes of the 1980s and 1990s Ingrained in the tradition of protest literature in Africa the third generation poetry is presented here as part of the cultural struggles that unseat military despotism and envisage a democratic society      *Theory Development in the Information Sciences* Diane H. Sonnenwald, 2016-03-08 Emerging as a discipline in the first half of the twentieth century the information sciences study how people groups organizations and governments create share disseminate manage search access evaluate and protect information as well as how different technologies and policies can facilitate and constrain these activities Given the broad span of the information sciences it is

perhaps not surprising that there is no consensus regarding its underlying theory the purposes of it the types of it or how one goes about developing new theories to talk about new research questions Diane H Sonnenwald and the contributors to this volume seek to shed light on these issues by sharing reflections on the theory development process These reflections are not meant to revolve around data collection and analysis rather they focus on the struggles challenges successes and excitement of developing theories The particular theories that the contributors explore in their essays range widely from theories of literacy and reading to theories of design and digital search Several chapters engage with theories of the behavior of individuals and groups some deal with processes of evaluation others reflect on questions of design and the rest treat cultural and scientific heritage The ultimate goal Sonnenwald writes in her introduction is to encourage inspire and assist individuals striving to develop and or teach theory development

The Autonomy of Literature R. Lansdown, 2001-01-31 In the aftermath of the theory wars the imaginative formal and moral features of literature have been substantially marginalized downgraded and neglected Yet for many readers such elements will always be central to the experience of reading just as for writers they are central to the experience of writing This provocative study argues that literature has an abundant life of its own and reconsiders that life in the contexts provided by three influential contemporary groups of critics some North American philosophers some psychoanalysts and some theorists of history

**John Ashbery and American Poetry** David Herd, 2024-07-30 David Herd sets out to provide readers with a new critical language through which they can appreciate the beauty and complexity of Ashbery's writing Presenting the poet in all his forms avant garde nostalgic sublime and camp the book argues that the perpetual inventiveness of Ashbery's work has always been underpinned by the poet's desire to write the poem fit to cope with its occasion Tracing Ashbery's development in the light of this idea and from its origins in the dazzling artistic environment of 1950's New York the book evaluates his poetry against the aesthetic literary and historical backgrounds that have informed it The story of a brilliant career and a history of the period in which that career has taken shape *John Ashbery and American Poetry* provides a compelling account of Ashbery's importance to Twentieth Century Literature

*Invisible Terrain* Stephen J. Ross, 2017-07-21 In his debut collection *Some Trees* 1956 the American poet John Ashbery poses a question that resonates across his oeuvre and much of modern art How could he explain to them his prayer that nature not art might usurp the canvas When Ashbery asks this strange question he joins a host of transatlantic avant gardists from the Dadaists to the 1960s neo avant gardists and beyond who have dreamed of turning art into nature of creating art that would be valid solely on its own terms in the way nature itself is valid in the way a landscape not its picture is aesthetically valid Clement Greenberg 1939 *Invisible Terrain* reads Ashbery as a bold intermediary between avant garde anti mimeticism and the long western nature poetic tradition In chronicling Ashbery's articulation of a completely new kind of realism and his engagement with figures ranging from Wordsworth to Warhol the book presents a broader case study of nature's dramatic transformation into a resolutely unnatural aesthetic resource in 20th century art and literature The story

begins in the late 1940s with the Abstract Expressionist valorization of process surface and immediacy summed up by Jackson Pollock's famous quip I am Nature that so influenced the early New York School poets. It ends with Breezeway a poem about Hurricane Sandy. Along the way the project documents Ashbery's strategies for literalizing the stream of consciousness metaphor, his negotiation of pastoral and politics during the Vietnam War and his investment in bad nature poetry.

**The Essential Wayne Booth** Wayne C. Booth, 2006-07-15 Publisher description

**Renaissance Poetry** Cristina Malcomson, 2016-07-01 This book the first single volume to collate essays about sixteenth and seventeenth century poetry explores the remarkable changes that have occurred in the interpretation of English Renaissance poetry in the last twenty years. In the introduction Cristina Malcomson argues that recent critical approaches have transformed traditional accounts of literary history by analysing the role of poetry in nationalism, the changing associations of poetry and class status and the rediscovered writings of women. The collection represents many of the critical methodologies which have contributed to these changes: new historicism, cultural materialism, feminism and an historically informed psychoanalytic criticism. In particular three diverse readings of Spenser's Bower of Bliss canto illustrate the different approaches of formalist, close reading, new historicist analysis of cultural imperialism and feminist interpretations of the relation of gender and power. The further reading section categorizes recent work according to issues and critical approaches.

*Romantic Poems, Poets, and Narrators* Joseph C. Sitterson, 2000 Students of Blake, Coleridge, Wordsworth and Keats should appreciate these readings of the major romantic poems. The book presents a guide to the various and complex discourses: formalist, psycholanalytic, deconstructive and new historicist in which these poems have been reviewed.

*The Poetics of Prophecy* Yosefa Raz, 2023-12-21 Yosefa Raz reveals surprising entanglements between scholarly and poetic traditions in the project of reinventing prophecy. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

**Thinking Through Poetry** Marjorie Levinson, 2018-07-11 Thinking through Poetry Field Reports on Romantic Lyric pursues two goals. The title signals the contribution to debates about reading: Do we think through by means of with poems sympathetically elaborating their surfaces? Is this compatible with a second meaning: thinking through poems to their end, solving a problem, getting to its root, its deep truth? Third, can we square these surface and depth readings with a speculative philosophical criticism to which the poem carries us where through denotes a going beyond? All three meanings of through are in play throughout. The subtitle applies field first to Romantic studies since the 1980s, a field that this project reflects upon from beginning to end. Examples are drawn especially from Wordsworth but also from Coleridge and in assessing Romanticism's afterlife from Stevens. Field also characterizes the shift from a unitary to a field concept of form during that time span, a shift pursued through prolonged engagement with Spinoza. Field thus underscores the synthesis of form and history, the importance of analytic scale to that synthesis and the displacement of entity text by relation as the object of investigation. While the book historically connects early nineteenth century intellectual

trends to twentieth and twenty first century scientific revolutions its focuses on introducing new models to literary criticism Unlike accounts of the influence of science on literature or various literature X approaches literature and ecology literature and cognitive science it constructs its object of inquiry in a way cognate with work in non humanities disciplines thus highlighting a certain unity to human knowledge The claim is that specialists in literature should think the way distinguished scientists think and vice versa *Leigh Hunt and the Poetry of Fancy* Rodney Stenning Edgecombe,1994 Like Wordsworth Hunt divided his output into loose generic categories when he began preparing a select edition of his poetry toward the end of his life categories retained and amplified by H S Milford in his 1923 edition Edgecombe has used these divisions as a way of organizing his study and also of illustrating the immense range of forms and genres that the poet explored in the course of a long career Majestic Indolence Willard Spiegelman,1995 Majestic Indolence examines the theme of indolence in both its positive and negative forms as it appears in the work of four canonical Romantic poets Wordsworth s wise passiveness Coleridge s dejection and numbing torpor Shelley s experiments with pastoral dolce far niente and Keats s figures of delicious diligent indolence are treated as individual manifestations of a common theme Spiegelman pursues the trope of indolence to its origins in the economic medical philosophical psychological religious and literary discourses from the middle ages to the late eighteenth century Offering an alternative to recent politically and ideologically motivated literary theory Spiegelman looks closely at how the poems work He argues for renewed appreciation of poetic style literary formalism and aesthetics as the best gauge to the Romantic treatment of nature and the sublime The book concludes by examining the transformation of English Romanticism at the hands of two American heirs Walt Whitman and Robert Frost

**Representation and the Twentieth-century Novel** Paul D. Morris,2005 Blake, Deleuzian Aesthetics, and the Digital Claire Colebrook,2012-01-12 Drawing on recent theories of digital media and on the materiality of words and images this fascinating study makes three original claims about the work of William Blake First Blake offers a critique of digital media His poetry and method of illuminated printing is directed towards uncovering an analogical language Second Blake s work can be read as a performative Finally Blake s work is at one and the same time immanent and transcendent aiming to return all forms of divinity and the sacred to the human imagination stressing that all deities reside in the human breast but it also stresses that the human has powers or potentials that transcend experience and judgement deities reside in the human breast These three claims are explored through the concept of incarnation the incarnation of ideas in words and images the incarnation of words in material books and their copies the incarnation of human actions and events in bodies and the incarnation of spirit in matter **Poets in the Public Sphere** Paula Bernat Bennett,2021-03-09 Based entirely on archival research Poets in the Public Sphere traces the emergence of the New Woman by examining poetry published by American women in newspapers and magazines between 1800 and 1900 Using sources like the Kentucky Reporter the Cherokee Phoenix the Cincinnati Israelite and the Atlantic Monthly Bennett is able to track how U S women from every race

class caste region and religion exploited the freedom offered by the nation's periodical press especially the poetry columns to engage in heated debate with each other and with men over matters of mutual concern Far from restricting their poems to the domestic and personal these women addressed a significant array of political issues abolition Indian removals economic and racial injustice the Civil War and not least their own changing status as civil subjects Overflowing with a wealth of heretofore untapped information their poems demonstrate conclusively that ordinary nineteenth century women were far more influenced by the women's rights movement than historians have allowed In showing how these women turned the sentimental and ideologically saturated conventions of the period's verse to their own ends Bennett argues passionately and persuasively for poetry's power as cultural and political discourse As much women's history as literary history this book invites readers to rethink not only the role that nineteenth century women played in their own emancipation but the role that poetry plays in cultural life

From Tradition to Commentary Steven D. Fraade, 2012-02-01 This book examines Torah and its interpretation both as a recurring theme in the early rabbinic commentary and as the very practice of the commentary It studies the phenomenon of ancient rabbinic scriptural commentary in relation to the perspectives of literary and historical criticisms and their complex intersection The author discusses extensively the nature of ancient commentary comparing and contrasting it with the antecedents in the pesharim of the Dead Sea Scrolls and the allegorical commentaries of Philo of Alexandria He develops a model for a dynamic understanding of the literary structure and sociohistorical function of early rabbinic commentary and then applies this model to the Sifre to the oldest extant running commentary to Deuteronomy and one of the oldest rabbinic collections of exegesis Fraade examines the commentary's representation of revelation and its reception at Mt Sinai with particular attention to its fractured refiguration and interrelation of Scripture tradition and history He discusses the commentary's discursive empowering of the class of sages in their collective self understanding as Israel's authorized teachers leaders legislators and judges The author also probes the tension between Torah and nature as witnesses to Israel's covenant with God

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