



EDITED BY ROBERT DELLATY

SOCIAL OUTSIDERS IN NAZI GERMANY

AND NATHAN STOLTZUS

Social Outsiders In Nazi Germany

Daniel Mark Vyleta



Social Outsiders In Nazi Germany:

Social Outsiders in Nazi Germany Robert Gellately, Nathan Stoltzfus, 2018-06-05 When Hitler assumed power in 1933 he and other Nazis had firm ideas on what they called a racially pure community of the people. They quickly took steps against those whom they wanted to isolate, deport or destroy. In these essays informed by the latest research, leading scholars offer rich histories of the people branded as social outsiders in Nazi Germany: Communists, Jews, Gypsies, foreign workers, prostitutes, criminals, homosexuals, and the homeless, unemployed, and chronically ill. Although many works have concentrated exclusively on the relationship between Jews and the Third Reich, this collection also includes often overlooked victims of Nazism while reintegrating the Holocaust into its wider social context. The Nazis knew what attitudes and values they shared with many other Germans, and most of their targets were individuals and groups long regarded as outsiders, nuisances, or problem cases. The identification, the treatment, and even the pace of their persecution of political opponents and social outsiders illustrated that the Nazis attuned their law and order policies to German society, history, and traditions. Hitler's personal convictions, Nazi ideology, and what he deemed to be the wishes and hopes of many people came together in deciding where it would be politically most advantageous to begin. The first essay explores the political strategies used by the Third Reich to gain support for its ideologies and programs, and each following essay concentrates on one group of outsiders. Together, the contributions debate the motivations behind the purges. For example, was the persecution of Jews the direct result of intense widespread anti-Semitism, or was it part of a more encompassing and arbitrary persecution of unwanted populations that intensified with the war? The collection overall offers a nuanced portrayal of German citizens showing that many supported the Third Reich while some tried to resist, and that the war radicalized social thinking on nearly everyone's part. In addition to the editors, the contributors are Frank Bajohr, Omer Bartov, Doris L. Bergen, Richard J. Evans, Henry Friedlander, Geoffrey J. Giles, Marion A. Kaplan, Sybil H. Milton, Alan E. Steinweis, Annette F. Timm, and Nikolaus Wachsmann.

Hitler's 'National Community' Lisa Pine, 2017-01-12 Lisa Pine's *Hitler's National Community* explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime. Drawing on a range of significant scholarly works on the subject, Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc. The book is divided into four parts. The first section explores the attempts of the Nazi regime to create a *Volkgemeinschaft* (national community). The second part examines men, women, the family, the churches, and religion. The third section analyses the fate of those groups that were excluded from the *Volkgemeinschaft*. The final section of the book considers the impact of the Nazi government upon German culture, in particular focusing on the radio and press, cinema and theatre, art and architecture, music, and literature. This new edition includes historiographical updates throughout, an additional chapter on the early Nazi movement, and brand new primary source excerpt boxes and illustrations. There is also expanded material on key topics like resistance, women, and

family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler s rule Hitler's Hangman Robert Gerwarth,2011-11-15 A chilling biography of the head of Nazi Germany s terror apparatus a key player in the Third Reich whose full story has never before been told Reinhard Heydrich is widely recognized as one of the great iconic villains of the twentieth century an appalling figure even within the context of the Nazi leadership Chief of the Nazi Criminal Police the SS Security Service and the Gestapo ruthless overlord of Nazi occupied Bohemia and Moravia and leading planner of the Final Solution Heydrich played a central role in Hitler s Germany He shouldered a major share of responsibility for some of the worst Nazi atrocities and up to his assassination in Prague in 1942 he was widely seen as one of the most dangerous men in Nazi Germany Yet Heydrich has received remarkably modest attention in the extensive literature of the Third Reich Robert Gerwarth weaves together little known stories of Heydrich s private life with his deeds as head of the Nazi Reich Security Main Office Fully exploring Heydrich s progression from a privileged middle class youth to a rapacious mass murderer Gerwarth sheds new light on the complexity of Heydrich s adult character his motivations the incremental steps that led to unimaginable atrocities and the consequences of his murderous efforts toward re creating the entire ethnic makeup of Europe This admirable biography makes plausible what actually happened and makes human what we might prefer to dismiss as monstrous Timothy Snyder Wall Street Journal A probing biography Gerwarth s fine study shows in chilling detail how genocide emerged from the practicalities of implementing a demented belief system Publishers Weekly A thoroughly documented scholarly and eminently readable account of this mass murderer The New Republic Hitler and Nazi Germany Jackson J. Spielvogel,David Redles,2020-05-05 Hitler and Nazi Germany A History is a brief but comprehensive survey of the Third Reich based on current research findings that provides a balanced approach to the study of Hitler s role in the history of the Third Reich The book considers the economic social and political forces that made possible the rise and development of Nazism the institutional cultural and social life of the Third Reich World War II and the Holocaust World War II and the Holocaust are presented as logical outcomes of the ideology of Hitler and the Nazi movement This new edition contains more information on the Kaiserreich Imperial Germany as well as Nazi complicity in the Reichstag Fire and increased discussion of consent and dissent during the Nazi attempt to create the ideal Volksgemeinschaft people s community It takes a greater focus on the experiences of ordinary bystanders perpetrators and victims throughout the text includes more discussion of race and space and the final chapter has been completely revised Fully updated the book ensures that students gain a complete and thorough picture of the period and issues Supported by maps images and thoroughly updated bibliographies that offer further reading suggestions for students to take their study further the book offers the perfect overview of Hitler and the Third Reich Genocide Adam Jones,2023-12-12 Genocide A Comprehensive Introduction is the most wide ranging textbook on genocide yet published Designed as a text for undergraduate and graduate students from a range of disciplines it

will also appeal to non specialists and general readers Fully updated to reflect the latest thinking in this rapidly developing field this unique book Provides an introduction to genocide as both a historical phenomenon and an analytical legal concept including the concept of genocidal intent and the dynamism and contingency of genocidal processes Discusses the role of state building imperialism war and social revolution in fueling genocide Supplies a wide range of full length case studies of genocides worldwide each with a supplementary study Explores perspectives on genocide from the social sciences including psychology sociology anthropology political science international relations and gender studies Considers the future of genocide with attention to historical memory and genocide denial initiatives for truth justice and redress and strategies of intervention and prevention Highlights of the new edition include New case studies of the Uyghur genocide in the People s Republic of China the Rohingya Muslims of Myanmar and Muslims in India The historical and archaeological legacy of genocide New and vivid testimonies of survivors and witnesses to genocide This significantly revised fourth edition will remain an indispensable text for new generations of genocide study and scholarship An accompanying website www.genocidetext.net features a selection of supplementary materials teaching aids and Internet resources

Sinti and Roma in Germany (1871-1933) Simon Constantine, 2020-05-12 This book concerns the persecution of the Sinti and Roma in Germany during the Second Empire 1871 1918 and Weimar Republic 1919 1933 It traces the ways in which discriminatory treatment towards Gypsies developed in a state ostensibly committed to individual liberty and equal treatment under the law and how government policies in this period furthered their economic marginalisation and social exclusion It will provide much needed detail on a crucial period one which is ordinarily addressed only fleetingly and by way of introduction to studies of how the Sinti and Roma communities were treated by National Socialists

The Third Reich at War Richard J. Evans, 2009 The final volume in Richard J Evans s masterly trilogy on the history of Nazi Germany traces the rise and fall of German military might the mobilization of a people s community to serve a war of conquest and Hitler s campaign of racial subjugation and genocide Already hailed as a masterpiece William Grimes in The New York Times and the most comprehensive history of the Third Reich Ian Kershaw this epic trilogy reaches its terrifying climax in this volume Evans interweaves a broad narrative of the war s progress with viscerally affecting personal testimony from a wide range of people from generals to front line soldiers from Hitler Youth activists to middle class housewives The Third Reich at War lays bare the dynamics of a nation more deeply immersed in war than any society before or since Fresh insights into the conflict s great events are here from the invasion of Poland to the Battle of Stalingrad to Hitler s suicide in the bunker But just as important is the re creation of the daily experience of ordinary Germans in wartime staggering under pressure from Allied bombing and their own government s mounting demands upon them At the center of the book is the Nazi extermination of Europe s Jews set in the context of Hitler s genocidal plans for the racial restructuring of Europe Blending narrative description and analysis The Third Reich at War creates an engrossing picture at once sweeping and precise of a society

rushing headlong to self destruction and taking much of Europe with it It is the culmination of a historical masterwork that will remain the most authoritative work on Nazi Germany for years to come **Forensic Psychology in Germany** Heather Wolfram,2018-03-07 This book examines the emergence and early development of forensic psychology in Germany from the late nineteenth century until the outbreak of the Second World War highlighting the field s interdisciplinary beginnings and contested evolution Initially envisaged as a psychology of all those involved in criminal proceedings this new discipline promised to move away from an exclusive focus on the criminal to provide a holistic view of how human fallibility impacted upon criminal justice As this book argues however by the inter war period forensic psychology had largely become a psychology of the witness its focus narrowed by the exigencies of the courtroom Utilising detailed studies of the 1896 Berchtold trial and the 1930 Frenzel trial the book asks whether the tensions between psychiatry psychology forensic medicine pedagogy and law over psychological expertise were present in courtroom practice and considers why a clear winner in the battle for forensic psychology had yet to emerge by 1939 **Hitler's Home Front** Jill Stephenson,2006-12-31 This is a groundbreaking new study of an overlooked area of Second World War History The Specter of Genocide Robert Gellately,Ben Kiernan,2003-07-07 Genocide mass murder and human rights abuses are arguably the most perplexing and deeply troubling aspects of recent world history This collection of essays by leading international experts offers an up to date comprehensive history and analyses of multiple cases of genocide and genocidal acts with a focus on the twentieth century The book contains studies of the Armenian genocide the victims of Stalinist terror the Holocaust and Imperial Japan Several authors explore colonialism and address the fate of the indigenous peoples in Africa North America and Australia As well there is extensive coverage of the post 1945 period including the atrocities in the former Yugoslavia Bali Cambodia Ethiopia Rwanda East Timor and Guatemala The book emphasizes the importance of comparative analysis and theoretical discussion and it raises new questions about the difficult challenges for modernity constituted by genocide and other mass crimes

Performative Figures of Queer Masculinity Christiane König,2022-09-15 This is a German history of cinema and film from the 1890s to 1945 with a focus on queer masculinity Using media studies approaches the study shows how film as a new medium is constituted through performative re enactments of spectacular elements from the entertainment and knowledge cultures of the 19th century In it bodies desires and identities are constantly remodelled through the formation of difference Therefore male queerness here does not mean the representation of male homosexuality Rather it is the dynamic result of complex medial processes affects and self knowledge on and off the screen Building on Eve K Sedgwick s queer feminist concept of queer performativity the author creates a historically situated model with which she traces various figures of technically anthropomorphic queer masculinity in the medium of film in an empowering sense This book is a translation of an original German 1st edition *Performative Figuren queerer Männlichkeit* by Christiane König published by J B Metzler imprint of Springer Verlag GmbH Germany part of Springer Nature in 2020 The translation was done with the help of artificial

intelligence machine translation by the service DeepL.com The author with the friendly support of Megan Hanson has subsequently revised the text further in an endeavour to refine the work stylistically Springer Nature works continuously to further the development of tools for the production of books and on the related technologies to support authors

Love between Enemies Raffael Scheck, 2020-11-19 *Love between Enemies* explores the forbidden relationships which formed between foreign prisoners of war and German women during the Second World War From the desire to have fun to deep love commitments this study examines the range of motivations which lay behind these relationships tapping into new documents and drawing on thousands of court cases to offer a transnational analysis of personal relations between enemies Highlighting gender roles the contradictory reactions of the communities surrounding the couples and the diplomatic tensions resulting from the severe punishments this is a history of everyday life which throws light on this subversive aspect of intimacy in wartime Nazi Germany Comparing the transgressing couples to other groups persecuted for their cultural or private choices Scheck demonstrates how the relationships were silenced or justified in the post war memory of prisoners while the German women who had been publicly shamed continued to live with the stigma and even illegitimate children for the years that followed

A Companion to the Holocaust Simone Gigliotti, Hilary Earl, 2020-06-02 Provides a cutting edge nuanced and multi disciplinary picture of the Holocaust from local transnational continental and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior extremity and moral action A diverse range of disciplines history philosophy literature social psychology anthropology geography amongst others continue to make important contributions to its scholarship A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research The text incorporates new language geographies and approaches to address the precursors of the Holocaust and examine its global consequences A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes unfolding and impact Scholars draw on their original research to interpret current agenda setting historical and historiographical debates on the Holocaust Six broad sections cover wide ranging topics such as new debates about Nazi perpetrators arguments about the causes and places of persecution of Jews in Germany and Europe and Jewish and non Jewish responses to it the use of forced labor in the German war economy representations of the Holocaust witness and many others A masterful framing chapter sets the direction and tone of each section's themes Comprising over thirty essays this important addition to Holocaust studies Offers a remarkable compendium of systematic comparative and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural social and political legacies of the Holocaust Includes discussions on non European and non Western geographies inter ethnic tensions and violence A Companion to the Holocaust is an essential resource for students and scholars of European German genocide colonial and Jewish history as well as those in the general humanities

The Art of Occupation Thomas J. Kehoe, 2019-10-15

The literature describing social conditions during the post World War II Allied occupation of Germany has been divided between seemingly irreconcilable assertions of prolonged criminal chaos and narratives of strict martial rule that precluded crime. In *The Art of Occupation* Thomas J Kehoe takes a different view on this history addressing this divergence through an extensive interdisciplinary analysis of the interaction between military government and social order. Focusing on the American Zone and using previously unexamined American and German military reports, court records and case files, Kehoe assesses crime rates and the psychology surrounding criminality. He thereby offers the first comprehensive exploration of criminality, policing and both German and American fears around the realities of conquest and potential resistance, social and societal integrity, national futures and a looming threat from communism in an emergent Cold War. *The Art of Occupation* is the fullest study of crime and governance during the five years from the first Allied incursions into Germany from the West in September 1944 through the end of the military occupation in 1949. It is an important contribution to American and German social, military and police histories as well as historical criminology.

Beyond Totalitarianism Michael Geyer, Sheila Fitzpatrick, 2009. These essays rethink the nature of Stalinism and Nazism and establish a new methodology for viewing their histories that goes well beyond outdated twentieth century models of totalitarianism, ideology and personality. They offer a new understanding of the intertwined trajectories of socialism and nationalism in European and global history.

The Holocaust Paul R. Bartrop, Michael Dickerman, 2017-09-15. This four volume set provides reference entries, primary documents and personal accounts from individuals who lived through the Holocaust that allow readers to better understand the cultural, political and economic motivations that spurred the Final Solution. The Holocaust that occurred during World War II remains one of the deadliest genocides in human history with an estimated two thirds of the 9 million Jews in Europe at the time being killed as a result of the policies of Adolf Hitler and Nazi Germany. *The Holocaust: An Encyclopedia and Document Collection* provides students with an all encompassing resource for learning about this tragic event, a four book collection that provides detailed information as well as multidisciplinary perspectives that will serve as a gateway to meaningful discussion and further research. The first two volumes present reference entries on significant individuals of the Holocaust, both victims and perpetrators, anti-Semitic ideology and annihilationist policies advocated by the Nazi regime, giving readers insight into the social, political, cultural, military and economic aspects of the Holocaust while enabling them to better understand the Final Solution in Europe during World War II and its lasting legacy. The third volume of the set presents memoirs and personal narratives that describe in their own words the experiences of survivors and resisters who lived through the chaos and horror of the Final Solution. The last volume consists of primary documents including government decrees and military orders, propaganda in the form of newspapers and pamphlets, war crime trial transcripts and other items that provide a direct look at the causes and consequences of the Holocaust under the Nazi regime. By examining these primary sources, users can have a deeper understanding of the ideas and policies used by perpetrators to

justify their actions in the annihilation of the Jews of Europe The set not only provides an invaluable and comprehensive research tool on the Holocaust but also offers historical perspective and examination of the origins of the discontent and cultural resentment that resulted in the Holocaust subject matter that remains highly relevant to key problems facing human society in the 21st century and beyond **Embracing Democracy in Modern Germany** Michael L. Hughes,2021-01-14

Across the modern era the traditional stereotype of Germans as authoritarian and subservient has faded as they have become mostly model democrats This book for the first time examines 130 years of history to comprehensively address the central questions of German democratization How and why did this process occur What has democracy meant to various Germans And how stable is their or indeed anyone s democracy Looking at six German regimes across thirteen decades this study enables you to see how and why some Germans have always chosen to be politically active even under dictatorships the enormous range of conceptions of political culture and democracy they have held and how interactions among various factors undercut or facilitated democracy at different times Michael L Hughes also makes clear that recent surges of support for populism and authoritarianism have not come out of nowhere but are inherent in long standing contestations about democracy and political citizenship Hughes argues that democracy in Germany or elsewhere cannot be a story of adversity overcome which culminates in a happy ending it is an ongoing open ended process whose ultimate outcome remains uncertain Crime, Jews and News Daniel Mark Vyleta,2007-01-01

Crimes committed by Jews especially ritual murders have long been favorite targets in the antisemitic press This book investigates popular and scientific conceptualizations of criminals current in Austria and Germany at the turn of the last century and compares these to those in the contemporary antisemitic discourse It challenges received historiographic assumptions about the centrality of criminal bodies and psyches in late nineteenth and early twentieth century criminology and argues that contemporary antisemitic narratives constructed Jewish criminality not as a biológico racial defect but rather as a coolly manipulative force that aimed at the deliberate destruction of the basis of society itself Through the lens of criminality this book provides new insight into the spread and nature of antisemitism in Austria Hungary around 1900 The book also provides a re evaluation of the phenomenon of modern Ritual Murder Trials by placing them into the context of wider narratives of Jewish crime **Crime, Jews and News** Dan Vyleta,2007

Examines the discourse in the press on Jewish crime at the turn of the 19th century in an epoch when criminal and court room reports became very popular and attracted a wide audience The period 1895 1914 was marked by the development of criminal science which attempted to find psychological and physical abnormalities identifying the born criminal and by a rise in racist antisemitism Theories of a Jewish propensity to crime were circulated Remarkably racial antisemitism affected the press accounts on Jewish criminals or Jewish accomplices defense attorneys etc of non Jewish criminals only to a small degree Of all the antisemitic narratives on Jewish criminality the antisemitic press used mainly the image of the Jew as a rational and cunning criminal actor coolly acting out a crime that was collective and conspiratorial in

nature Even when reporting on sexual crimes and white slave trafficking the papers never stressed sexual motives of Jewish defendants but only their callous greed Dwells on the ritual murder trial of Hilsner in Bohemia and shows the extent to which the perception of this case and even the course of the trial were affected by the press The reports of the antisemitic press on Jewish criminality was intended for antisemitic believers and did not affect non antisemites however this press had a great number of readers In the Nazi period the narrative on Jewish criminality acquired blatantly racial motifs **Final Solution** David Cesarani,2016-11-08 The first year 1933 Judenpolitik 1934 1938 Pogrom 1938 1939 War 1939 1941 Barbarossa 1941 Final solution 1942 Total war 1943 The last phase 1944 1945

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