

SOCIAL  
ENGINEERING  
AND THE  
SOCIAL  
SCIENCES IN  
CHINA  
1919–1949

Yung-chen Chiang

# Social Engineering And The Social Sciences In China 1919 1949

**Mark W. Frazier**



## **Social Engineering And The Social Sciences In China 1919 1949:**

*Social Engineering and the Social Sciences in China, 1919-1949* Yung-chen Chiang, 2001      **Internationalizing the Social Sciences in China** Meng Xie, 2022-03-10

The current social reality and changing global forces and spaces are inspiring the rethinking refining and re empowering of the world social sciences to broach the frontiers of human knowledge enhance mutual understanding across cultures and civilizations and shape a better world Taking Tsinghua University's sociology as a case this book concentrates on how internationalization shapes disciplinary development in a global context of asymmetrical academic relations This inquiry is set amidst China's dramatic economic social political and cultural transformations as well as the institutional reforms in this Chinese flagship university This book seeks to probe how Chinese and Western knowledge institutions and cultures are integrated in the ongoing process of internationalization and concentrates on the disciplinary evolution of Tsinghua's sociology intellectually institutionally and culturally drawing on top down higher education policy and bottom up perceptions and experiences of Tsinghua's social scientists This book highlights that higher education internationalization is an evolving process whose advanced phase would require Chinese social scientists to bring China to the world It is time for Tsinghua University to reassess the long term impact of internationalization on its academic disciplines and provide sufficient support for the development of the social sciences This book will attract academics practitioners and postgraduate students interested in higher education internationalization international academic relations global constellation and distribution of academic power academic knowledge production and the development and intellectual influences of the Chinese social sciences

[The Harvard-Yenching Institute and Cultural Engineering](#) Shuhua Fan, 2014-08-21 Through an empirical multi archival study of a transnational foundation the Harvard Yenching Institute HYI from the 1920s to the early 1950s this book presents the story of transplanting Western American humanities scholarship into Asia China and addresses central questions in U S China relations This book focuses on the HYI's programs in teaching research and publication of Chinese humanities within China to the early 1950s and to a lesser extent its activities at Harvard that had close ties with its China side Through the HYI story the author examines in depth the cooperation tensions adaptation and integration in the operation management and governance of the HYI's programs on both sides of the Pacific and the complex multi layered interactions between American educators and their Chinese partners treating each side sympathetically but without losing sight of the big picture As the first comprehensive study on the subject the book adopts a concept of cultural engineering which is defined as a conscious design to use cultural heritage to recreate culture in order to promote a society's development to look at key issues in a way which accounts for interactions and initiatives on both sides and shows the difficult path toward developing common interests without neglecting tensions and conflicts thus going beyond the various one sided historiographies which pit Chinese against Americans or nativist rejection of modernity against cultural imperialism The HYI experience in China from the 1920s to the early 1950s resonates down to

the present day in American relations with the world The United States faces many similar challenges in the Middle East Asia Africa and Latin America today as in revolutionary China of the 1920s to 1950s Therefore this study offers a window onto many issues relating to cross cultural interactions today especially between the United States and non Western nations

**Sociology and Anthropology in Twentieth Century China** Arif Dirlik, Guannan Li, Hsiao-pei Yen, 2012-02-03 Within this text the contributors provide a historical perspective on the development of anthropology and sociology since their introduction to Chinese thought and education in the early twentieth century with an emphasis on the 1930s and 1980s The authors offer different windows on theoretical and research agendas of anthropologists and sociologists of the PRC and Taiwan shaped as much by their political context as by disciplinary training In examining the careers of several individual scholars they also make note not only of their creative contributions but also of the resonance of their intellectual concerns with contemporary issues in sociology and anthropology culturalism frontiers women Finally the volume is organized loosely around the problem of how to translate these disciplines into a Chinese context s the issues of indigenization bentuhua or making Chinese Zhongguohua which have haunted the two disciplines since their establishment in the 1930s because of the contradictory expectations that they generate This is where the case of China resonates with similar concerns in other societies where the disciplines were imported from abroad as products of a Euro American capitalist modernity conflicting with aspirations to create their own localized alternative modernities

Moral Foods Angela Ki Che Leung, Melissa L. Caldwell, 2020-02-29 Moral Foods The Construction of Nutrition and Health in Modern Asia investigates how foods came to be established as moral entities how moral food regimes reveal emerging systems of knowledge and enforcement and how these developments have contributed to new Asian nutritional knowledge regimes The collection s focus on cross cultural and transhistorical comparisons across Asia brings into view a broad spectrum of modern Asia that extends from East Asia Southeast Asia to South Asia as well as into global communities of Western knowledge practice and power outside Asia The first section Good Foods focuses on how food norms and rules have been established in modern Asia Ideas about good foods and good bodies shift at different moments in some cases privileging local foods and knowledge systems and in other cases privileging foreign foods and knowledge systems The second section Bad Foods focuses on what makes foods bad and even dangerous Bad foods are not simply unpleasant or undesirable for aesthetic or sensory reasons but they can hinder the stability and development of persons and societies Bad foods are symbolically polluting as in the case of foreign foods that threaten not only traditional foods but also the stability and strength of the nation and its people The third section Moral Foods focuses on how themes of good versus bad are embedded in projects to make modern persons subjects and states with specific attention to the ambiguities and malleability of foods and health The malleability of moral foods provides unique opportunities for understanding Asian societies dynamic position within larger global flows connections and disconnections Collectively the chapters raise intriguing questions about how foods and the bodies that consume them have been valued

politically economically culturally and morally and about how those values originated and evolved Consumers in modern Asia are not simply eating to satisfy personal desires or physiological needs but they are also conscripted into national and global statemaking projects through acts of ingestion Eating then has become about fortifying both the person and the nation

**Social Economy in China and the World** Ngai Pun, Ben Hok-bun Ku, Hairong Yan, Anita Koo, 2015-08-20 Thirty years of economic transformation has turned China into one of the major players in the global capitalist economy However its economic growth has generated rising problems in inequality alienation and sustainability with the agrarian crises of the 1990s giving rise to real social outcry to the extent that they became the object of central government policy reformulations Contributing to a paradigm shift in the theory and practices of economic development this book examines the concept of social economy in China and around the world It offers to rethink space economy and community in a trans border context which moves us beyond both planned and market economies The chapters address theoretical issues critical reflections and case studies on the practice of social economy in the context of globalization and its attempt to create an alternative modernity Through this the book builds a platform for further cross disciplinary and cross boundary dialogue on the future of social economy in China and the world With examples from Asia North America Latin America and Europe this book will not only appeal to students and scholars of Chinese and Asian social policy and development but also those of social economy from an international perspective

Human Rights in Chinese Thought Stephen C. Angle, 2002-06-24 What should we make of claims by members of other groups to have moralities different from our own Human Rights in Chinese Thought gives an extended answer to this question in the first study of its kind It integrates a full account of the development of Chinese rights discourse reaching back to important though neglected origins of that discourse in 17th and 18th century Confucianism with philosophical consideration of how various communities should respond to contemporary Chinese claims about the uniqueness of their human rights concepts The book elaborates a plausible kind of moral pluralism and demonstrates that Chinese ideas of human rights do indeed have distinctive characteristics but it nonetheless argues for the importance and promise of cross cultural moral engagement

*Divine Domesticities* Hyaeweol Choi, Margaret Jolly, 2014-10-29 Divine Domesticities Christian Paradoxes in Asia and the Pacific fills a huge lacuna in the scholarly literature on missionaries in Asia Pacific and is transnational history at its finest Co edited by two eminent scholars this multidisciplinary volume an outgrowth of several conferences seminars critically examines various encounters between western missionaries and indigenous women in the Pacific Asia Taken as a whole this is a thought provoking and an indispensable reference not only for students of colonialism imperialism but also for those of us who have an interest in transnational and gender history in general The chapters are very clearly written engaging and remarkably accessible the stories are compelling and the research is thorough The illustrations are equally riveting and the bibliography is extremely useful Theodore Jun Yoo History Department University of Hawai i The editors of this collection of papers have done an excellent job of creating a coherent set of case

studies that address the diverse impacts of missionaries and Christianity on domesticity and therefore on the women and children who were assumed to be the rightful inhabitants of that sphere The introduction to the volume is beautifully written and sets up the rest of the volume in a comprehensive way It explains the book's aim to advance theoretical and methodological issues by exploring the role of missionary encounters in the development of modern domesticities showing the agency of indigenous women in negotiating both change and continuity and providing a wide range of case studies to show breadth and complexity and the local and national specificities of engagements with both missionaries and modernity My view is that all three aims are well and truly fulfilled Helen Lee Head Sociology and Anthropology La Trobe University Melbourne

**Selling China** Yasheng Huang, 2003 In this book Yasheng Huang makes a provocative claim the large absorption of foreign direct investment FDI by China is a sign of some substantial weaknesses in the Chinese economy The primary benefits associated with China's FDI inflows are concerned with the privatization functions supplied by foreign firms venture capital provisions to credit constrained private entrepreneurs and promotion of interregional capital mobility Huang argues that one should ask why domestic firms cannot supply the same functions China's partial reforms while successful in increasing the scope of the market have so far failed to address many allocative inefficiencies in the Chinese economy

**In the Event of Women** Tani Barlow, 2021-09-20 In the Event of Women outlines the stakes of what Tani Barlow calls the event of women Focusing on the era of the late nineteenth century through the mid twentieth century's Cultural Revolution Barlow shows that an event is a politically inspired action to install a newly discovered truth in this case the mammal origins of human social evolution Highbrow and lowbrow social theory circulating in Chinese urban print media placed humanity's origin story in relation to commercial capital's modern advertising industry and the conclusion that women's liberation involved selling buying and advertising industrial commodities The political struggle over how the truth of women in China would be performed and understood Barlow shows means in part that an event of women was likely global because its truth is vested in biology and physiology In so doing she reveals the ways in which historical universals are effected in places where truth claims are not usually sought This book reconsiders Alain Badiou's concept of the event particularly the question of whose political moment marks newly discovered truths

**Biographical Dictionary of the People's Republic of China** Yuwu Song, 2014-01-10 This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China The book documents nearly 600 Chinese individuals who contributed for better or worse to the development of Chinese life and culture since the founding of the People's Republic of China in 1949 Though the book is weighted toward political figures it includes persons in business the military academia medicine social movements the arts entertainment and athletics In addition to an objective description of the person's life an analysis is provided that identifies the individual's contributions and importance

The Power of Knowledge Jeremy Black, 2014-01-14 Information is power For more than five hundred years the success or failure of nations has been determined by a country's ability to

acquire knowledge and technical skill and transform them into strength and prosperity Leading historian Jeremy Black approaches global history from a distinctive perspective focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age Black suggests that the West's ascension was a direct result of its institutions and social practices for acquiring employing and retaining information and the technology that was ultimately produced His cogent and well reasoned analysis looks at cartography and the hardware of communication armaments and sea power mercantilism and imperialism science and astronomy as well as bureaucracy and the management of information linking the history of technology with the history of global power while providing important indicators for the future of our world Guilty of Indigence Janet Y. Chen,2013-12-01 In the early twentieth century a time of political fragmentation and social upheaval in China poverty became the focus of an anguished national conversation about the future of the country Investigating the lives of the urban poor in China during this critical era Guilty of Indigence examines the solutions implemented by a nation attempting to deal with society's most fundamental problem Interweaving analysis of shifting social viewpoints the evolution of poor relief institutions and the lived experiences of the urban poor Janet Chen explores the development of Chinese attitudes toward urban poverty and of policies intended for its alleviation Chen concentrates on Beijing and Shanghai two of China's most important cities and she considers how various interventions carried a lasting influence The advent of the workhouse the denigration of the nonworking poor as social parasites efforts to police homelessness and vagrancy all had significant impact on the lives of people struggling to survive Chen provides a crucially needed historical lens for understanding how beliefs about poverty intersected with shattering historical events producing new welfare policies and institutions for the benefit of some but to the detriment of others Drawing on vast archival material Guilty of Indigence deepens the historical perspective on poverty in China and reveals critical lessons about a still pervasive social issue **The Making of the Chinese Industrial Workplace** Mark W. Frazier,2002-01-24 State workers in China have until recently enjoyed the iron rice bowl of comprehensive cradle to grave benefits and lifetime employment This central institution in Chinese politics emerged over the course of various crises that swept through China's industrial sector prior to and after revolution in 1949 Frazier explores critical phases in the expansion of the Chinese state during the middle third of the twentieth century to reveal how different labour institutions reflected state power While the iron rice bowl is usually seen as an outgrowth of Communist labour policy Frazier's account shows that it has longer historical roots As a product of the Chinese state the iron rice bowl's dismantling in the 1990s has raised sensitive issues about the way in which the contemporary Chinese state exerts control over urban industrial society This book sheds light on state and society relations in China under the Nationalist and Communist regimes *The Theory of Guanxi and Chinese Society* J. M. Barbalet,2021 The concept of guanxi is an extremely significant and distinct feature of Chinese social political economic and business

relations This book examines its nature and history introducing a novel research approach which captures the psychological dispositions cultural expressions and institutional frameworks that underpin the phenomenon **Dwelling in the World** Elizabeth LaCouture,2021-08-10 By the early twentieth century Chinese residents of the northern treaty port city of Tianjin were dwelling in the world Divided by nine foreign concessions Tianjin was one of the world s most colonized and cosmopolitan cities Residents could circle the globe in an afternoon strolling from a Chinese courtyard house through a Japanese garden past a French Beaux Arts bank to dine at a German caf and fall asleep in a British garden city style semi attached brick house Dwelling in the World considers family house and home in Tianjin to explore how tempos and structures of everyday life changed with the fall of the Qing Empire and the rise of a colonized city Elizabeth LaCouture argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of Tianjin s urban elites than the new public ideology of the nation Placing the Chinese home in a global context she challenges Euro American historical notions that the private sphere emerged from industrialization She argues that concepts of individual property rights that emerged during the Republican era became foundational to state society relations in early Communist housing reforms and in today s middle class real estate boom Drawing on diverse sources from municipal archives women s magazines and architectural field work to social surveys and colonial records Dwelling in the World recasts Chinese social and cultural history offering new perspectives on gender and class colonialism and empire visual and material culture and technology and everyday life *Educating China* Peter Zarrow,2015-09-23 A major study of how Chinese school textbooks shaped social cultural and political trends in the late imperial and Republican period Modern China in Flux Christian Henriot,2025-03-03 Modern China in Flux heralds a transformative epoch in historical research spotlighting the innovative methodology of network analysis As the digital age unfolds historians encounter both an unparalleled opportunity and a daunting challenge navigating the vast digital repositories of historical data Central to this volume s discourse is the imperative for a methodological shift in examining modern China s historical research By embracing the digital evolution this volume highlights the promise of network analysis as a model for historians Modern China rich in tales of socio political upheavals economic transformations and cultural shifts emerges as a nuanced tapestry of intertwined narratives Capturing its intricacies necessitates an approach that illuminates the multiple connections alliances and conflicts that shaped its course Here network analysis proves invaluable By exploring textual databases and archival documents and leveraging the capabilities of full text historical sources historians can craft a dynamic interconnected narrative of modern China Previously obscured relationships come into sharp focus revealing the delicate balance of power influence and change *The Invention of Madness* Emily Baum,2018-11-05 Throughout most of history in China the insane were kept within the home and treated by healers who claimed no specialized knowledge of their condition In the first decade of the twentieth century however psychiatric ideas and institutions began to influence longstanding beliefs about the proper treatment for the mentally ill In



The Invention of Madness Emily Baum traces a genealogy of insanity from the turn of the century to the onset of war with Japan in 1937 revealing the complex and convoluted ways in which madness was transformed in the Chinese imagination into mental illness Focusing on typically marginalized historical actors including municipal functionaries and the urban poor The Invention of Madness shifts our attention from the elite desire for modern medical care to the ways in which psychiatric discourses were implemented and redeployed in the midst of everyday life New meanings and practices of madness Baum argues were not just imposed on the Beijing public but continuously invented by a range of people in ways that reflected their own needs and interests Exhaustively researched and theoretically informed The Invention of Madness is an innovative contribution to medical history urban studies and the social history of twentieth century China

**Handbook of Christianity in China** Gary Tiedemann, 2009-12-02 This second volume on Christianity in China covers the period from 1800 onwards up to the present divided into three main periods and dealing with the complexities of both Catholic and Protestant aspects Also in this volume the reader will be guided to and through the Chinese and Western primary and secondary sources by carefully selected major scholars in the field Produced with financial support from the Ricci Institute at the University of San Francisco Center for the Pacific Rim

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