

A black and white portrait of Oda Slobodskaya, a woman with dark hair pulled back, smiling and looking slightly to the right. She is wearing a dark, patterned dress and a large, light-colored flower-shaped earring. The background is a soft, out-of-focus grey.

# **Slobodskaya**

A Biography of Oda Slobodskaya

**MAURICE LEONARD**

# Slobodskaya A Biography Of Oda Slobodskaya

**Daniela Bloem-Hubatka**



## **Slobodskaya A Biography Of Oda Slobodskaya:**

**Slobodskaya** Maurice Leonard,1979      *Rachmaninoff's Complete Songs* Richard D. Sylvester,2024-06-06 Sergei Rachmaninoff the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries wrote 83 songs which are performed and beloved throughout the world Like German Lieder and French m lodies the songs were composed for one singer accompanied by a piano In this complete collection Richard D Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores this volume will be especially valuable for students scholars and practitioners of voice and piano      **Library of Congress Catalogs** Library of Congress,1980      **The Record Collector** James F. E. Dennis,1984 A magazine for collectors of recorded vocal art varies

*Fasting and Feasting* Adam Federman,2018-09-14 For more than 30 years Patience Gray author of the celebrated cookbook *Honey from a Weed* lived in a remote area of Puglia in southernmost Italy She lived without electricity modern plumbing or a telephone grew much of her own food and gathered and ate wild plants alongside her neighbors in this economically impoverished region She was fond of saying that she wrote only for herself and her friends yet her growing reputation brought a steady stream of international visitors to her door This simple and isolated life she chose for herself may help explain her relative obscurity when compared to the other great food writers of her time M F K Fisher Elizabeth David and Julia Child So it is not surprising that when Gray died in 2005 the BBC described her as an almost forgotten culinary star Yet her influence particularly among chefs and other food writers has had a lasting and profound effect on the way we view and celebrate good food and regional cuisines Gray s prescience was unrivaled She wrote about what today we would call the Mediterranean diet and Slow Food from foraging to eating locally long before they became part of the cultural mainstream Imagine if Michael Pollan or Barbara Kingsolver had spent several decades living among Italian Greek and Catalan peasants recording their recipes and the significance of food and food gathering to their way of life In *Fasting and Feasting* biographer Adam Federman tells the remarkable and until now untold life story of Patience Gray from her privileged and intellectual upbringing in England to her trials as a single mother during World War II to her career working as a designer editor translator and author and describing her travels and culinary adventures in later years A fascinating and spirited woman Patience Gray was very much a part of her times but very clearly ahead of them      *Journal - Association for Recorded Sound Collections* Association for Recorded Sound Collections,1981      **Fasting and Feasting (UK Edition)** Adam Federman,2017-06-07 Patience Gray emerges from this life as an utterly original spirit who was one of the few to rebel against the change in direction that eating had taken in modern times Bee Wilson *The Sunday Times* A New York Times Notable Book for 2017 For more than thirty years Patience Gray author of the celebrated cookbook *Honey from a Weed* lived in a remote area of Puglia in southernmost Italy She lived without electricity modern plumbing or a telephone grew much of

her own food and gathered and ate wild plants alongside her neighbors in this economically impoverished region She was fond of saying that she wrote only for herself and her friends yet her growing reputation brought a steady stream of international visitors to her door This simple and isolated life she chose for herself may help explain her relative obscurity when compared to the other great food writers of her time M F K Fisher Elizabeth David and Julia Child So it is not surprising that when Gray died in 2005 the BBC described her as an almost forgotten culinary star Yet her influence particularly among chefs and other food writers has had a lasting and profound effect on the way we view and celebrate good food and regional cuisines Gray's prescience was unrivaled She wrote about what today we would call the Slow Food movement from foraging to eating locally long before it became part of the cultural mainstream Imagine if Michael Pollan or Barbara Kingsolver had spent several decades living among Italian Greek and Catalan peasants recording their recipes and the significance of food and food gathering to their way of life In *Fasting and Feasting* biographer Adam Federman tells the remarkable and until now untold life story of Patience Gray from her privileged and intellectual upbringing in England to her trials as a single mother during World War II to her career working as a designer editor translator and author and describing her travels and culinary adventures in later years A fascinating and spirited woman Patience Gray was very much a part of her times but very clearly ahead of them

**National Union Catalog**, 1983      An Opera Bibliography, 1995      *The British Catalogue of Music*, 1979      **Records and Recording**, 1962      **Catalogue** May and May (Firm), 1995      **National Union Catalog, 1980**, 1981      **British Catalogue of Music, 1957-1985** Michael D. Chapman, Elizabeth Robinson, 1988

The Old Italian School of Singing Daniela Bloem-Hubatka, 2014-01-10 This work describes in accessible language the technical foundations of the Old Italian School of Singing It enables the reader to grasp the teachings of the old masters theoretically and practically The research for this book used not only the old treatises from the 1700s onwards but also firsthand testimonies biographies and recordings from historical singers The author systematically takes us through the basic elements of historical singing with practical hints and exercises tested by extensive teaching experience      **Subject**

**Catalog** Library of Congress, 1980      The Historic Record & AV Collector Quarterly, 1992 Includes separate unnumbered section Historic record sales section      **Music, Books on Music, and Sound Recordings** Library of Congress, 1987

*British Music Yearbook*, 1981      **Singers of the Century** J. B. Steane, 1998-11-01 Amadeus This collection of brief essays covers such performers as Bjorling Callas Domingo Pavarotti Tibbett Terfel and te Kanawa

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