

# SLEEPWALKERS & OTHER STORIES

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# Sleepwalkers And Other Stories The Arab In Hebrew Fiction

**Amy Dockser Marcus**



## **Sleepwalkers And Other Stories The Arab In Hebrew Fiction:**

**Sleepwalkers and Other Stories** Ehud Ben-'Ezer, 1999 In *Sleepwalkers and Other Stories* noted Israeli writer and literary critic Ehud Ben Ezer presents short stories and excerpts from novels dating from 1906 to 1994 that trace the place of Arabs in Jewish Israeli consciousness The thirteen stories richly show how Jewish writers have presented dramatically differing interpretations of Arabs ranging from visions of courageous Bedouins astride their noble horses to fellow Semites to a moral problem to an existential nightmare The tension created between the Arab perceived as an external threat and the Arab minority at home characterizes the rhythm of both modern Israeli history and modern Hebrew literature **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved [Arabs and Jews in Ottoman Palestine](#) Alan Dowty, 2020-03-04 The historian and expert on Israeli Palestinian relations offers a well written well balanced account of cultural conflicts in the region before WWI Anita Shapira author of *Israel A History* When did the Arab Israeli conflict begin Some discussions focus on the 1967 war some go back to the creation of the state of Israel in 1948 and others look to the beginning of the British Mandate in 1922 Alan Dowty however traces the earliest roots of the conflict to the Ottoman Empire in the 19th century arguing that this historical approach highlights constant clashes between religious and ethnic groups in Palestine Dowty demonstrates that during the 19th century there was an overwhelming hostility to European foreigners and that Arab residents viewed new Jewish settlers as European He also shows that Jewish settlers had tremendous incentive to minimize all obstacles to settlement including the inconvenient hostility of the existing population Dowty s thorough research reveals how events that occurred over 125 years ago shaped the implacable conflict that dominates the Middle East today

**Stereotypes and Prejudice in Conflict** Daniel Bar-Tal, Yona Teichman, 2009-12-03 In the last two decades the study of social stereotypes and prejudice has become one of the central interests in social psychology in particular One reflection of this growing interest is the focus on shared stereotypes and prejudices The primary reason for this development is the recognition that stereotypes and prejudice play a determinative role in shaping intergroup relations In situations of conflict they are simultaneously outcomes of the accumulated animosity between the involved groups and also feed on the continuation of the conflict by furnishing the cognitive affective basis for the experienced mistrust by the parties In spite of this recognition no systematic analysis of the stereotypes and prejudice was carried out in real situations This book tries to rectify this by applying a general and universal conceptual framework to the study of the acquisition and development of stereotypes and prejudice in a society involved in an intractable conflict **Teaching the Arab-Israeli Conflict** Rachel S.

Harris, 2019-04-22 Whether planning a new course or searching for new teaching ideas this collection is an indispensable compendium for anyone teaching the Arab Israeli conflict [Dispatches from the Land of Erasure](#) Philip Metres, 2025-09-16 Drawn from a decade of writing and conversations by Arab American poet and writer Philip Metres *Dispatches from the Land of Erasure* redefines the writer s role as a catalyst for justice and a resister of empire Gathering together a wide range of

writing and writers particularly from Arab and Black diaspora Dispatches reports on what white imperial culture attempts to erase while uplifting the voices and people who resist that erasure offering a vision of a more just and peaceful world With keen insight into the lived experience of Arab Americans and other historically marginalized communities the book explores the struggle for a just peace through reading Palestinian Arab and Israeli Jewish writers of conscience who contend with the wall of silence around the issue of Palestine Further Dispatches illuminates how to write a poetry of peace and justice and how poetic activism and activist poets situate themselves in communities seeking change Divided into four sections Erasing the Erasures Writing While Arab The Poetics of Palestine The Poetics of Justice and The Poetics of Peacebuilding Dispatches weaves personal essays cultural criticism group chats interviews literary analysis reviews and roundtables that include luminaries like Mosab Abu Toha Hayan Charara Sahar Khalifeh Marwa Helal Erika Meitner Naomi Shihab Nye Craig Santos Perez and M NourbeSe Philip Together the book models the crucial need for robust dialogue to overcome the echo chamber that limits the growth and reach of social movements and to dream of a future beyond the land of erasure **Mahmoud Darwish** Dalya Cohen-Mor,2019-08-05 Mahmoud Darwish Palestine s Poet and the Other as the Beloved focuses on Palestinian national poet Mahmoud Darwish 1941 2008 whose poetry has helped to shape Palestinian identity and foster Palestinian culture through many decades of the Israeli Palestinian conflict Dalya Cohen Mor explores the poet s romantic relationship with Rita an Israeli Jewish woman whom he had met in Haifa in his early twenties and to whom he had dedicated a series of love poems and prose passages among them the iconic poem Rita and the Gun Interwoven with biographical details and diverse documentary materials this exploration reveals a fascinating facet in the poet s personality his self definition and his attitude toward the Israeli other Comprising a close reading of Darwish s love poems coupled with many examples of novels and short stories from both Arabic and Hebrew fiction that deal with Arab Jewish love stories this book delves into the complexity of Arab Jewish relations and shows how romance can blossom across ethno religious lines and how politics all too often destroys it **The Holocaust and the Nakba** Bashir Bashir,Amos Goldberg,2018-11-13 In this groundbreaking book leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them While these two foundational tragedies are often discussed separately and in abstraction from the constitutive historical global contexts of nationalism and colonialism The Holocaust and the Nakba explores the historical political and cultural intersections between them The majority of the contributors argue that these intersections are embedded in cultural imaginations colonial and asymmetrical power relations realities and structures Focusing on them paves the way for a new political historical and moral grammar that enables a joint Arab Jewish dwelling and supports historical reconciliation in Israel Palestine This book does not seek to draw a parallel or comparison between the Holocaust and Nakba or to merely inaugurate a dialogue between them Instead it searches for a new historical and political grammar for relating and narrating their complicated intersections The book features prominent

international contributors including a foreword by Lebanese novelist Elias Khoury on the centrality of the Holocaust and Nakba in the essential struggle of humanity against racism and an afterword by literary scholar Jacqueline Rose on the challenges and contributions of the linkage between the Holocaust and Nakba for power to shift and a world of justice and equality to be created between the two peoples The Holocaust and the Nakba is the first extended and collective scholarly treatment in English of these two constitutive traumas together More and More Equal Nancy E. Berg, 2005-01-01 *More and More Equal* examines the works of Sami Michael the most significant Israeli writer who has made the transition from Arabic to Hebrew Born in Baghdad Michael fled in 1948 to Iran and later to Israel to escape imprisonment or execution due to his involvement with the Iraqi Communist Party Early in his career Michael was deemed merely an ethnic writer but his incredible popular success and indelible influence on his Israeli audience have forced critics to consider his writings anew Nancy E Berg sheds light on Michael's belated canonization and traces his development as a storyteller Berg offers fresh readings of each of Michael's major novels She shows us that by questioning and exploring Israeli and Jewish identity via characters otherwise rare in Hebrew literature non European immigrants Sephardis and Arabs Michael has recast the Zionist master narrative Berg notes that Michael's rise to literary prominence owes not only to his growing sophistication as a writer but also to changing norms and attitudes in Israeli society *Jerusalem 1913* Amy Dockser Marcus, 2008-03-25 A Pulitzer Prize winning reporter examines the true history of the discord between Israel and Palestine with surprising results Though the origins of the Arab Israeli conflict have traditionally been traced to the British Mandate 1920-1948 that ended with the creation of the Israeli state a new generation of scholars has taken the investigation further back to the Ottoman period The first popular account of this key era *Jerusalem 1913* shows us a cosmopolitan city whose religious tolerance crumbled before the onset of Zionism and its corresponding nationalism on both sides a conflict that could have been resolved were it not for the onset of World War I With extraordinary skill Amy Dockser Marcus rewrites the story of one of the world's most indelible divides **Israel in Exile** Ranen Omer-Sherman, 2010-10-01 *Israel in Exile* is a bold exploration of how the ancient desert of Exodus and Numbers as archetypal site of human liberation forms a template for modern political identities radical skepticism and questioning of official narratives of the nation that appear in the works of contemporary Israeli authors including David Grossman Shulamith Hareven and Amos Oz as well as diasporic writers such as Edmund Jab's and Simone Zelitch In contrast to other ethnic and national representations Jewish writers since antiquity have not constructed a neat antithesis between the desert and the city or nation rather the desert becomes a symbol against which the values of the city or nation can be tested measured and sometimes found wanting This book examines how the ethical tension between the clashing Mosaic and Davidic paradigms of the desert still reverberate in secular Jewish literature and produce fascinating literary rewards Omer Sherman ultimately argues that the ancient encounter with the desert acquires a renewed urgency in response to the crisis brought about by national identities and territorial conflicts **Inextricably Bonded** Rachel Feldhay

Brenner, 2004-04-01 Despite the tragic reality of the continuing Israeli Arab conflict and deep rooted beliefs that the chasm between Israeli Jews and Israeli Arabs is unbridgeable this book affirms the bonds between the two communities Rachel Feldhay Brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples Brenner argues that literary critics have ignored the variety and the dissent in the novels of both Arab and Jewish writers in Israel giving them interpretations that embrace the politics of exclusion and conform with Zionist ideology Brenner offers insightful new readings that compare fiction by Jewish writers Amos Oz A B Yehoshua David Grossman and others with fiction written in Hebrew by such Arab Israeli writers as Atallah Mansour Emile Habiby and Anton Shammas This parallel analysis highlights the moral and psychological dilemmas faced by both the Jewish victors and the Arab vanquished and Brenner suggests that the hope for release from the historical trauma lies on both sides in reaching an understanding with and of the adversary Drawing upon the theories of Walter Benjamin Jacques Lacan Sigmund Freud Emanuel Levinas and others *Inextricably Bonded* is an innovative and illuminating examination of literary dissent from dominant ideology

*The Politics of Jewishness in Contemporary World Literature* Isabelle Hesse, 2016-02-11 Reading a wide range of novels from post war Germany to Israeli Palestinian and postcolonial writers *The Politics of Jewishness in Contemporary World Literature* is a comprehensive exploration of changing cultural perceptions of Jewishness in contemporary writing Examining how representations of Jewishness in contemporary fiction have wrestled with such topics as the Holocaust Israeli Palestinian relations and Jewish diaspora experiences Isabelle Hesse demonstrates the colonial turn taken by these representations since the founding of the Jewish state Following the dynamics of this turn the book demonstrates new ways of questioning received ideas about victimhood and power in contemporary discussions of postcolonialism and world literature

**Imagining the Kibbutz** Ranen Omer-Sherman, 2015-06-19 In *Imagining the Kibbutz* Ranen Omer Sherman explores the literary and cinematic representations of the socialist experiment that became history s most successfully sustained communal enterprise Inspired in part by the kibbutz movement s recent commemoration of its centennial this study responds to a significant gap in scholarship Numerous sociological and economic studies have appeared but no book length study has ever addressed the tremendous range of critically imaginative portrayals of the kibbutz This diachronic study addresses novels short fiction memoirs and cinematic portrayals of the kibbutz by both kibbutz insiders including those born and raised there as well as those who joined the kibbutz as immigrants or migrants from the city and outsiders For these artists the kibbutz is a crucial microcosm for understanding Israeli values and identity The central drama explored in their works is the monumental tension between the individual and the collective between individual aspiration and ideological rigor between self sacrifice and self fulfillment Portraying kibbutz life honestly demands retaining at least two oppositional things in mind at once the absolute necessity of euphoric dreaming and the mellowing inevitability of disillusionment As such these artists imaginative witnessing of the fraught relation between the collective and

the citizen soldier is the story of Israel itself      **A Matter of Fate** Dalya Cohen-Mor, 2001-05-03 Dalya Cohen Mor examines the evolution of the concept of fate in the Arab world through readings of religious texts poetry fiction and folklore She contends that belief in fate has retained its vitality and continues to play a pivotal role in the Arabs outlook on life and their social psychology Interwoven with the chapters are 16 modern short stories that further illuminate this fascinating topic

**The Jewish Graphic Novel** Samantha Baskind, Ranen Omer-Sherman, 2010 The Jewish Graphic Novel is a lively interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture Featuring insightful discussions of notable figures in the industry such as Will Eisner Art Spiegelman and Joann Sfar the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction and to portray Jewish identity in America and abroad      Makers of Worlds, Readers of Signs Kfir Cohen Lustig, 2019-09-03 A sweeping new theory of world literature through a study of Palestinian and Israeli literature from the 1940s to the present Makers of Worlds Readers of Signs charts the aesthetic and political formation of neoliberalism and globalisation in Israeli and Palestinian literature from the 1940s to the present By tracking literature s move from making worlds to reading signs Cohen Lustig proposes a new way to read and theorise our global contemporary Cohen Lustig argues that the period of Israeli statism and its counterpart of Palestinian statelessness produced works that sought to make and create whole worlds and social time from the creation of the new state of Israel to preserving collective visions of Palestinian statehood During the period of neoliberalism after 1985 in Israel and the 1993 Oslo Accords in Palestine literature turned to the reading of signs where politics and history are now rearticulated through the private lives of individual subjects Here characters do not make social time but live within it and inquire after its missing origin Cohen Lustig argues for new ways to track the subjectivities and aesthetics produced by larger shifts in production In so doing he proposes a new model to understand the historical development of Israeli and Palestinian literature as well as world literature in our contemporary moment With a preface from Fredric Jameson      *First 56 Years of the Achievement of Israeli Literature, 1948-2004* Irwin T. Holtzman Library, 2004

**Amos Oz** Ranen Omer-Sherman, 2023-03-01 The veteran contributors to this volume take as their central drama and their essential task for analysis the enduring literary and political legacy of Israel Prize laureate Amos Oz 1939 2019 Born a decade prior to the establishment of the state of Israel in what was then Palestine under British rule Oz s life spanned the country s entire history and both his fiction and nonfiction restlessly probe and illuminate its fraught conflicts contradictions and ambivalences Throughout his career Oz grappled frankly with the often painful realities of Israeli life while also celebrating the ebullience of the Israeli spirit and his sophisticated understanding of the sociopolitical turmoil of his society was always accompanied by intensely lyrical language and deep penetrations into the vulnerabilities of the human psyche The volume s twenty contributors bring an exciting diversity of concerns and perspectives to Oz s most celebrated novels including his powerfully resonant final novel Judas as well as to overlooked facets of his oeuvre illuminating the breathtaking

scope of his literary legacy Together they offer gripping analyses of his urgent and profoundly universal works about political and romantic dreamers whose heartfelt struggles with both their own human frailties and those of the state ultimately resonate far beyond Israel itself     Narratives of Dissent Rachel S. Harris,Ranen Omer-Sherman,2012-12-17 Students and teachers of Israeli studies will appreciate Narratives of Dissent     *Rhetorics of Belonging* Anna Bernard,2013-10-14 Rhetorics of Belonging describes the formation and operation of a category of Palestinian and Israeli world literature whose authors actively respond to the expectation that their work will narrate the nation invigorating critical debates about the political and artistic value of national narration as a literary practice



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