



SLAVERY & RACE IN AMERICAN POPULAR CULTURE

William L. Van Deburg

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Slavery And Race In American Popular Culture:

Slavery & Race in American Popular Culture William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg's overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

Slavery, Race and American History John David Smith, 2015-03-04 These essays introduce the complexities of researching and analyzing race This book focuses on problems confronted while researching writing and interpreting race and slavery such as conflict between ideological perspectives and changing interpretations of the questions

Empire and Slavery in American Literature, 1820-1865 Eric J. Sundquist, 2006 A revealing juxtaposition of the literatures of Manifest Destiny and a dream deferred

Media and the Affective Life of Slavery Allison Page, 2022-03-08 How media shapes our actions and feelings about race Amid fervent conversations about antiracism and police violence Media and the Affective Life of Slavery delivers vital new ideas about how our feelings about race are governed and normalized by our media landscape Allison Page examines U S media from the 1960s to today analyzing how media culture instructs viewers to act and feel in accordance with new racial norms created for an era supposedly defined by an end to legal racism From the classic television miniseries Roots to the edutainment video game Mission 2 Flight to Freedom and the popular website slaveryfootprint.org Media and the Affective Life of Slavery provides an in depth look at the capitalist and cultural artifacts that teach the U S public about slavery Page theorizes media not only as a system of representation but also as a technology of citizenship and subjectivity wherein race is seen as a problem to be solved Ultimately she argues that visual culture works through emotion a powerful lever for shaping and managing racialized subjectivity Media and the Affective Life of Slavery delivers compelling provocative material and includes a wealth of archival research into such realms as news entertainment television curricula video games and digital apps providing new and innovative scholarship where none currently exists

The debate on black civil rights in America Kevern Verney, 2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today There is analysis of the changing scholarly interpretations of African American leaders from Booker T Washington through to Barack Obama The impact and

significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump The civil rights struggle is also discussed in the context of wider political social and economic changes in the United States and developments in popular culture

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America New Essays on Native Son Keneth Kinnamon, 1990-05-25 A collection of essays providing original insights into this major American novel by Richard Wright **Jews and the American Slave Trade** Saul Friedman, 2017-09-29 The Nation of Islam's Secret Relationship between Blacks and Jews has been called one of the most serious anti Semitic manuscripts published in years This work of so called scholars received great celebrity from individuals like Louis Farrakhan Leonard Jeffries and Khalid Abdul Muhammed who used the document to claim that Jews dominated both transatlantic and antebellum South slave trades As Saul Friedman definitively documents in Jews and the American Slave Trade historical evidence suggests that Jews played a minimal role in the transatlantic South American Caribbean and antebellum slave trades Jews and the American Slave Trade dissects the questionable historical technique employed in Secret Relationship offers a detailed response to Farrakhan's charges and analyzes the impetus behind these charges He begins with in depth discussion of the attitudes of ancient peoples Africans Arabs and Jews toward slavery and explores the Jewish role in colonial European economic life from the Age of Discovery to Napoleon His state by state analyses describe in detail the institution of slavery in North America from colonial New England to Louisiana Friedman elucidates the role of American Jews toward the great nineteenth century moral debate the positions they took and explains what shattered the alliance between these two vulnerable minority groups in America Rooted in incontrovertible historical evidence provocative without being incendiary Jews and the American Slave Trade demonstrates that the anti slavery tradition rooted in the Old Testament translated into powerful prohibitions with respect to any involvement in the slave trade This brilliant exploration will be of interest to scholars of modern Jewish history African American studies American Jewish history U S history and minority studies

Race, Ethnicity and Education David Scott, 2003-12-01 **The Escape, Or, A Leap for Freedom** William Wells Brown, 2001 A well known nineteenth century abolitionist and former slave William Wells Brown was a prolific writer and lecturer who captivated audiences with readings of his drama The Escape or a Leap for Freedom 1858 The first published play by an African American writer The Escape explored the complexities of American culture at a time when tensions between North and South were about to explode into the Civil War This new volume presents the first edition text of Brown's play and features an extensive introduction that establishes the work's continuing significance The Escape centers on the attempted sexual violation of a slave and involves many characters of mixed race through which Brown commented on such

themes as moral decay white racism and black self determination Rich in action and faithful in dialect it raises issues relating not only to race but also to gender by including concepts of black and white masculinity and the culture of southern white and enslaved women It portrays a world in which slavery provided a convenient means of distinguishing between the white North and the white South allowing northerners to express moral sentiments without recognizing or addressing the racial prejudice pervasive among whites in both regions John Ernest s introductory essay balances the play s historical and literary contexts including information on Brown and his career as well as on slavery abolitionism and sectional politics It also discusses the legends and realities of the Underground Railroad examines the role of antebellum performance art including blackface minstrelsy and stage versions of Uncle Tom s Cabin in the construction of race and national identity and provides an introduction to theories of identity as performance A century and a half after its initial appearance The Escape remains essential reading for students of African American literature Ernest s keen analysis of this classic play will enrich readers appreciation of both the drama itself and the era in which it appeared The Editor John Ernest is an associate professor of English at the University of New Hampshire and author of Resistance and Reformation in Nineteenth Century African American Literature Brown Wilson Jacobs Delany Douglass and Harper Women and Health in America Judith Walzer Leavitt,1999 Organised chronologically and then by topic this volume covers studies of women and health in the colonial and revolutionary periods through the Civil War The remainder of the book focuses on the late 19th and 20th centuries **The Routledge Handbook of Nostalgia** Tobias Becker,Dylan Trigg,2024-08-21 The Routledge Handbook of Nostalgia serves as a guide to the complex and often contradictory concept of nostalgia as well as the field of nostalgia studies more broadly Nostalgia is an area of intense interest across several disciplines as well as within society and culture more generally This handbook brings together an international interdisciplinary team of researchers to survey the current landscape and identify common trends achievements and gaps in existing literature Comprising 45 chapters the volume covers the following topics Disciplinary perspectives of nostalgias including philosophy history literature and psychology Conceptual aspects of nostalgia including homesickness temporality affectivity and memory Historical and political dimensions such as afro nostalgia populism feminism and queer nostalgia Spatial and material aspects of nostalgia including ruins regionalism and objects Media related nostalgia such as analogue and digital nostalgia reboots revivals gaming and graphic novels Essential reading for students and researchers working in nostalgia studies this book will also be beneficial to related disciplines such as philosophy anthropology geography history and literature cultural media heritage museum and film studies courses and more generally for readers interested in how the past is represented and used in the present **An Old Creed for the New South** John David Smith,2008-02-12 An Old Creed for the New South Proslavery Ideology and Historiography 1865 1918 details the slavery debate from the Civil War through World War I Award winning historian John David Smith argues that African American slavery remained a salient metaphor for how Americans interpreted contemporary race relations decades

after the Civil War Smith draws extensively on postwar articles books diaries manuscripts newspapers and speeches to counter the belief that debates over slavery ended with emancipation After the Civil War Americans in both the North and the South continued to debate slavery s merits as a labor legal and educational system and as a mode of racial control The study details how white Southerners continued to tout slavery as beneficial for both races long after Confederate defeat During Reconstruction and after Redemption Southerners continued to refine proslavery ideas while subjecting blacks to new legal extralegal and social controls An Old Creed for the New South links pre and post Civil War racial thought showing historical continuity and treats the Black Codes and the Jim Crow laws in new ways connecting these important racial and legal themes to intellectual and social history Although many blacks and some whites denounced slavery as the source of the contemporary Negro problem most whites including late nineteenth century historians championed a new proslavery argument The study also traces how historian Ulrich B Phillips and Progressive Era scholars looked at slavery as a golden age of American race relations and shows how a broad range of African Americans including Booker T Washington and W E B Du Bois responded to the proslavery argument Such ideas Smith posits provided a powerful racial creed for the New South This examination of black slavery in the American public mind which includes the arguments of former slaves slaveholders Freedmen s Bureau agents novelists and essayists demonstrates that proslavery ideology dominated racial thought among white southerners and most white northerners in the five decades following the Civil War

Ring Shout, Wheel About

Katrina Dyonne Thompson,2014-01-30 In this ambitious project historian Katrina Thompson examines the conceptualization and staging of race through the performance sometimes coerced of black dance from the slave ship to the minstrel stage Drawing on a rich variety of sources Thompson explicates how black musical performance was used by white Europeans and Americans to justify enslavement perpetuate the existing racial hierarchy and mask the brutality of the domestic slave trade Whether on slave ships at the auction block or on plantations whites often used coerced performances to oppress and demean the enslaved As Thompson shows however blacks backstage use of musical performance often served quite a different purpose Through creolization and other means enslaved people preserved some native musical and dance traditions and invented or adopted new traditions that built community and even aided rebellion Thompson shows how these traditions evolved into nineteenth century minstrelsy and ultimately raises the question of whether today s mass media performances and depictions of African Americans are so very far removed from their troublesome roots

Black Popular Culture

Michele Wallace,1992 The latest publication in the award winning Discussions in Contemporary Culture series Black Popular Culture gathers together an extraordinary array of critics scholars and cultural producers 30 essays explore and debate current directions in film television music writing and other cultural forms as created by or with the participation of black artists 30 illustrations

Failed Revolutions

Richard Delgado,2019-03-08 Forty years after school integration became the law of the land African American poverty isolation and despair are as deep as ever Thirty years after the environmental

revolution of the 1960s our environment continues to deteriorate Why have these and so many other hopeful revolutions failed Focusing on the crucial discipline of the law **Against Slavery** Mason Lowance,2000-02-01 An invaluable resource to students scholars and general readers alike Amazon com This collection assembles more than forty speeches lectures and essays critical to the abolitionist crusade featuring writing by William Lloyd Garrison Frederick Douglass Lydia Maria Child Wendell Phillips Harriet Beecher Stowe and Ralph Waldo Emerson For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Critical White Studies** Richard Delgado,Jean Stefancic,1997-06-29 This work drawn from sociology law history cultural studies and literature presents an analysis of the emerging field of whiteness studies as the next step of critical race theory It investigates what it means to be white from both a nonwhite and a white perspective **Social Theory** Roberta Garner,Black Hawk Hancock,2014-04-29 The organization of this popular social theory reader which pairs classical articles with contemporary theoretical and empirical studies highlights the historical flow of social theory and demonstrates how disagreements and confrontations shape theory over time Written in clear down to earth language the introductions to each selection link theorists to one another illustrating how theoretical traditions are not rigidly separate but are always in conversation addressing and challenging each other The third edition incorporates significant changes more readings reflecting a wide diversity of theorists a completely revamped chapter on gender new chapters on race and culture and unique material on the transitional giants who have helped to transform classical theory into contemporary theory As well new contextual and biographical materials surround each reading and each chapter includes a study guide with key terms and innovative discussion questions and classroom exercises The result is a fresh take on social theory that foregrounds a plurality of perspectives and reflects contemporary trends in the field while still managing to be a teachable and affordable text **Disfigured Images** Patricia Morton,1991-05-21 Much of the material unearthed by this book is ugly states historiographer Patricia Morton who exposes profoundly dehumanizing constructions of reality embedded in American scholarship as it has attempted to render the history of the Afro American woman Focusing on the scholarly literature of fact rather than on fictional or popular portrayals Disfigured Images explores the telling and frequent mis telling of the story of black women during a century of American historiography beginning in the late nineteenth century and extending to the present Morton finds that during this period a large body of scholarly literature was generated that presented little fact and much fiction about black women s history The book s ten chapters take long and lingering looks at the black woman s prefabricated past Contemporary revisionist studies with their goals of discovering and articulating the real nature of the slave woman s experience and role are thoroughly examined in the conclusion Disfigured Images

complements current work by recognizing in its findings a long needed refutation of a caricatured mythical version of black women's history. Morton's introduction presents an overview of her subject emphasizing the mythical ingrained nature of the black woman's image in historiography as a natural and permanent slave. The succeeding chapters use historical and social science works as primary sources to explore such issues as the foundations of sexism, racism, the writing of W. E. B. DuBois, twentieth century notions of black women, current black and women's studies, new and old images of motherhood, and more. The conclusion investigates how and why recent American historiographical scholarship has banished the old myths by presenting a more accurate history of black women. This keenly perceptive and original study should find an influential place in both women's studies and black studies programs as well as in American history, American literature, and sociology departments. With its unusually complete panorama of the period covered, it would be a unique and valuable addition to courses such as slavery, the American South, women in North American history, Afro American history, race and sex in American literature and discourse, and the sociology of race.

Slavery And Race In American Popular Culture Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Slavery And Race In American Popular Culture**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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