

SLAVE REBELLION IN BRAZIL



The Muslim Uprising of 1835 in Bahia

· João José Reis ·

TRANSLATED BY ARTHUR BRAKEL

Slave Rebellion In Brazil The Muslim Uprising Of 1835 In Bahia

Albert A Gayle



Slave Rebellion In Brazil The Muslim Uprising Of 1835 In Bahia:

Slave Rebellion in Brazil João José Reis, 1995-09 On the night of January 24 1835 hundreds of African Muslim slaves poured into the streets of Salvador capital of the Brazilian province of Bahia to confront soldiers and armed civilians Nearly 70 slaves were killed More than 500 were sentenced to death prison whipping or deportation Although the rebel slaves failed to win their freedom the repercussions of their actions were felt throughout the nation making this the most important urban slave rebellion in the Americas and the only one in which Islam played a major role In this history of the 1835 uprising Joao Jose Reis draws on hundreds of police and trial records in which Africans despite obvious intimidation spoke out about their cultural social economic religious and domestic lives in Salvador Now available in this revised and expanded English edition Slave Rebellion in Brazil is a portrait of the conditions of urban slavery and an absorbing account of conspiracy uprising and punishment

Slave Rebellion in Brazil João José Reis, 1982 African Roots/American Cultures Sheila S. Walker, 2001 Africans and their descendants constituted the majority of the population of the Americas for most of the first three hundred years Yet their fundamental roles in the creation and definition of the new societies of the New world and their significance in the development of the Atlantic world have not been acknowledged This multidisciplinary volume highlights the African presence throughout the Americas and African and African Diasporan contributions to the material and cultural life of all of the Americas and of all Americans It includes articles from leading scholars and from cultural leaders from both well known and little known African Diasporan communities Privileging African Diasporan voices it offers new perspectives data and interpretations that challenge prevailing understandings of the Americas Its fundamental premise is that the story of the Americas can only be accurately told by including the story of the foundational roles played by Africans and their descendants in the Americas

Colonialism and Race in Luso-Hispanic Literature Jerome Branche, 2006 Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture He argues that racism in the modern period 1415 1948 was a tool used to advance Spanish and Portuguese expansion colonial enterprise and the international development of capitalism Provided by publisher **The**

Abolition of Slavery in Brazil David Baronov, 2000-06-30 The persistence of a race based division of labor has been a compelling reality in all former slave societies in the Americas One can trace this to nineteenth century abolition movements across the Americas which did not lead to and were not intended to result in a transition from race based slave labor to race neutral wage labor for former slaves Rather the abolition of slavery led to the emergence of multi racial societies wherein capital labor relations were characterized by new forms of extra market coercion that were explicitly linked to racial categories Post slavery Brazilian society is a classic example of this pattern Working within the context of the origin of the wage labor category in classical political economy Baronov begins by questioning the central role of wage labor within capitalist production through an examination of key works by Smith Ricardo and Marx as well as the historical conditions

informing their analyses The study then turns to the specific case of Brazil between 1850 1888 comparing the abolition of slavery in three Brazilian regions the northeast sugar region the Paraíba Valley and Western São Paulo Through this analysis Baronov provides a critique of the dominant interpretation of abolition as a transition from slave labor to wage labor and suggests an alternative interpretation that places a greater emphasis on the role of non wage labor forms and extra market factors in the shaping of the post slavery social order *Public Memory of Slavery , Unfree Labour in the Development of the Atlantic World* Paul E. Lovejoy, Nicholas Rogers, 2012-12-06 This collection of essays examines the different forms of unfree labour that contributed to the development of the Atlantic world and by extension the debates and protests that emerged concerning labour servitude and the abolition of slavery in the West **Seeds of Insurrection** Manuel Barcia, 2008-12-15 On a late September day in 1837 shortly after sunset a group of six slaves marched into the small Cuban village of Gira de Melena beating African drums and singing loudly Alarmed villagers rushed into the streets with machetes sabers and spears ready to take action against the disobedient slaves Yet this makeshift parade never evolved into the violent rebellion the villagers expected Though the slaves who lived on Cuban coffee and sugar plantations sometimes defied their captors by orchestrating fierce uprisings and committing murder and suicide they also resisted in less overt ways by running away feigning sickness breaking tools and by maintaining their own cultures In *Seeds of Insurrection* Manuel Barcia examines many largely overlooked ways in which African and Creole slaves in Cuba defied domination in the first half of the nineteenth century Ethnic and geographic origins as well as slaves personal experiences affected their resistance to bondage Dividing resistance into two broad types violent and nonviolent Barcia examines when and why the slaves chose certain forms Creole slaves grew up in Cuba for example so they learned both the language of their ancestors and Spanish and they came to understand their Spanish masters as few African born slaves ever could Consequently they cleverly used the few rights colonial laws offered them to their advantage African born slaves by contrast carried with them their memories from home their religious beliefs jokes and songs and they dealt with enslavement by incorporating this cultural heritage into their everyday activities Barcia demonstrates the ways in which the slaves made use of the privacy of their huts and barracks and the lack of surveillance in the fields to voice their ideas and opinions through song religion gossip folktales and jokes within an acceptable degree of safety Relying primarily on transcripts of local and central court proceedings involving slaves free people of color slave owners and witnesses Barcia reveals the slaves view of their world He also explores the forms of domination practiced by colonial authorities plantation masters and overseers gleaning insight from innovative sources including medical reports and diaries of rancheadores as well as public and private correspondence newspapers and the contributions of contemporary scholars In *Seeds of Insurrection* Barcia expands the definition of resistance and adds an invaluable dimension to the understanding of slavery in the Americas *The Chattel Principle* Walter Johnson, 2008-10-01 This wide ranging book presents the first comprehensive and comparative account of the slave trade within the nations and

colonial systems of the Americas While most scholarly attention to slavery in the Americas has concentrated on international transatlantic trade the essays in this volume focus on the slave trades within Brazil the West Indies and the Southern states of the United States after the closing of the Atlantic slave trade The contributors cast new light upon questions that have framed the study of slavery in the Americas for decades The book investigates such topics as the illegal slave trade in Cuba the Creole slave revolt in the U S and the debate between pro and antislavery factions over the interstate slave trade in the South Together the authors offer fresh and provocative insights into the interrelations of capitalism sovereignty and slavery

Arming Slaves Christopher Leslie Brown, Philip D. Morgan, 2008-10-01 Arming slaves as soldiers is a counterintuitive idea Yet throughout history in many varied societies slaveholders have entrusted slaves with the use of deadly force This book is the first to survey the practice broadly across space and time encompassing the cultures of classical Greece the early Islamic kingdoms of the Near East West and East Africa the British and French Caribbean the United States and Latin America To facilitate cross cultural comparisons each chapter addresses four crucial issues the social and cultural facts regarding the arming of slaves the experience of slave soldiers the ideological origins and consequences of equipping enslaved peoples for battle and the impact of the practice on the status of slaves and slavery itself What emerges from the book is a new historical understanding the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable

The Brazil Reader James N. Green, Victoria Langland, Lilia Moritz Schwarcz, 2018-12-06 From the first encounters between the Portuguese and indigenous peoples in 1500 to the current political turmoil the history of Brazil is much more complex and dynamic than the usual representations of it as the home of Carnival soccer the Amazon and samba would suggest This extensively revised and expanded second edition of the best selling Brazil Reader dives deep into the past and present of a country marked by its geographical vastness and cultural ethnic and environmental diversity Containing over one hundred selections many of which appear in English for the first time and which range from sermons by Jesuit missionaries and poetry to political speeches and biographical portraits of famous public figures intellectuals and artists this collection presents the lived experience of Brazilians from all social and economic classes racial backgrounds genders and political perspectives over the past half millennium Whether outlining the legacy of slavery the roles of women in Brazilian public life or the importance of political and social movements The Brazil Reader provides an unparalleled look at Brazil s history culture and politics

Slavery in the Global Diaspora of Africa Paul E. Lovejoy, 2019-03-07 The collective significance of the themes that are explored in Slavery in the Global Diaspora of Africa bridge the Atlantic and thereby provide insights into historical debates that address the ways in which parts of Africa fitted into the modern world that emerged in the Atlantic basin The study explores the conceptual problems of studying slavery in Africa and the broader Atlantic world from a perspective that focuses on Africa and the historical context that accounts for this influence Paul Lovejoy focuses on the parameters of the enforced migration of enslaved Africans including the impact on civilian populations

in Africa constraints on migration and the importance of women and children in the movement of people who were enslaved The prevalence of slavery in Africa and the transformations of social and political formations of societies and political structures during the era of trans Atlantic migration inform the book s research The analysis places Africa specifically western Africa at the center of historical change not on the frontier or periphery of western Europe or the Americas and provides a global perspective that reconsiders historical reconstruction of the Atlantic world that challenges the distortions of Eurocentrism and national histories Slavery in the Global Diaspora of Africa will be of interest to scholars and students of colonial history African history Diaspora Studies the Black Atlantic and the history of slavery

The Black Urban Atlantic in the Age of the Slave Trade Jorge Canizares-Esguerra, Jorge Cañizares-Esguerra, Matt D. Childs, James Sidbury, 2013-07-03 During the era of the Atlantic slave trade vibrant port cities became home to thousands of Africans in transit Free and enslaved blacks alike crafted the necessary materials to support transoceanic commerce and labored as stevedores carters sex workers and boarding house keepers Even though Africans continued to be exchanged as chattel urban frontiers allowed a number of enslaved blacks to negotiate the right to hire out their own time often greatly enhancing their autonomy within the Atlantic commercial system In *The Black Urban Atlantic in the Age of the Slave Trade* eleven original essays by leading scholars from the United States Europe and Latin America chronicle the black experience in Atlantic ports providing a rich and diverse portrait of the ways in which Africans experienced urban life during the era of plantation slavery Describing life in Portugal Brazil Mexico the Caribbean and Africa this volume illuminates the historical identity agency and autonomy of the African experience as well as the crucial role Atlantic cities played in the formation of diasporic cultures By shifting focus away from plantations this volume poses new questions about the nature of slavery in the sixteenth to nineteenth centuries illustrating early modern urban spaces as multiethnic sites of social connectivity cultural incubation and political negotiation Contributors Trevor Burnard Mariza de Carvalho Soares Matt D Childs Kevin Dawson Roquinaldo Ferreira David Geggus Jane Landers Robin Law David Northrup João Reis James H Sweet Nicole von Germeten

Shadows of the Slave Past Ana Lucia Araujo, 2014-08-07 This book is a transnational and comparative study examining the processes that led to the memorialization of slavery and the Atlantic slave trade in the second half of the twentieth century Araujo explores numerous kinds of initiatives such as monuments memorials and museums as well as heritage sites By connecting different projects developed in various countries and urban centers in Europe Africa and the Americas during the last two decades the author retraces the various stages of the Atlantic slave trade and slavery including the enslavement in Africa the process of confinement in slave depots the Middle Passage the arrival in the Americas the daily life of forced labor until the fight for emancipation and the abolition of slavery Relying on a multitude of examples from the United States Brazil and the Caribbean the book discusses how different groups and social actors have competed to occupy the public arena by associating the slave past with other human atrocities especially the Holocaust Araujo explores how the

populations of African descent white elites and national governments very often carrying particular political agendas appropriated the slave past by fighting to make it visible or conceal it in the public space of former slave societies

Current Trends in Slavery Studies in Brazil Stephan Conermann, Mariana Dias Paes, Roberto Hofmeister Pich, Paulo Cruz Terra, 2023-05-22 African slaves were brought into Brazil as early as 1530 with abolition in 1888 During those three centuries Brazil received 4 000 000 Africans over four times as many as any other American destination Comparatively speaking Brazil received 40% of the total number of Africans brought to the Americas while the US received approximately 10% Due to this huge influx of Africans today Brazil's African descended population is larger than the population of most African countries Therefore it is no surprise that Slavery Studies are one of the most consolidated fields in Brazilian historiography In the last decades a number of discussions have flourished on issues such as slave agency slavery and law slavery and capitalism slave families demography of slavery transatlantic slave trade abolition etc In addition to these more consolidated fields current research has focused on illegal enslavement global perspectives on slavery and the slave trade slavery and gender the engagement of different social groups in the abolitionist movement or Atlantic connections Taking into consideration these new trends of Brazilian slavery studies this volume of collected articles gives leading scholars the chance to present their research to a broader academic community Thus the interested reader get to know in more detail these current trends in Brazilian historiography on slavery

Beyond Bondage David Barry Gaspar, Darlene Clark Hine, 2010-10-01 Emancipation manumission and complex legalities surrounding slavery led to a number of women of color achieving a measure of freedom and prosperity from the 1600s through the 1800s These black women held property in places like Suriname and New Orleans headed households in Brazil enjoyed religious freedom in Peru and created new selves and new lives across the Caribbean *Beyond Bondage* outlines the restricted spheres within which free women of color by virtue of gender and racial restrictions carved out many kinds of existences Although their freedom represented by respectability opportunity and the acquisition of property always remained precarious the essayists support the surprising conclusion that women of color often sought and obtained these advantages more successfully than their male counterparts

Colonial and Postcolonial Latin America and the Caribbean Emily Sebastian, 2016-12-15

Afro-Brazilian Culture and Politics Hendrik Kraay, 1998 Eight essays explore the relationship of Afro Brazilian culture to both the state and the larger Brazilian culture over the past couple centuries Focusing on the distinctive coastal state of Bahia scholars from the fields of anthropology history and political science examine such topics as the black militia in the decade after independence the growth of the Candombe religion land reform and social mobility state cultural policies and contemporary cultural movements Paper edition unseen 22 95 Annotation copyrighted by Book News Inc Portland OR

A Refuge in Thunder Rachel E. Harding, 2003-02-19 An important detailing of the development and evolution of a major institution of the African Diaspora and of Brazilian and Afro Brazilian identity Sheila S Walker The Afro Brazilian religion Candomblé has long

been recognized as an extraordinary resource of African tradition values and identity among its adherents in Bahia Brazil Outlawed and persecuted in the late colonial and imperial period Candomblé nevertheless developed as one of the major religious expressions of the Afro Atlantic diaspora Drawing principally on primary sources such as police archives Rachel E Harding describes the development of the religion as an alternative space in which subjugated and enslaved blacks could gain a sense of individual and collective identity in opposition to the subaltern status imposed upon them by the dominant society

Slave Life in Rio de Janeiro, 1808-1850 Mary C. Karasch, 2019-01-29 Rio de Janeiro in the first half of the nineteenth century had the largest population of urban slaves in the Americas primary contributors to the atmosphere and vitality of the city Although most urban historians have ignored these inhabitants of Rio Mary Karasch's generously illustrated study provides a comprehensive description and analysis of the city's rich Afro Cariocan culture including its folklore its songs and accounts of its oral history Professor Karasch's investigation of the origins of Rio's slaves demonstrates the importance of the Central Africaness of the slave population to an understanding of its culture Challenging the thesis of the comparative mildness of the Brazilian slave system other chapters discuss the marketing of Africans in the Valongo the principal slave market and the causes of early slave mortality including the single greatest killer tuberculosis Also examined in detail are adaptation and resistance to slavery occupations and roles of slaves in an urban economy and art religion and associational life Mary C Karasch is Associate Professor of History at Oakland University in Rochester Michigan Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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