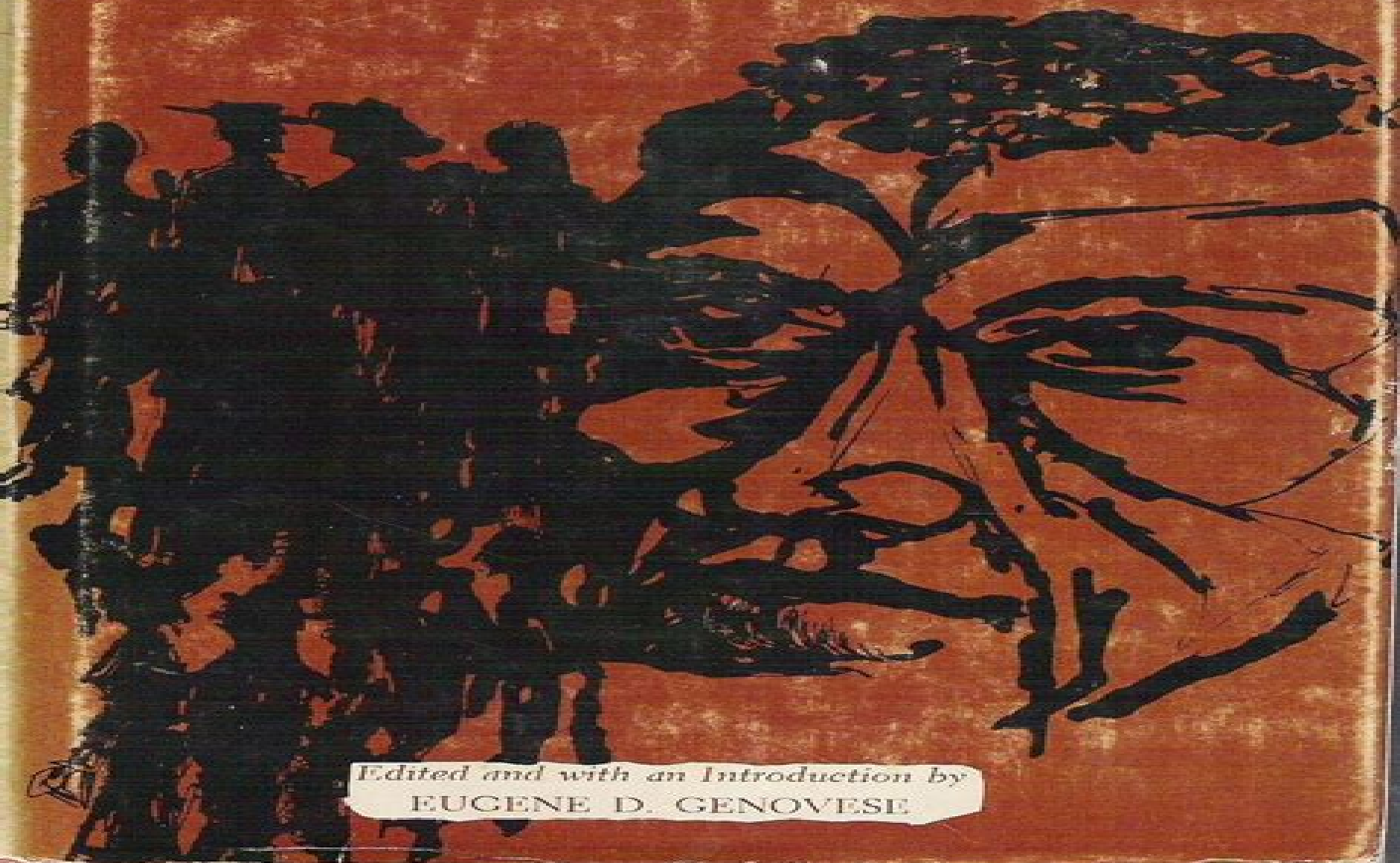


ULRICH BONNELL PHILLIPS  
**THE SLAVE ECONOMY  
OF THE OLD SOUTH**

*Selected Essays in Economic and Social History*



*Edited and with an Introduction by*  
**EUGENE D. GENOVESE**

# Slave Economy Of The Old South Selected Essays In Economic And Social

**CH Cherryholmes**



## **Slave Economy Of The Old South Selected Essays In Economic And Social:**

**The Slave Economy of the Old South** Ulrich B. Phillips, 1968-01-01      **Life and Labor in the Old South** Ulrich Bonnell Phillips, 2007 Celebrated as a classic work of historical literature *Life and Labor in the Old South* 1929 represents the culmination of three decades of research and reflection on the social and economic systems of the antebellum South by the leading historian of African American slavery of the first half of the twentieth century *Life and Labor in the Old South* represents both the strengths and weaknesses of first rate scholarship by whites on the topics of antebellum African and African American slavery during the Jim Crow era Deeply researched in primary sources carefully focused on social and economic facets of slavery and gracefully written Phillips's germinal account set the standard for his contemporaries Simultaneously the work is rife with elitism racism and reliance on sources that privilege white perspectives Such contradictions between its content and viewpoint have earned *Life and Labor in the Old South* its place at the forefront of texts in the historiography of the antebellum South and African American slavery The book is both a work of high scholarship and an example of the power of unexamined prejudices to affect such a work      **A Companion to the American South** John B. Boles, 2008-04-15 *A Companion to the American South* surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women's history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns      **Historical Dictionary of the Old South** William L. Richter, 2013-02-28 The South played a prominent role in early American history and its position was certainly strong and proud except for the peculiar institution of slavery Thus it drew away from the rest of an expanding nation and in 1861 declared secession and developed a Confederacy that ultimately lost the war Indeed for some time it was occupied Thus the South has a very mixed legacy with good and bad aspects and sometimes the two of them mixed Which only enhances the need for a careful and balanced approach This can be found in the *Historical Dictionary of the Old South* which first traces its history from colonial times to the end of the Civil War in a substantial chronology Particularly interesting is the introduction which analyzes the rise and the fall the good and the bad as well as the middling and indifferent over nine centuries The details are filled in very amply in over 600 dictionary entries on the politics economy society and culture of the Old South An ample bibliography directs students and researchers toward other sources of information      **Pan-Africanism, and the Politics of African Citizenship and Identity** Toyin Falola, Kwame Essien, 2013-10-08 There is no recent literature that underscores the transition from Pan Africanism to Diaspora discourse This book examines the gradual shift and four major transformations in the study of Pan Africanism It offers an academic post mortem that seeks to gauge the extent to which Pan Africanism overlaps with the study of the African Diaspora and reverse migrations how Diaspora studies has penetrated various

disciplines while Pan Africanism is located on the periphery of the field The book argues that the gradual shift from Pan African discourses has created a new pathway for engaging Pan African ideology from academic and social perspectives Also the book raises questions about the recent political waves that have swept across North Africa and their implications to the study of twenty first century Pan African solidarity on the African continent The ways in which African institutions are attracting and mobilizing returnees and Pan Africanists with incentives as dual citizenship for diasporans to support reforms in Africa offers a new alternative approach for exploring Pan African ideology in the twenty first century Returnees are also using these incentives to gain economic and cultural advantage The book will appeal to policy makers government

institutions research libraries undergraduate and graduate students and scholars from many different disciplines **The Celluloid South** Edward D. C. Campbell, 2003-03-03 The southern as much a Hollywood genre as the western is the subject of *The Celluloid South* For decades the film industry to provide profit making entertainment offered the public movies that neither raised difficult issues nor offended a majority of the ticket buyers As a result Hollywood romanticized the south particularly the antebellum era in hundreds of films like *Uncle Tom's Cabin* *Gone With the Wind* *Birth of a Nation* and *Jezebel* During the 1920s and especially the Depression the moonlight and magnolia romances increased to such an extent that Hollywood has been struggling since the late forties to rid films of the traditional images of the southern In his exploration of the southern Edward D C Campbell Jr examines the film plots and images their social literary and historical origins and their impact on the creation of a popular mythology of the south The unrealistic but seemingly harmless characterizations of a planter society and agricultural economy and especially slavery have hindered the region's self assessment and warped the nation's perspective on race Campbell looks beyond the productions themselves however to advertising techniques and the reactions of the viewers and reviewers in his examination of the southern its popularity and its decline and its influence of the public's conception of history contemporary conditions and black white relations *The Celluloid South* is not a study of film per se but of film as a reflection of society and the ramifications inherent in popular entertainment Readers interested in southern history popular culture or cinema studies as well as movie fans will find *The Celluloid South* a fascinating look at Hollywood's development of the southern myth Thirty one film stills illustrate the text **Masters of Small Worlds**

Stephanie McCurry, 1995 In this innovative study of the South Carolina Low Country author Stephanie McCurry explores the place of the yeomanry in plantation society the complex web of domestic and public relations within which they were enmeshed and the contradictory politics of slave society by which that class of small farmers extracted the privileges of masterhood from the region's powerful planters Insisting on the centrality of women as historical actors and gender as a category of analysis this work shows how the fateful political choices made by the low country yeomanry were rooted in the politics of the household particularly in the customary relations of power male heads of independent households assumed over their dependents whether slaves or free women and children Such masterly prerogatives practiced in the domestic

sphere and redeemed in the public explain the yeomanry's deep commitment to slavery and ultimately their ardent embrace of secession. By placing the yeomanry in the center of the drama, McCurry offers a significant reinterpretation of this volatile society on the road to Civil War. Through careful and creative use of a wide variety of archival sources, she brings vividly to life the small worlds of yeoman households and the larger world of the South Carolina Low Country, the plantation South, and nineteenth-century America.

**Securing the Fruits of Labor** James L. Huston, 2015-05-11 In his comprehensive study of the economic ideology of the early republic, James L. Huston argues that Americans developed economic attitudes during the Revolutionary period that remained virtually unchanged until the close of the nineteenth century. Viewing Europe's aristocratic system, early Americans believed that the survival of their new republic depended on a fair distribution of wealth brought about through political and economic equality. The concepts of wealth distribution formulated in the Revolutionary period informed works on nineteenth-century political economy and shaped the ideology of political parties. Huston reveals how these ideas influenced debates over reform, working-class agitation, political participation, territorial expansion, banking, tariffs, slavery, public land disposition, and corporate industrialism. *Securing the Fruits of Labor* is a masterful study of American beliefs about wealth distribution over one and a half centuries.

**Roadblocks to Freedom** Andrew Fede, 2012-01-20 This new book by Andrew Fede considers the law of freedom suits and manumission from the point of view of legal procedure, evidence rules, damage awards, and trial practice, in addition to the abstract principles stated in the appellate decisions. The author shows that procedural and evidentiary roadblocks made it increasingly impossible for many slaves or free blacks who were wrongfully held as slaves to litigate their freedom. Even some of the most celebrated cases in which the courts freed slaves must be read as tempered by the legal realities the actors faced or the courts actually recognized in the process. Slave owners in almost all slave societies had the right to manumit or free all or some of their slaves. Slavery law also permitted people to win their freedom if they were held as slaves contrary to law. In this book, Fede provides a comprehensive view of how some enslaved litigants won their freedom in the court and how many others like Dred and Harriet Scott did not because of the substantive and procedural barriers that both judges and legislators placed in the way of people held in slavery who sought their freedom in court. From the 17th century to the Civil War, Southern governments built roadblock after roadblock to the freedom sought by deserving enslaved people, even if this restricted the masters' rights to free their slaves or defied settled law. They increasingly prohibited all manumissions and added layers of procedure to those seeking freedom, while eventually providing a streamlined process by which free blacks voluntarily enslaved themselves and their children. Drawing on his three decades of legal experience to take seriously the trial process and rules under which slave freedom cases were decided, Fede considers how slave owners, slaves, and lawyers caused legal change from the bottom up.

***The Invention of the White Race*** Theodore W. Allen, 2022-01-11 A comprehensive tour de force analysis of the birth of slavery, racism, and white supremacy in the American South and how it shaped our modern world.

A must read for all social justice activists teachers and scholars Roxanne Dunbar Ortiz author of *An Indigenous Peoples History of the United States* Long heralded as a classic study of the origin of white privilege from the activist who first coined the term Theodore W Allen's work remains an indispensable resource for making sense of our conflicted present a reference point for everyone from Roxanne Dunbar Ortiz and Nell Irvin Painter to Reni Eddo Lodge and Anibal Quijano When the first Africans arrived in Virginia in 1619 there were no white people there Nor according to colonial records would there be for another sixty years In this seminal work available for the first time here in a single volume Allen tells how America's ruling classes created the category of the white race as a means of social control Since that early invention white privileges have enforced the myth of racial superiority a fact central to maintaining rulingclass domination over ordinary working people of all colors throughout the history of the Atlantic world Spanning centuries and nations Allen's analysis takes us from the plantations of Northern Ireland and the mines of Peru to the sugar fields of Brazil and colonies of Chesapeake Bay Virginia His account records lives of hardscrabble immigrant survival Faustian bargains with white supremacy the tragedy of human bondage and the stubborn unbreakable resistance to the global color line

[Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1](#) David Y Miller,2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers

*Families in Crisis in the Old South* Loren Schweninger,2012 *Families in Crisis in the Old South* Divorce Slavery and the Law

*Encyclopedia of Historians and Historical Writing* Kelly Boyd,2019-10-09 The *Encyclopedia of Historians and Historical Writing* contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the *Encyclopedia* includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

*The Invention of the White Race, Volume 2* Theodore W. Allen,2014-04-29 On the steps of the Lincoln Memorial in 1963 Martin Luther King outlined a dream of an America where people would not be judged by the color of their skin That dream has yet to be realized but some three centuries ago it was a reality Back then neither social practice nor law recognized any special privileges in connection with being white But by the early decades of the eighteenth century that had all changed Racial oppression became the norm in the plantation colonies and African Americans suffered under its yoke for more than two hundred years In Volume II of *The Invention of the White Race* Theodore Allen explores the transformation that turned African bond laborers into slaves and segregated them from their

fellow proletarians of European origin In response to labor unrest where solidarities were not determined by skin color the plantation bourgeoisie sought to construct a buffer of poor whites whose new racial identity would protect them from the enslavement visited upon African Americans This was the invention of the white race an act of cruel ingenuity that haunts America to this day Allen s acclaimed study has become indispensable in debates on the origins of racial oppression in America In this updated edition scholar Jeffrey B Perry provides a new introduction a select bibliography and a study guide

**Runaway Slaves** John Hope Franklin, Loren Schweninger, 2000-07-20 This new bold precedent setting study conclusively demonstrates that contrary to popular belief significant numbers of slaves did quite frequently rebel against their masters and struggled to attain their freedom By surveying a wealth of documents such as planters records petitions to county courts and state legislatures and local newspapers the book shows readers how slaves resisted when where and how they escaped where they fled to how long they remained in hiding and how they survived away from the plantation Of equal importance it also examines the reactions of the white slaveholding class revealing how they marshaled considerable effort to prevent runaways meted out severe punishments and established patrols to hunt down escaped slaves Reflecting a lifetime of thought by one of our leading authorities on African American history Runaway Slaves illuminates as never before the true nature of that most peculiar institution of the South

**Militarism, Imperialism, and Racial Accommodation (c)**, 1992 1993 Mid South Sociological Association Book Award Robert E Park has long been recognized as one of the most influential thinkers in early American sociology yet virtually all of his works appearing before 1913 were published in popular magazines and were dismissed as nonsociological muckraking In *Militarism Imperialism and Racial Accommodation* An Analysis and Interpretation of the Early Writings of Robert E Park Stanford M Lyman examines and reprints many of these little known works including Park s essays on German military organization his expos s of the atrocities committed by Belgium s Leopold II in the Congo State his studies of the black community in Winston Salem North Carolina and of Booker T Washington s agricultural education program at Tuskegee Alabama Lyman shows clearly that Park s essays written outside the academy formulated a far more complex perspective on modern modes of evil than any proposed by his contemporaries thereby influencing sociological debates for decades to come By writing his essays on topical subjects and by publishing them for a public audience Park dramatized his profound belief that the struggle to achieve racial accommodation and to establish a true and lasting democracy is a concern for all

*Clio's Southern Sisters* Constance B. Schulz, Elizabeth Hayes Turner, 2004 It is no accident that the Southern Association for Women Historians enjoys the founding date of 1970 After extended and often bitter engagement with entrenched sexism in the decades following World War II women historians found their voices and crafted a means by which to be heard The years between 1970 and 1980 represented a decade of optimism for women who sought equality in the workplace Professional women professors of history most especially found hope in organizations such as the SAWH created to address issues of visibility legitimacy and equality in historical associations and in employment

In Clio's Southern Sisters Constance B Schulz and Elizabeth Hayes Turner collect the stories of the women who helped to found and lead the organization during its first twenty years These women give evidence in strong and effective language of the experiences that shaped their entree into the profession They describe the point at which they experienced the shift in their lives and in the lives of those around them that led toward a new day for women in the history profession Book Jacket

Terror and Triumph Anthony B. Pinn, 2022-07-26 Given the unique history of African Americans and their diverse religious flowering in Black Christianity the Nation of Islam voodoo and others what is the heart and soul of African American religious life As a leader in both Black religious studies and theology Anthony Pinn has probed the dynamism and variety of African American religious expressions In this work based on the Edward Cadbury Lectures at the University of Birmingham England he searches out the basic structure of Black religion tracing the Black religious spirit in its many historical manifestations Pinn finds in the terrors of enslavement of Black bodies and subsequent oppressions the primal experience to which the Black religious impulse provides a perennial and cumulative response Oppressions entailed the denial of personhood and creation of an object the negro Slave auctions punishments and later lynchings created an existential dread but also evoked a quest a search for complex subjectivity or authentic personhood that still fuels Black religion today In this 20th anniversary edition of Pinn's groundbreaking work the author offers a new reflection on the argument in retrospect and invites a panel of five contemporary scholars to examine what it means for current and future scholarship Contributors include Keri Day Sylvester Johnson Anthony G Reddie Calvin Warren and Carol Wayne White The Routledge Companion to the American Civil War Era Hugh Tulloch, 2006-12-05 Arguably one of the most significant periods in US history the American Civil War era continues to fascinate In this essential reference guide to the period Hugh Tulloch examines the war itself alongside the political constitutional social economic literary and religious developments and trends that informed and were formed by the turbulent events that took place during America's nineteenth century Key themes examined here are emancipation and the quest for racial justice abolitionism and debates regarding freedom versus slavery the confederacy and reconstruction civil war military strategy industry and agriculture Presidential elections and party politics cultural and intellectual developments Including a compendium of information through timelines chronologies bibliographies and guides to sources as well students of American history and the civil war will want a copy of this by their side **Racecraft** Barbara J. Fields, Karen E. Fields, 2022-02-01 A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta Nehisi Coates to Zadie Smith Racecraft ought to be positioned as Bookforum put it at the center of any discussion of race in American life Most people assume racism grows from a perception of human difference the fact of race gives rise to the practice of racism Sociologist Karen E Fields and historian Barbara J Fields argue otherwise the practice of racism produces the illusion of race through what they call racecraft And this phenomenon is intimately entwined with other forms of inequality in American life So pervasive are the devices of racecraft in American history economic



doctrine politics and everyday thinking that the presence of racecraft itself goes unnoticed That the promised post racial age has not dawned the authors argue reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality That failure should worry everyone who cares about democratic institutions

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