

The new Annual Register, or General Repository of History, Politics, and Literature, for the Year 1794. To Which is Prefixed, the History of Knowledge, Learning, and Taste, in Great Britain, During the Reign of King James the First, Part the Second

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NOTES

Sketches Of A History Of Literature 1794

IM Harris



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The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Sketches of a History of Literature Robert Alves,1794 **A Catalog of the Curious and Extensive Library of the Late James Perry, Esq. ...** James Perry,1822 **A catalogue of the ... library of ... James Perry ... which will be sold by auction** ,1822 Sketches of a History of Literature Robert Alves,1970 **Studies in Philology** ,1929 The Bibliographer's Manual of English Literature William Thomas Lowndes,1834 *University of Illinois Studies in Language and Literature* ,1928 Reconfiguring and Appropriating Arabic, Persian, and Indic Literary Traditions in Seventeenth- and Eighteenth-Century Britain Claire Gallien,2025-03-20 Reconfiguring and Appropriating Arabic Persian and Indic Literary Traditions in Seventeenth and Eighteenth Century Britain investigates the reconfigurations of literary traditions coming from Islamicate regions of the world by British orientalist Claire Gallien explores the logics of orientalist selection reconfiguration and appropriation of Islamicate literary canons and focuses on the period going from the endowment of the first chairs in Arabic at Cambridge and Oxford in 1632 and 1636

respectively to the establishment of the Asiatic Society in Calcutta in 1784 presided by Sir William Jones until 1794 Contrary to the Saidian premise of an invention of the East by the West Gallien argues that orientalist did not invent a canon but they transferred and translated texts and authors which who were already recognised as canonical across Islamicate literary cultures Given the above the question that preoccupies this book is what happens to the canon when partially re created and re purposed for European readers Organised in three main parts this book analyses first the constitution of collections of Arabic Persian and Indic manuscripts and their cataloguing in England in the seventeenth and eighteenth centuries The second part investigates the variety of linguistic and literary partitioning and assemblage proposed by orientalist and discusses how their classical literary formation underpinned theories and practices of imitation translation and writing The third part examines the editing and translating of Arabic Persian and Indic literatures in seventeenth and eighteenth century England as well as in British colonial India and in particular the function of specimens and anthologies in the constitution of a corpus of Eastern literatures in English

Catalogue of Superior Second-hand Books ... ,1857 A Catalogue of Books for 1824, in Various Languages and Classes of Literature, Now on Sale ... by Buchanan and Carfrae, Etc. (Supplement.). Robert Buchanan (Publisher.),1824 The Chaucer Society ,1914 **Five Hundred Years of Chaucer Criticism and Allusion (1357-1900)** Caroline Frances Eleanor Spurgeon,1908 Novel Definitions Cheryl L. Nixon,2008-12-30 Novel Definitions captures the lively critical debate surrounding the invention of the English novel showing how the rise of the novel is accompanied by a rise in popular literary criticism The over 135 pieces here many newly discovered include essays prefaces reviews and sermons written by authors ranging from Aphra Behn to Walter Scott Novel Definitions brings together authors commentary on their work debates concerning the novel s formal qualities and cultural position including who should read novels reviewers definitions of the qualities that make a novel successful and literary historians first attempts to write the history of the novel

The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge ,1843
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