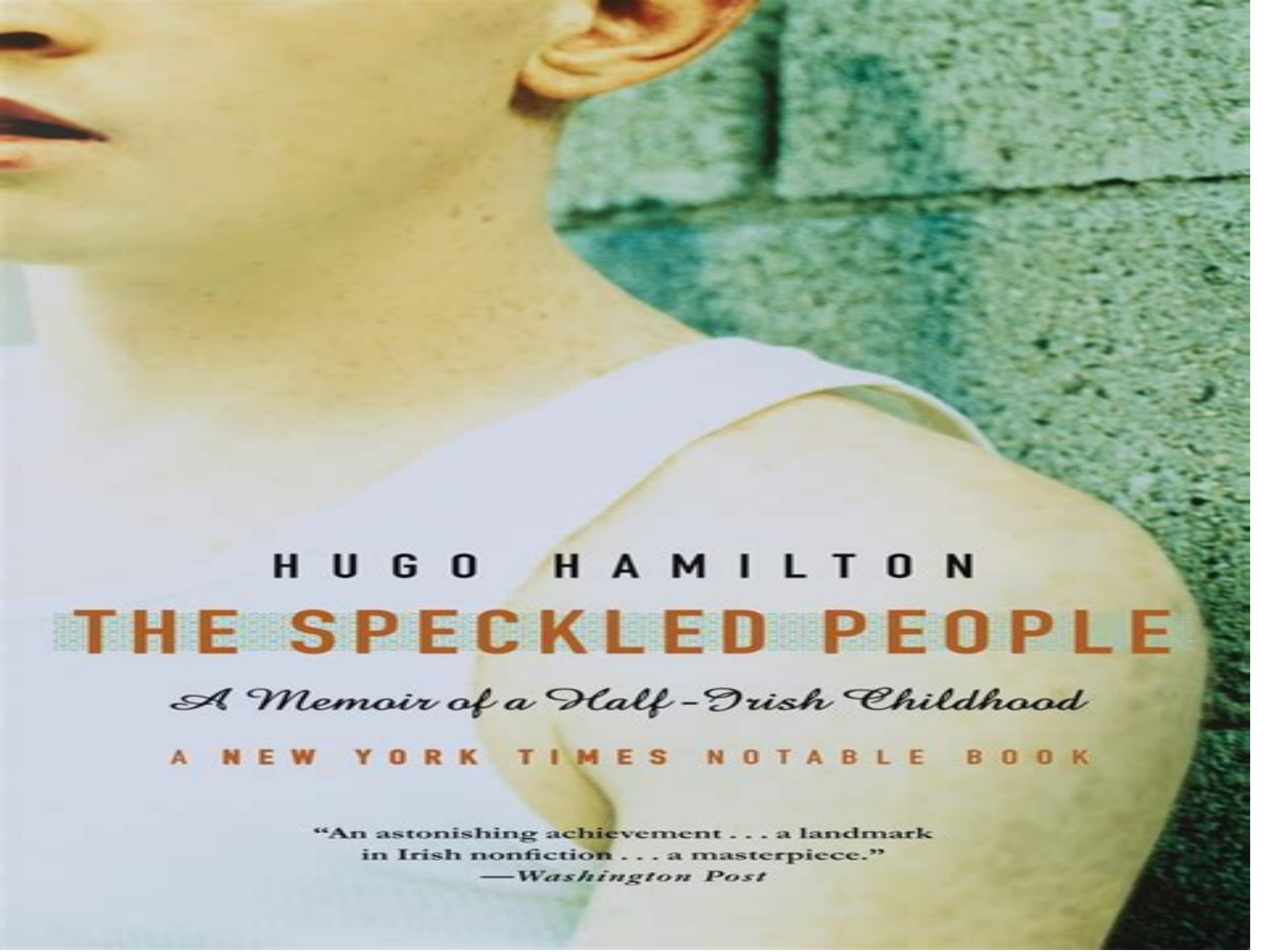




HUGO HAMILTON

THE SPECKLED PEOPLE

A Memoir of a Half-Irish Childhood

A NEW YORK TIMES NOTABLE BOOK

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Speckled People A Memoir Of A Half Irish Childhood

David Clark, Rubén Jarazo Álvarez



Speckled People A Memoir Of A Half Irish Childhood:

The Speckled People Hugo Hamilton, 2011-10-04 Adapted for the stage from the best selling memoir *The Speckled People* tells a profoundly moving story of a young boy trapped in a language war Set in 1950s Ireland this is a gripping poignant and at times very funny family drama of homesickness control and identity As a young boy Hugo Hamilton struggles with what it means to be speckled half and half Irish on top and German below An idealistic Irish father enforces his cultural crusade by forbidding his son to speak English while his German mother tries to rescue him with her warm hearted humour and uplifting industry The boy must free himself from his father and from bullies on the street who persecute him with taunts of Nazism Above all he must free himself from history and from the terrible secrets of his mother and father before he can find a place where he belongs Surrounded by fear guilt and frequently comic cultural entanglements Hugo tries to understand the differences between Irish history and German history and to turn the strange logic of what he is told into truth It is a journey that ends in liberation but not before the long buried secrets at the back of the parents wardrobe have been laid bare

Nimble Tongues Steven G. Kellman, 2020-02-15 *Nimble Tongues* is a collection of essays that continues Steven G Kellman's work in the fertile field of translingualism focusing on the phenomenon of switching languages A series of investigations and reflections rather than a single thesis the collection is perhaps more akin in its aims if not accomplishment to George Steiner's *Extraterritorial Papers on Literature and the Language Revolution* or Umberto Eco's *Travels in Hyperreality* Topics covered include the significance of translingualism translation and its challenges immigrant memoirs the autobiographies that Ariel Dorfman wrote in English and Spanish respectively the only feature film ever made in Esperanto Francesca Marciano an Italian who writes in English Jhumpa Lahiri who has abandoned English for Italian Ilan Stavans a prominent translingual author and scholar Hugo Hamilton a writer who grew up torn among Irish German and English Antonio Ruiz Camacho a Mexican who writes in English and the Universal Declaration of Human Rights as a multilingual text

"Blighted Beginnings" Jonathan Bolton, 2010 This book also looks at how authors have persistently used the bildungsroman to complicate and challenge the idealization of the family exposing the divorce ban as symptomatic of an unrealistic notion of domestic inviolability This study concludes with a discussion of the future of the bildungsroman in a country that has transcended many of its formative crises This chapter considers Doyle's *A Star Called Henry* as a text that inaugurates a new phase in Irish coming of age narratives in which many of the problems of Irish life formerly treated so earnestly and tragically can be a source of play and humor By looking at a comprehensive range of novels by writers like Sean O Faolain Elizabeth Bowen Edna O'Brien and William Trevor as well as lesser known figures like Eimar O Duffy Francis MacManus and Mary Morrissy *Blighted Beginnings* traces the evolving concerns of Irish writers as they pushed for a greater accommodation of individual freedoms and aspirations **BOOK JACKET Narratives of Conflict, Belonging, and the State** Brigittine M. French, 2018-04-27 Using key perspectives from Linguistic anthropology the book illuminates how social

actors take up the ideals of law equality and democratic representation in locally meaningful ways to make their own national history in ways that may perpetuate violence and inequality Focusing specifically on post war conditions in Ireland the author contextualizes commonplace practices by which citizens are made to learn the gap between official membership in and political belonging to a democratic state Each chapter takes up a different aspect of state authority and power to constitute citizenship to enact laws to mediate conflict and to create histories in the context of social inequalities and political hostilities This book is an excellent ethnographic addition to courses in linguistic anthropology giving readers the opportunity to explore applications and ramifications of key theoretical text within research The Irish Times Terence Brown,2015-03-12

A fascinating new history of the Irish Times The Irish Times is a pillar of Irish society Founded in 1859 as the paper of the Irish Protestant Middle Class it now has a position in Irish political social and cultural life which is incomparable In fact this history of the Irish Times is also a history of the Irish people Always independent in ownership and political view and never entwined in any way with the Roman Catholic Church it has become the weather vane the barometer of Irish life and society followed by people of all religious and political persuasions and none The paper is politically liberal and progressive as well as being centre right on economic issues This history is peopled by all the great figures of Irish history Daniel O Connell W B Yeats Garret FitzGerald Conor Cruise O'Brien and the paper has numbered among its internationally renowned columnists Mary Holland Fintan O Toole Nuala O Faolain John Waters and Kevin Myers Its influence on Irish Society is beyond question In his book Terence Brown tells the story of the paper with narrative skill wit and perception Analysis of the stance of the Times during events ranging from The Easter Rising The Civil War the Troubles and the recent economic recession make the book essential reading for students of Irish history be they the general reader the academic or amateur historian The book will be seen as crucial to our understanding of Irish history in the past century and a half **Affecting Irishness** Padraig

Kirwan,Michael O'Sullivan,2009 The writers in this text seek to reconcile the established critical perspectives of Irish studies with a forward looking critical momentum that incorporates the realities of globalisation and economic migration **In the Wake of the Tiger** David Clark,Rubén Jarazo Álvarez,2010-09 The field of Irish Studies has undergone a period of great fruitfulness over the last decade Concurrent with the economic revolution and subsequent financial crash an immense interest in the island of Ireland and her cultural practices has been apparent from parts of the globe and academic debate on Irish culture and society has been intense and prosperous This volume contains a number of essays which approach a variety of issues raised within the framework of post Celtic Tiger Ireland with contributions from scholars working in Europe The book is divided into four sections on Trauma Studies on the relationship between Ireland with Europe and the rest of the world on Audiovisual Studies and on Ireland and the Celtic Tiger The essays reflect a variety of issues which are of great relevance to an understanding of the world of Irish Studies at the end of the first decade of the twenty first century

Rhythms of Writing Helena Wulff,2020-05-15 This is the first anthropological study of writers writing and

contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm Tóibín Frank McCourt Anne Enright Deirdre Madden and Seán Dhuibhne Colum McCann David Park and Joseph O'Connor Wulff reveals how the making of a writer's career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry *Rhythms of Writing* is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies

Lacan in the End Times Rob Weatherill, 2022-09-21 This book explores themes around the Father His absence in modern society and the decline of mental health The nature of this decline can be uniquely psychoanalytically theorised in both the corresponding ferocity of the internal object and exposure to the Real The first part of this book underlines what psychoanalysis and psi sciences continue to overlook who now provides what Lacan called the narrow footbridge between anxiety and death What terror must replace the father How can reality be stabilised once more The second part follows the atomised world as it turns towards extremism and utopian dreams in Ireland via Hanaghan's radical psychoanalysis in Levinasian ethics in Gnostic belief in an evil world and in the clinic of the death drive The conclusion turns finally to the God beyond God and the overwhelming evidence for God's presence in the world *Lacan in the End Times* will be of interest to psychoanalysts psychotherapists counsellors social workers and scholars in critical theory philosophy cultural theory literary theory and theology

Language Learner Narrative Helen O'Sullivan, 2014-01-02 Increasing numbers of people have contact with other cultures and languages *Language Learner Narrative* examines representations of this phenomenon in literary texts using an applied linguistic approach This analysis of written narratives of language learning and cross cultural encounter complements objective studies in intercultural communication and second language acquisition research Kant's use of the term *Mündigkeit* in his essay *What is Enlightenment* is used to frame the complex issues of language identity meaning and reality presented by the texts Augmented by Pierre Bourdieu's concept of linguistic capital this framing forms a counterpoint to the positioning of these authors as avatars of poststructuralist wisdom Eva Hoffman The work includes a uniquely detailed linguistic analysis of Emine Sevgi Zdamar's *Mutter Zunge* and further texts by other widely studied and less familiar authors Yoko Tawada Eva Hoffman Vassilis Alexakis *Z Do Rock* It also lists literary sources of language learner narrative Through its fundamental examination of what and how language means to us as individuals this volume will be of wide appeal to students and researchers in applied linguistics second language acquisition intercultural communication and literary studies

This book delves into Speckled People A Memoir Of A Half Irish Childhood. Speckled People A Memoir Of A Half Irish Childhood is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Speckled People A Memoir Of A Half Irish Childhood, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Speckled People A Memoir Of A Half Irish Childhood
- Chapter 2: Essential Elements of Speckled People A Memoir Of A Half Irish Childhood
- Chapter 3: Speckled People A Memoir Of A Half Irish Childhood in Everyday Life
- Chapter 4: Speckled People A Memoir Of A Half Irish Childhood in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Speckled People A Memoir Of A Half Irish Childhood. This chapter will explore what Speckled People A Memoir Of A Half Irish Childhood is, why Speckled People A Memoir Of A Half Irish Childhood is vital, and how to effectively learn about Speckled People A Memoir Of A Half Irish Childhood.
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4. In chapter 3, this book will examine the practical applications of Speckled People A Memoir Of A Half Irish Childhood in daily life. The third chapter will showcase real-world examples of how Speckled People A Memoir Of A Half Irish Childhood can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Speckled People A Memoir Of A Half Irish Childhood in specific contexts. The fourth chapter will explore how Speckled People A Memoir Of A Half Irish Childhood is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Speckled People A Memoir Of A Half Irish Childhood. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Speckled People A Memoir Of A Half Irish Childhood.

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Speckled People A Memoir Of A Half Irish Childhood Introduction

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