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DAYS
A NOVEL

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Specimen Days

Walt Whitman



Specimen Days:

Specimen Days & Collect Walt Whitman, 2025-07-23 Reprint of the original first published in 1882 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Specimen Days in America* Walt Whitman, 1887 **Specimen Days** Michael Cunningham, 2005-06-07 In a novel of human progress and social decline three characters are seen in three different eras the Industrial Revolution the 21st century and 150 years into the future as the poet Walt Whitman presides over each episode **Specimen Days** Walt Whitman, 1883 *A Companion to Walt Whitman* Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography *Alone in America* Robert A. Ferguson, 2013-01-14 With more people living alone today than at any time in U S history Ferguson investigates loneliness in American fiction from its mythological beginnings in Rip Van Winkle to the postmodern terrors of 9 11 At issue is the dark side of a trumpeted American individualism Ferguson shows that we can learn from our literature how to live alone **Specimen Days. by Walt Whitman** Walt Whitman, 2016-03-17 Walter Walt Whitman May 31 1819 March 26 1892 was an American poet essayist and journalist A humanist he was a part of the transition between transcendentalism and realism incorporating both views in his works Whitman is among the most influential poets in the American canon often called the father of free verse His work was very controversial in its time particularly his poetry collection *Leaves of Grass* which was described as obscene for its overt sexuality Born in Huntington on Long Island Whitman worked as a journalist a teacher a government clerk and in addition to publishing his poetry was a volunteer nurse during the American Civil War Early in his career he also produced a temperance novel *Franklin Evans* 1842 Whitman's major work *Leaves of Grass* was first published in 1855 with his own money The work was an attempt at reaching out to the common person with an American epic He continued expanding and revising it until his death in 1892 After a stroke towards the end of his life he moved to Camden New Jersey where his health further declined When he died at age 72 his funeral became a public spectacle **Complete Prose Works: Specimen Days and Collect** Walt Whitman, 1909 **Arcadian America** Aaron Sachs, 2013-01-08 Perhaps America's best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten

landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into what they thought of as an Arcadia not an Eden where fruit simply fell off the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century s and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history

Specimen Days & Collect (1882) by Whitman Walt, 2016-03-14 One of the most creative and individual poets America has produced Walt Whitman was also a prolific diarist note taker and essayist whose intimate observations and reflections have profoundly deepened understanding of nineteenth century American life *Specimen Days and Collect* first published in 1882 is a choice collection of Whitman s uniquely revealing impressions of the people places and events of his time principally the era of the Civil War and its aftermath On page after page a vast panorama of American life unfolds and with it rare glimpse of Whitman as poet empathetic observer and romantic wanderer From his years as a wartime nurse in Washington D C come touching glimpses of the dead and dying in military hospitals memories of Abraham Lincoln and vivid impressions of the nation s capital in a time of great crisis

Unveiling the Magic of Words: A Overview of "**Specimen Days**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Specimen Days**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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