

Sociologists and Music

An Introduction to the Study
of Music and Society

Second Edition

Paul Honigsheim

Edited, with a new Preface and Bibliographic Update by

K. Peter Etzkorn

Sociologists And Music An Introduction To The Study Of Music And Society

Ruth Wright



Sociologists And Music An Introduction To The Study Of Music And Society:

Sociologists and Music Paul Honigsheim, 2023-04-14 Sociologists have always been fascinated with music In one way or another they have encountered music as an important social force in its own right as an accompaniment or byproduct of phenomena they studied such as youth culture or the drug scene or as a means for obtaining social compliance as in religious ceremonies or in the military This book goes one step toward remedying this situation by culling the existing literature for building blocks toward introducing sociological synthesis and by presenting the English version of the extensive writings on music and society by Paul Honigsheim Sociologists and Music Paul Honigsheim, K. Peter Etzkorn, 1989-01-01 An Introduction to the Study of Music Society *Music in Society* Ivo Supićić, 1987 The subject of this study has two distinct but not unrelated aspects first an investigation into the sociology of music as an autonomous and specialized discipline and second an examination of certain fundamental facts that may be considered within the purview of the sociology of music itself If an analysis and study even a preliminary one of these facts is to be properly focused and fruitful we must first try to determine the subject and methods of the sociology of music its position and boundaries in respect to musicology and most especially its relation to the aesthetics of music and music history It is equally indispensable to ascertain what the sociology of music as a separate scholarly discipline embraces where its investigation leads and finally to establish its position vis a vis sociology in general From the Author's Introduction The Routledge Reader on the Sociology of Music John Shepherd, Kyle Devine, 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field's history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students Sociology of Music Leon Stefanija, 2024-09-26 The textbook provides students with insight into and overview of the basics of social research on music It addresses the Who What When Where Why How of music research through four perspectives from the sociological study of music a historical survey of the social study of music when theoretical points of view what and methodological how and pragmatic aspects who why how The other Ws where and why are included within the four main perspectives The four perspectives history theory methodology and practice are complementary Some of the names included in the theory and practice of music are also listed as a part of the history of music sociology and vice versa In this way the book encompasses what Howard S Becker has conceptualized as an art world Kurt Blaukopf as musical practice and Christopher Small as musicking Covering all the relevant details yet concise in structure this book is ideal for students of the sociology of music

musical education musicology and of arts and aesthetics

The SAGE International Encyclopedia of Music and Culture

Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Sociology for Music Teachers

Hildegard Froehlich, Gareth Smith, 2017-04-21 Sociology for Music Teachers Practical Applications Second Edition outlines the basic concepts relevant to understanding music teaching and learning from a sociological perspective It demonstrates the relationship of music to education schooling and society and examines the consequences for making instructional choices in teaching methods and repertoire selection The authors look at major theories and concepts relevant to music education texts in the sociology of music and thoughts of selected ethnomusicologists and sociologists The new edition takes a more global approach than was the case in the first edition and includes the application of sociological theory to contexts beyond the classroom The Second Edition Presents major theories in ethnomusicology both traditional and contemporary Takes a global approach by presenting a variety of teaching practices beyond those found in the United States Emphasizes music education in a traditional classroom setting but also applies specific constructs to studio teaching situations in conservatories with private lessons and community music Provides recommendations for teaching practices by addressing popular music in school music curricula suggests inclusionary projects that explore musical styles and repertoire of the past and present and connects school to community music practices of varying kinds Contains an increased number of suggestions for projects and discussions among the students using the book

The New Handbook of Research on Music Teaching and Learning Richard

Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a

welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field. This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade. Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education, gender issues in music education and non musical outcomes of music education. Other chapters offer practical information on maintaining musicians health, training music teachers and evaluating music education programs. Philosophical issues such as musical cognition, the philosophy of research, theory, curriculum and educating musically are also explored in relationship to policy issues. In addition to surveying the literature, each chapter considers the significance of the research and provides suggestions for future study. Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation, this handbook is an invaluable resource for music teachers, researchers and scholars.

Music and Society Richard Leppert, Susan McClary, 1989-06-15. This provocative volume of essays is now available in paperback. The contributors to this volume, musicologists, sociologists, cultural theorists, all challenge the view that music occupies an autonomous aesthetic sphere. Recently socially and politically grounded enterprises such as feminism, semiotics and deconstruction have effected a major transformation in the ways in which the arts and humanities are studied, leading in turn to a systematic investigation of the implicit assumptions underlying the critical methods of the last two hundred years. Influenced by these approaches, the writers here question a prevailing ideology that insists there is a division between music and society and examine the ways in which the two do in fact interact and mediate one another within and across socio cultural boundaries.

Music in the Social and Behavioral Sciences William Forde Thompson, 2014-07-18. This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science and economics as well as biology and the health sciences. Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society. Entries are authored and signed by experts in the field and conclude with references and further readings as well as cross references to related entries. A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries. A Chronology of Music places material into historical context, a Glossary defines key terms from the field and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide, detailed index and cross references. Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have.

reference for music and social science library collections **Sociology for Music Teachers** Richard Colwell, Hildegard Froehlich, 2015-07-02 For upper level undergraduate and introductory graduate and doctoral courses in music education Outlining the basic aspects constructs and concepts relevant to understanding music teaching and learning from a sociological perspective this volume introduces students to the discipline as a tool in understanding their own work The text shows how certain academics in music sociology and education have thought about the relationship of music to education schooling and society and examines the consequences of such thinking for making instructional choices in teaching methods and repertoire selection School music teaching is imbedded in two major societal traditions 1 the tradition of music making listening and responding and 2 the tradition of education as a societal mandate The first tradition holds firmly to music artistry and musicological scholarship the latter of which includes music sociology The second tradition that of education as a field of study relies mostly on pedagogical principles rooted equally in psychology and sociology Hildegard Froehlich bases the book upon the premise that a music teacher's work is equally shaped by both traditions The more music teachers become aware of how societal structures shape their own lives as well as the lives of their students colleagues and superiors the more reality based their teaching will become Society is a composite of communities in which different social classes groups and reference groups co exist to varying degrees of compatibility due to real or perceived differences in norms and values as well as hierarchies of power Informed or intuitive choices made by an individual indicate allegiances to particular groups how those groups are structured hierarchically and where and how each individual fits into those hierarchies This is true for the music world as it is true for the world of education Music Education as Critical Theory and Practice Lucy

Green, 2017-07-05 This collection of previously published articles chapters and keynotes traces both the theoretical contribution of Lucy Green to the emergent field of the sociology of music education and her radical hands on practical work in classrooms and instrumental studios The selection contains a mixture of material from essays that have appeared in major journals and books to some harder to find publications It spans issues from musical meaning ideology identity and gender in relation to music education to changes and challenges in music curricula and pedagogy and includes Green's highly influential work on bringing informal learning into formal music education settings A newly written introduction considers the relationship between theory and practice and situates each essay in relation to some of the major influences within and beyond the field of music education which affected Green's own intellectual journey from the 1970s to the present day

The SAGE Handbook of Cultural Sociology David Inglis, Anna-Mari Almila, 2016-05-09 Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally In The SAGE Handbook of Cultural Sociology a global range of experts explore the theory methodology and innovations that make up this ever expanding field The Handbook's 40 original chapters have been organised into five thematic sections Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural

Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current The SAGE Handbook of Cultural Sociology will be an essential reference tool for both advanced students and scholars across sociology cultural studies and media studies

The Routledge Handbook to Sociology of Music Education Ruth Wright, Geir Johansen, Panagiotis A. Kanellopoulos, Patrick Schmidt, 2021-03-29 The Routledge Handbook to Sociology of Music Education is a comprehensive authoritative and state of the art review of current research in the field The opening introduction orients the reader to the field highlights recent developments and draws together concepts and research methods to be covered The chapters that follow are written by respected experienced experts on key issues in their area of specialisation From separate beginnings in the United States Europe and the United Kingdom in the mid twentieth century the field of the sociology of music education has and continues to experience rapid and global development It could be argued that this Handbook marks its coming of age The Handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation immigration post colonialism inter generational musicking socialisation inclusion exclusion hegemony symbolic violence and popular culture Contexts range from formal compulsory schooling to non formal communal environments to informal music making and listening The Handbook is aimed at graduate students researchers and professionals but will also be a useful text for undergraduate students in music education and cultural studies

Bourdieu and the Sociology of Music Education Pamela Burnard, Ylva Hofvander Trulsson, 2016-04-15 Pierre Bourdieu has been an extraordinarily influential figure in the sociology of music For over four decades his concepts have helped to generate both empirical and theoretical interventions in the field of musical study His impact on the sociology of music taste in particular has been profound his ideas directly informing our understandings of how musical preferences reflect and reproduce inequalities between social classes ethnic groups and men and women Bourdieu and the Sociology of Music Education draws together a group of international researchers academics and artist practitioners who offer a critical introduction and exploration of Pierre Bourdieu s rich generative conceptual tools for advancing sociological views of music education By employing perspectives from Bourdieu s work on distinction and judgement and his conceptualisation of fields habitus and capitals in relation to music education contributing authors explore the ways in which Bourdieu s work can be applied to music education as a means of linking school institutional habitus and learning and curriculum and family class habitus The volume includes research perspectives and studies of how Bourdieu s tools have been applied in industry and educational contexts including the primary secondary and higher music education sectors The volume begins with an introduction to Bourdieu s contribution to theory and methodology and then goes on to deal in detail with illustrative substantive studies The concluding chapter is an extended essay that reflects on and critiques the application of Bourdieu s work and examines the ways in which the studies contained in the volume advance understanding The book contributes new perspectives to our understanding of Bourdieu s tools across diverse settings and practices of music education

Revisiting Symbolic

Interaction in Music Studies and New Interpretive Works Norman K. Denzin, 2014-03-28 Addressing a perceived gap between symbolic interaction and ethno musicological approaches to the study of music this special issue seeks to bring the fields closer by highlighting some of the complementary theoretical constructs of phenomenology and symbolic interaction as they relate to music studies

The Blackwell Companion to the Sociology of Culture Mark D. Jacobs, Nancy Weiss Hanrahan, 2016-09-26 This collection of original state of the art essays by prominent international scholars covers the most important issues comprising the sociology of culture Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life Contains 27 essays on the most important issues comprising the sociology of culture including art science religions race class gender collective memory institutions and citizenship Reflects and analyzes the cultural turn that has transformed scholarship in the social sciences and humanities

Popular Music: Music and society Simon Frith, 2004 Popular music studies is a rapidly expanding field with changing emphases and agenda This is a multi volume resource for this area of study

Teaching Music in American Society Steven N. Kelly, 2015-08-27 Successful professional music teachers must not only be knowledgeable in conducting and performing but also be socially and culturally aware of students issues and events that affect their classrooms This book provides comprehensive overview of social and cultural themes directly related to music education teacher training and successful teacher characteristics New topics in the second edition include the impact of Race to the Top social justice bullying alternative schools the influence of Common Core Standards and the effects of teacher and school assessments All topics and material are research based to provide a foundation and current perspective on each issue

Sociology and Music Education Ruth Wright, 2017-07-05 Sociology and Music Education addresses a pressing need to provide a sociological foundation for understanding music education The music education community academic and professional has become increasingly aware of the need to locate the issues facing music educators within a broader sociological context This is required both as a means to deeper understanding of the issues themselves and as a means to raising professional consciousness of the macro issues of power and politics by which education is often constrained The book outlines some introductory concepts in sociology and music education and then draws together seminal theoretical insights with examples from practice with innovative applications of sociological theory to the field of music education The editor has taken great care to select an international community of experienced researchers and practitioners as contributors who reflect current trends in the sociology of music education in Europe and the UK The book concludes with an Afterword by Christopher Small

The Enigmatic Realm of **Sociologists And Music An Introduction To The Study Of Music And Society**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Sociologists And Music An Introduction To The Study Of Music And Society** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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