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*Society in
Zimbabwe's
Liberation War*



Society In Zimbabwe's Liberation War

Brian Raftopoulos, Alois Mlambo



Society In Zimbabwe's Liberation War:

Society in Zimbabwe's Liberation War Ngwabi Bhebe, T. O. Ranger, 1996 This work examines people's beliefs, ideas and experiences both during Zimbabwe's liberation war and afterwards. The contributors look at African religion and Christianity and explore the efforts to educate people for a new society. They also look at the ideas used by whites to justify brutality and at the civilian experiences at the hands of the guerrillas and the Fifth Brigade. Finally, they ask whether the new ideas were carried on after the war had ended. Zimbabwe University of Zimbabwe Publications

Soldiers in Zimbabwe's Liberation War Ngwabi Bhebe, T. O. Ranger, 1995

The Routledge History of Global War and Society Matthew S. Muehlbauer, David J. Ulbrich, 2018-02-21 The Routledge History of Global War and Society offers a sweeping introduction to the most significant research on the causes, experiences and impacts of war throughout history. This collection of twenty-seven essays by leading historians demonstrates how war and society studies have dramatically expanded the chronological, geographic and thematic breadth of the field of military history. Each chapter addresses the ways in which recent scholarship has integrated cultural, ethical, environmental, medical and ideological factors to explain both conventional conflicts and genocide, terrorism and other forms of mass violence. The broad scope of the collection makes it the perfect primer for scholars and students seeking to understand the complex interactions of warfare and those affecting and affected by conflict.

Civil Society in Zimbabwe Mandlenkosi Mpofu, Dion Nkomo, Kirk Helliker, 2025-09-01 This book considers the historical and spatial dimensions of civil society in Zimbabwe's Matabeleland region, an area suffering from severe development and democratic deficits over many decades. Transcending an organisational conception of civil society and a simplistic state-civil society dualist understanding, it recognises the dynamic character of civil society as a social space inclusive of less formalised associational forms of collective life as well as the colonial character and legacies of civil society, both analytically and empirically. This book facilitates a nuanced understanding of the specificities of the social, political and economic evolution of Matabeleland in colonial and post-colonial Zimbabwe and the region's troubled relations with the central state. Historically, it traces civil society in Matabeleland from the region's resistance against the colonial settler state to contemporary struggles for justice, given the unresolved Gukurahundi legacy. Civil society is depicted as constituted by a set of complex and shifting struggles for justice, not simply between Matabeleland and the central state but also internally within Matabeleland along multiple fault lines including class and culture. The relevance of understanding civil society in Matabeleland for Zimbabwe and Africa more widely is brought to the fore. The book will be of interest and value to scholars of civil society, politics and democratisation across the African continent.

Civil Society and the Party-state in Zimbabwe Zenzo Moyo, 2024-08-21 The book utilises Gramsci's concepts of hegemony, counter-hegemony, organic intellectuals and integral state to interrogate how modes of engagement between the state and civil society have contributed to a polarised polity in Zimbabwe and, in turn, how this has impacted democratisation processes. This was achieved by analysing intra-civil society interactions and state

civil society relations which established deep polarised relationships that can be traced back to the liberation struggle. It also interrogates ideologies that drive these polarised relations and how together with material benefits from donors and the party state these relations impact ordinary people's modes of existence. One of the arguments that emerge from the book is that political polarisation in Zimbabwe has now morphed into an established political culture that has played a huge role in the retardation of democratic struggles. It uses ideas of entangled modernities and travelling theory to cast doubt on the belief that civil society is the missing key in the democratisation of developing countries.

Trauma and Life Stories With Graham Dawson, Kim Lacy Rogers, Selma Leydesdorff, 2002-01-22. In this volume leading academics explore the relationship between the experiences of terror and helplessness, the way in which survivors remember and the representation of these memories in the language and form of their life stories.

Society, State, and Identity in African History Bahru Zewde, 2008. The Fourth Congress of the Association of African historians was held in Addis Ababa in May 2007. These 21 papers are a key selection of the papers presented there with an introduction by the distinguished historian Bahru Zewde. Given the contemporary salience and the historical depth of the issue of identity, the congress was devoted to that global phenomenon within Africa. The papers explore and analyse the issue of identity in its diverse temporal settings from its pre-colonial roots to its contemporary manifestations. The papers are divided into six parts: Pre-Colonial Identities, Colonialism and Identity, Conceptions of the Nation State and Identity, Identity Based Conflicts, Migration and Acculturation, and Memory, History and Identity. The authors are scholars from Benin, Botswana, Cameroon, the Democratic Republic of Congo, Ethiopia, Mali, Nigeria, Senegal, South Africa, and Zimbabwe. Bahru Zewde is Emeritus Professor of History at Addis Ababa University, Executive Director of the Forum for Social Studies, and Vice President of the Association of African Historians. He was formerly Chairperson of the Department of History and Director of the Institute of Ethiopian Studies at Addis Ababa University. Amongst his publications is *A History of Modern Ethiopia 1855-1991*.

Becoming Zimbabwe. A History from the Pre-colonial Period to 2008 Brian Raftopoulos, Alois Mlambo, 2009-09-15. *Becoming Zimbabwe* is the first comprehensive history of Zimbabwe spanning the years from 850 to 2008. In 1997, the then Secretary General of the Zimbabwe Congress of Trade Unions, Morgan Tsvangirai, expressed the need for a more open and critical process of writing history in Zimbabwe. The history of a nation in the making should not be reduced to a selective heroic tradition but should be a tolerant and continuing process of questioning and re-examination. *Becoming Zimbabwe* tracks the idea of national belonging and citizenship and explores the nature of state rule, the changing contours of the political economy, and the regional and international dimensions of the country's history. In their Introduction, Brian Raftopoulos and Alois Mlambo enlarge on these themes, and Gerald Mazarire's opening chapter sets the pre-colonial background. Sabelo Ndlovu tracks the history up to WW11, and Alois Mlambo reviews developments in the settler economy and the emergence of nationalism leading to UDI in 1965. The politics and economics of the UDI period and the subsequent war of liberation are covered by Joseph Mtisi. Munyaradzi Nyakudya

and Teresa Barnes After independence in 1980 Zimbabwe enjoyed a period of buoyancy and hope James Muzondidya's chapter details the transition from buoyancy to crisis and Brian Raftopoulos concludes the book with an analysis of the decade long crisis and the global political agreement which followed

Shared Waters Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe's wars *parihaka* in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women's writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series *The Kumars at No 42* fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khalifah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Ghadah al Samman Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Domínguez Brubel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch Percopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stilz Jess Varela Zapata Christine Vogt William

Manning the Nation. Father Figures in Zimbabwean Literature and Society Z. Muchemwa, Robert Muponde, 2008-01-15 Gender studies in Zimbabwe have tended to focus on women and their comparative disadvantages and under privilege Assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries colonised and coloniser race and class sex and gender poverty and wealth patriotism and terrorism etc The editors of *Manning the Nation* recognise that concepts of manhood can be used to repress or liberate and will depend on historical and political imperatives they seek to introduce a more nuanced perspective to the interconnectivity of patriarchy masculinity the nation and its image The essays in this volume come from well respected academics working in a variety of fields The ideals and concepts of manhood are examined as they are reflected in important Zimbabwean literary texts However if literature provides a rich vein for the analysis of masculinities what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed in for example leadership and the nation as a justification for violent engagement in the field of AIDS and HIV etc *Manning the Nation* Father figures in Zimbabwean literature and society sets the stage for a fresh and engaging discourse essential at a time when new paradigms are needed

Zimbabwe's Migrants and South Africa's Border Farms Maxim Bolt, 2015-09-25 During the Zimbabwean crisis millions crossed through the apartheid era border fence searching for ways to

make ends meet Maxim Bolt explores the lives of Zimbabwean migrant labourers of settled black farm workers and their dependants and of white farmers and managers as they intersect on the border between Zimbabwe and South Africa Focusing on one farm this book investigates the role of a hub of wage labour in a place of crisis A close ethnographic study it addresses the complex shifting labour and life conditions in northern South Africa s agricultural borderlands Underlying these challenges are the Zimbabwean political and economic crisis of the 2000s and the intensified pressures on commercial agriculture in South Africa following market liberalization and post apartheid land reform But amidst uncertainty farmers and farm workers strive for stability The farms on South Africa s margins are centers of gravity islands of residential labour in a sea of informal arrangements Strangers, Spirits, and Land Reforms Marja Spierenburg, 2021-10-11 This book describes efforts by the Zimbabwean government to enforce land reforms on African farmers in northern Zimbabwe These efforts compounded rather than alleviated the problem of land scarcity for black small scale farmers a problem government now allegedly seeks to redress through invasions of white owned farms The book describes the similarities between the post Independence land reforms and those attempted by the Rhodesian regime The land reforms in Dande rendered a considerable number of farmers officially landless The book describes the resulting internal conflicts over land within the communities in Dande as well as the more concerted forms of resistance of these communities vis a vis the state Attention is also given to the role the spirit mediums of the royal ancestors Mhondoro played in this resistance Decolonisation, Identity and Nation in Rhodesia, 1964-1979 David Kenrick, 2019-11-02 This book explores concepts of decolonisation identity and nation in the white settler society of Rhodesia now Zimbabwe between 1964 and 1979 It considers how white settlers used the past to make claims of authority in the present It investigates the white Rhodesian state s attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia s old colonial symbols and examines how the meaning of these national symbols changed over time Finally the book offers insights into the role of race in Rhodesian national identity showing how portrayals of a timeless black population were highly dependent upon circumstance and reflective of white settler anxieties Using a comparative approach the book shows parallels between Rhodesia and other settler societies as well as other post colonial nation states and even metropolises as themes and narratives of decolonisation travelled around the world *Fast Track Land Occupations in Zimbabwe* Kirk Helliker, Sandra Bhatasara, Manase Kudzai Chiweshe, 2021-01-11 This book offers the first detailed scholarly examination of the nation wide land occupations which spread across the Zimbabwean countryside from the year 2000 and led to the state s fast track land reform programme In an innovative way it highlights the decentralized character of the occupations by recognizing significant spatial variation around a number of key themes including historical memory modes of mobilization and gender A case study of the land occupations in Mashonaland Central Province based on original research adds empirical weight to the argument In further identifying and understanding the specificities and complexities of the land occupations the book also

frames them by way of a nuanced comparative historical analysis of the three zimurenga It thus examines the land occupations referred to likely controversially as the third chimurenga with reference to the original anti colonial revolt from the 1890s the first chimurenga and the war of liberation in the 1970s the second chimurenga Further the book engages critically with the ruling party s chimurenga narrative and the hegemonic understanding of the land occupations within Zimbabwean studies This book is a crucial read for all scholars and students of post 2000 land and politics in Zimbabwe but also for those more broadly interested in historical comparative analyses of land struggles in Zimbabwe and beyond

Freedom of Information and the Developing World Colin Darch, Peter G Underwood, 2009-12-14 Rather than simply summarising the state of play in African countries and elsewhere *Freedom of Information and the Developing World* identifies and makes explicit the assumptions about the citizen s relationship to the state that lie beneath Freedom of Information FoI discourse The book goes on to test them against the reality of the pervasive politics of patronage that characterise much of African practice Develops a discourse about the concept of FoI Discussion of the human rights claim appropriates the concepts of Hohfeldian analysis for more radical purposes in support of the idea that the state has a duty to implement FoI practices Tales of the Nation Lene Bull-Christiansen, 2004 In light of the uses and misuses of history in Zimbabwean politics in recent years this research report focuses on how versions of the country s liberation war history have become a site of struggle over the definition of Zimbabwean national identity As identity politics often do Zimbabwean nationalism draws on a wide field of cultural symbols of identity and political discourses of inclusion and exclusion Therefore the report takes a cross disciplinary approach to the issue of national identity by mapping out the imaginary field of Zimbabwean nationalism This approach opens up the possibility of cross reading the political discourses of the President and the ruling party ZANU PF with opposing voices such as those in the works of the author Yvonne Vera This cross reading shows how Vera s novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation s history in the form of patriotic history feminist nationalism or narratives of difference In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity *A History of Zimbabwe* Alois S. Mlambo, 2014-04-07 The first single volume history of Zimbabwe with detailed coverage from pre colonial times to the present this book examines Zimbabwe s pre colonial colonial and postcolonial social economic and political history and relates historical factors and trends to recent developments in the country Zimbabwe is a country with a rich history dating from the early San hunter gatherer societies The arrival of British imperial rule in 1890 impacted the country tremendously as the European rulers exploited Zimbabwe s resources giving rise to a movement of African nationalism and demands for independence This culminated in the armed conflict of the 1960s and 1970s and independence in 1980 The 1990s were marked by economic decline and the rise of opposition politics In 1999 Mugabe embarked on a violent land reform program that plunged the nation s economy into a downward spiral with political

violence and human rights violations making Zimbabwe an international pariah state This book will be useful to those studying Zimbabwean history and those unfamiliar with the country's past *Mugabeism?* Sabelo J.

Ndlovu-Gatsheni, 2015-12-26 What is distinctive about this book is its interdisciplinary approach towards deciphering the complex meanings of President Gabriel Mugabe of Zimbabwe making it possible to evaluate Mugabe from a historical political philosophical gender literal and decolonial perspectives It is concerned with capturing various meanings of Mugabeism *Language Planning in Africa* Nkonko Kamwangamalu, Richard Baldauf Jr., Robert Kaplan, 2016-04-08 This

volume focuses on language planning in the Cameroon Sudan and Zimbabwe explaining the linguistic diversity historical and political contexts current language situation including language in education planning the role of the media the role of religion and the roles of non indigenous languages The authors are indigenous to the situations described and draw on their experience and extensive fieldwork there The extended case studies contained in this volume draw together the literature on each of the polities to present an overview of the existing research available while also providing new research based information The purpose of this volume is to provide an up to date overview of the language situation in each polity based on a series of key questions in the hope that this might facilitate the development of a richer theory to guide language policy and planning in other polities where similar issues may arise This book comprises case studies originally published in the journal *Current Issues in Language Planning* **Zimbabwe's New Diaspora** JoAnn McGregor, Ranka Primorac, 2010 A creative and intelligent contribution to the wider academic literature on diasporas Jennifer Robinson University College London

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