

SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY

Society, Culture, and the State in Germany 1870–1930

Geoff Eley, Editor



MICHIGAN

Society Culture And The State In Germany 1870 1930

Matthew Stibbe



Society Culture And The State In Germany 1870 1930:

Society, Culture, and the State in Germany, 1870-1930 Geoff Eley, 1996 Bold new essays on Germany's critical Kaiserreich period Berlin Coquette Jill Suzanne Smith, 2014-02-28 During the late nineteenth century the city of Berlin developed such a reputation for lawlessness and sexual licentiousness that it came to be known as the Whore of Babylon Out of this reputation for debauchery grew an unusually rich discourse around prostitution In Berlin Coquette Jill Suzanne Smith shows how this discourse transcended the usual clichés about prostitutes and actually explored complex visions of alternative moralities or sexual countercultures including the New Morality articulated by feminist radicals lesbian love and the New Woman Combining extensive archival research with close readings of a broad spectrum of texts and images from the late Wilhelmine and Weimar periods Smith recovers a surprising array of productive discussions about extramarital sexuality women's financial autonomy and respectability She highlights in particular the figure of the *cocotte* *Kokotte* a specific type of prostitute who capitalized on the illusion of respectable or upstanding womanhood and therefore confounded easy categorization By exploring the semantic connections between the figure of the *cocotte* and the act of flirtation of being *coquette* Smith's work presents flirtation as a type of social interaction through which both prostitutes and non prostitutes in Imperial and Weimar Berlin could express extramarital sexual desire and agency *Germany, 1914-1933* Matthew Stibbe, 2013-12-19 Germany 1914 1933 Politics Society and Culture takes a fresh and critical look at a crucial period in German history Rather than starting with the traditional date of 1918 the book begins with the outbreak of the First World War in 1914 and argues that this was a pivotal turning point in shaping the future successes and failures of the Weimar Republic Combining traditional political narrative with new insights provided by social and cultural history the book reconsiders such key questions as How widespread was support for the war in Germany between 1914 and 1918 How was the war viewed both from above by leading generals admirals and statesmen and from below by ordinary soldiers and civilians What were the chief political social economic and cultural consequences of the war In particular did it result in a brutalisation of German society after 1918 How modern were German attitudes towards work family sex and leisure during the 1920s What accounts for the extraordinary richness and experimentalism of this period The book also provides a thorough and comprehensive discussion of the difficulties faced by the Weimar Republic in capturing the hearts and minds of the German people in the 1920s and of the causes of its final demise in the early 1930s **Jews and Other Germans** Till van Rahden, 2008 Examines the integration of Jews into German society between 1860 1925 taking as an example the city of Breslau then Germany now Wrocław Poland Questions whether there was a continuous line from the German treatment of Jews before World War I to Nazi antisemitism During and after World War I relations between Jews and non Jews worsened and the high level of Jewish integration eroded between 1916 25 Although the constitution of the Weimar Republic accorded Jews equality they experienced acts of violence and discrimination Argues that antisemitism became stronger as the

economic situation of the Jews deteriorated due to inflation and the emigration to Germany of 4 273 impoverished Jews from Poland and Russia between 1919-23. Concludes nevertheless that no direct line can be drawn between the antisemitism in Imperial Germany and that of the Nazi period. An Intimate History of the Front J. Crouthamel, 2014-10-09 This eye opening study gives a nuanced provocative account of how German soldiers in the Great War experienced and enacted masculinity. Drawing on an array of relevant narratives and media it explores the ways that both heterosexual and homosexual soldiers expressed emotion understood romantic ideals and approached intimacy and sexuality. **The Third Reich** Michael Burleigh, 2001-11 Michael Burleigh's *The Third Reich* presents a major study of one of the twentieth century's darkest periods. Until now there has been no up to date one volume international history of Nazi Germany despite its being among the most studied phenomena of our time. *The Third Reich* restores a broad perspective and intellectual unity to issues that have become academic subspecialties and offers a brilliant new interpretation of Hitler's evil rule. Filled with human and moral considerations that are missing from theoretical accounts Michael Burleigh's book gives full weight to the experience of ordinary people who were swept up in or repelled by Hitler's movement and emphasizes how international themes for Nazi Germany appealed to many European nations. It also focuses on the Nazi's wartime conduct to dominate the Continental economy and involve gigantic population transfers and exterminations recruitment of foreign labor and multinational armies.

Jazz, Rock, and Rebels Uta G. Poiger, 2000 This significant contribution to German history pioneers a conceptually sophisticated approach to German-German relations. Poiger has much to say about the construction of both gender norms and masculine and feminine identities and she has valuable insights into the role that notions of race played in defining and reformulating those identities and prescriptive behaviors in the German context. The book will become a must read for German historians. Heide Fehrenbach author of *Cinema in Democratizing Germany* Poiger breaks new ground in this history of the postwar Germanies. The book will serve as a model for all future studies of comparative German-German history. Robert G. Moeller author of *Protecting Motherhood* *Jazz, Rock and Rebels* exemplifies the exciting work currently emerging out of transnational analyses. A well written and well argued study. Priscilla Wald author of *Constituting Americans*. **Sexual Politics and Feminist Science** Kirsten Leng, 2018-02-15 In *Sexual Politics and Feminist Science* Kirsten Leng restores the work of female sexologists to the forefront of the history of sexology. While male researchers who led the practice of early twentieth century sexology viewed women and their sexuality as objects to be studied not as collaborators in scientific investigation Leng pinpoints nine German and Austrian women sexologists and female sexual theorists to reveal how sex gender and sexuality influenced the field of sexology itself. Leng's book makes it plain that women not only played active roles in the creation of sexual scientific knowledge but also made significant and influential interventions in the field. *Sexual Politics and Feminist Science* provides readers with an opportunity to rediscover and engage with the work of these pioneers. Leng highlights sexology's empowering potential for women but also contends that in its intersection with eugenics the

narrative is not wholly celebratory By detailing gendered efforts to understand and theorize sex through science she reveals the cognitive biases and sociological prejudices that ultimately circumscribed the transformative potential of their ideas Ultimately Sexual Politics and Feminist Science helps readers to understand these women s ideas in all their complexity in order to appreciate their unique place in the history of sexology **Women and the First World War** Susan R.

Grayzel,2013-11-04 The First World War was the first modern total war one requiring the mobilisation of both civilians and combatants Particularly in Europe the main theatre of the conflict this war demanded the active participation of both men and women Women and the First World War provides an introduction to the experiences and contributions of women during this important turning point in history In addition to exploring women s relationship to the war in each of the main protagonist states the book also looks at the wide ranging effects of the war on women in Africa Asia Australia New Zealand and North America Topical in its approach the book highlights the heated public debates about women s social cultural and political roles that the war inspired their varied experiences of war women s representation in propaganda their roles in peace movements and revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first hand accounts a Chronology and Glossary Women and the First World War is an ideal text for students studying the First World War or the role of women in the twentieth century *Bourgeoisie, State and Democracy* Graeme Gill,2008-05-15 One of the key questions in social science is the role of the bourgeoisie in creating a democracy An important issue in contemporary international politics is the trajectory of the current Russian political system This book brings these questions together by exploring the role played by the bourgeoisie in shaping political outcomes in five countries contemporary Russia and industrial revolution Britain France Germany and the USA Its main focus is the way the different new business classes have been integrated into the political system and the implications this had for the political trajectories of the respective countries The contemporary Russian experience is thrown into relief by comparison with the national experiences of the other four countries enabling conclusions to be drawn about both the general question of the historic role of this class in democratisation and the more specific question of its role in Russia today *Inventing the Criminal* Richard F.

Wetzell,2003-06-19 Recent years have witnessed a resurgence of biological research into the causes of crime but the origins of this kind of research date back to the late nineteenth century Here Richard Wetzell presents the first history of German criminology from Imperial Germany through the Weimar Republic to the end of the Third Reich a period that provided a unique test case for the perils associated with biological explanations of crime Drawing on a wealth of primary sources from criminological legal and psychiatric literature Wetzell shows that German biomedical research on crime predominated over sociological research and thus contributed to the rise of the eugenics movement and the eventual targeting of criminals for eugenic measures by the Nazi regime However he also demonstrates that the development of German criminology was

characterized by a constant tension between the criminologists hereditarian biases and an increasing methodological sophistication that prevented many of them from endorsing the crude genetic determinism and racism that characterized so much of Hitler's regime. As a result, proposals for the sterilization of criminals remained highly controversial during the Nazi years, suggesting that Nazi biological politics left more room for contention than has often been assumed.

Work, Race, and the Emergence of Radical Right Corporatism in Imperial Germany Dennis Sweeney, 2010-02-24

In the late nineteenth and early twentieth centuries the Saar river valley was one of the three most productive heavy industrial regions in Germany and one of the main reference points for national debates over the organization of work in large scale industry. Among Germany's leading opponents of trade unions, Saar employers were revered for their system of factory organization which was both authoritarian and paternalistic, stressing discipline and punitive measures and seeking to regulate behavior on and off the job. In its repressive and beneficent dimensions the Saar system provided a model for state labor and welfare policy during much of the 1880s and 1890s. Dennis Sweeney examines the relationship between labor relations in heavy industry and public life in the Saar as a means of tracing some of the wider political ideological changes of the era. Focusing on the changing discourses, representations and institutions that gave shape and meaning to factory work and labor conflict in the Saar, *Work, Race and the Emergence of Radical Right Corporatism in Imperial Germany* demonstrates the ways in which Saar factory culture and labor relations were constituted in wider fields of public discourse and anchored in the institutions of the local regional public sphere and the German state. Of particular importance is the gradual transition in the Saar from a paternalistic workplace to a corporatist factory regime, a change that brought with it an authoritarian vision that ultimately converged with core elements in the ideological discourses of the German radical Right, including the National Socialists. This volume will be of interest to scholars and students of labor, industrial organization, ideology and political culture and the genealogies of Nazism. Dennis Sweeney is Associate Professor of History at the University of Alberta. The author makes a very insightful argument about the emergence of a kind of scientific racism within the new corporatism, one that brings biopolitics into German industry prior to the rise of National Socialism. This book will be an important contribution to the history of Imperial Germany and has much potential to appeal to audiences in other fields of history.

Andrew Zimmerman, George Washington University

Weimar through the Lens of Gender Julia Roos, 2017-09-28

This book will make a valuable contribution to the field of German history as well as the histories of gender and sexuality. The argument that Weimar feminism did bring about tangible gains for women needs to be made and Roos has done so convincingly. Julia Sneeringer, Queens College. Until 1927 Germany had a system of state regulated prostitution under which only those prostitutes who submitted to regular health checks and numerous other restrictions on their personal freedom were tolerated by the police. Male clients of prostitutes were not subject to any controls. The decriminalization of prostitution in 1927 resulted from important postwar gains in women's rights, yet this change, while welcomed by feminists, Social

Democrats and liberals also mobilized powerful conservative resistance In the early 1930s the right wing backlash against liberal gender reforms like the 1927 prostitution law played a fateful role in the downfall of the Weimar Republic and the rise of Nazism Weimar through the Lens of Gender combines the political history of early twentieth century Germany with analytical perspectives derived from the fields of gender studies and the history of sexuality The book s argument will be of interest to a broad readership specialists in the fields of gender studies and the history of sexuality as well as historians and general readers interested in Weimar and Nazi Germany Julia Roos is Assistant Professor of History at Indiana University Bloomington Jacket art Hamburg vermutlich St Pauli 1920er 30er Jahre photographer unknown s w Fotografie Courtesy of the Museum f r Hamburgische Geschichte

Remaking the Rhythms of Life Oliver Zimmer,2013-02-28 The late nineteenth century marked a period of profound change in the German lands characterized by rapid economic growth increased migration ideological conflict and cultural innovation Throwing new light on a series of hotly debated topics Oliver Zimmer explores how people drew on their creative energies to find their place in the world *German Pop Culture* Agnes C. Mueller,2004 An incisive study of the impact of American culture on modern German society *The Ashgate Research Companion to Imperial Germany* Matthew Jefferies,2016-03-03 Germany s imperial era 1871 1918 continues to attract both scholars and the general public alike The American historian Roger Chickering has referred to the historiography on the Kaiserreich as an extraordinary body of historical scholarship whose quality and diversity stands comparison with that of any other episode in European history This Companion is a significant addition to this body of scholarship with the emphasis very much on the present and future Questions of continuity remain a vital and necessary line of historical enquiry and while it may have been short lived the Kaiserreich remains central to modern German and European history The volume allows 25 experts from across the globe to write at length about the state of research in their own specialist fields offering original insights as well as historiographical reflections and rounded off with extensive suggestions for further reading The chapters are grouped into five thematic sections chosen to reflect the full range of research being undertaken on imperial German history today and together offer a comprehensive and authoritative reference resource Overall this collection will provide scholars and students with a lively take on this fascinating period of German history from the nation s unification in 1871 right up until the end of World War I

Growing Up Female in Nazi Germany Dagmar Reese,2010-02-11 Growing Up Female in Nazi Germany explores the world of the Bund Deutscher M del BDM the female section within the Hitler Youth that included almost all German girls aged 10 to 14 The BDM is often enveloped in myths German girls were brought up to be the compliant handmaidens of National Socialism their mental horizon restricted to the three Ks of Kinder K che Kirche children kitchen and church Dagmar Reese however depicts another picture of life in the BDM She explores how and in what way the National Socialists were successful in linking up with the interests of contemporary girls and young women and providing them a social life of their own The girls in the BDM found latitude for their own development while taking on

responsibilities that integrated them within the folds of the National Socialist state At last available in English this pioneering study provides fresh insights into the ways in which the Nazi regime changed young Aryan women s lives through appeals to female self esteem that were not obviously defined by Nazi ideology but drove a wedge between parents and children Thoughtful analysis of detailed interviews reveals the day to day functioning of the Third Reich in different social milieus and its impact on women s lives beyond 1945 A must read for anyone interested in the gendered dynamics of Nazi modernity and the lack of sustained opposition to National Socialism Uta Poiger University of Washington In this highly readable translation Reese provocatively identifies Nazi girls league members surprisingly positive memories and reveals significant implications for the functioning of Nazi society Reaching across disciplines this work is for experts and for the classroom alike Belinda Davis Rutgers University Dagmar Reese is The Moses Mendelssohn Zentrum Potsdam researcher on the DFG project Georg Simmels Geschlechtertheorien im fin de siecle Berlin 2004 William Templer is a widely published translator from German and Hebrew and is on the staff of Rajamangala University of Technology Srivijaya *Hometown Hamburg* Frank Domurad,2019-03-22 Through the study of Hamburg handicraft in the late Weimar Republic *Hometown Hamburg* addresses three intertwined problems in modern German history the role of institutionalized social political and cultural continuity versus contingency in the course of modern German development the impact of conflicting notions of social order on the survival of liberal democracy and the role of corporate politics in the rise of National Socialism It provides a theoretical and analytical framework for reintroducing the notion of historical continuity in the study of modern German history The book also supports the recent challenges to the notion of Hamburg as a liberal economic and political bastion a London on the Elbe in a nation of conservative and authoritarian governmental regimes *Hometown Hamburg* demonstrates why liberal and socialist Hamburg also remained a hotbed of corporate radicalism and underscores the fact that National Socialism was the only political party that presented a coherent vision of a corporate good society thereby making it attractive to hometown voters across the entire social spectrum in Hamburg and in Germany *Making Security Social* Greg Eghigian,2000-06-29 Traces the preoccupation of the modern state with the risks and insecurities generated by industrial society *The Work of Memory* Alon Confino,Peter Fritzsche,2002 Coming to terms with a troubled past is the mark of the modern condition But how does memory operate This powerful collection of original essays probes this question by focusing on Germany where historical trauma and political turbulence over the past century have deeply scarred modern memory and identity Tracing the role of memory in German history between the Reformation and reunification contributors show how memory has a history and the presence of the past has historical context With scholarly zeal and keen insight these essays draw on ghost stories and the postwar fiction of Heinrich B ll among other memory sites escorting the reader through the streets of Alt Hildesheim and the grocery aisles of East Germany By historicizing memory this volume surpasses the efforts of previous memory scholarship in confronting Germany s National Socialist past Standard approaches to memory in modern Germany have

explored how the past represents social relations and is commemorated in literature art and personal narrative In taking memory out of the museum and beyond the monument *The Work of Memory* investigates the ways memory forms social relations and is integral to the construction of identities communities and policies Profound and provocative *The Work of Memory* contributes to a much needed anthropology of memory in modern Germany

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