



SOCIAL IDENTITY IN IMPERIAL RUSSIA



Social Identity In Imperial Russia

Simon Dixon



Social Identity In Imperial Russia:

Social Identity in Imperial Russia Elise Kimerling Wirtschafter, 1997-10-01 A broad panoramic view of Russian imperial society from the era of Peter the Great to the revolution of 1917 Wirtschafter's study sets forth a challenging interpretation of one of the world's most powerful and enduring monarchies A sophisticated synthesis that combines extensive reading of recent scholarship with archival research it focuses on the interplay of Russia's key social groups with one another and the state The result is a highly original history of Russian society that illuminates the relationships between state building large scale social structures and everyday life Beginning with an overview of imperial Russia's legal and institutional structures Wirtschafter analyzes the ruling classes and service elites the land owning nobility the civil and military servicemen the clergy and then examines the middle groups the *raznochintsy* the commercial industrial elites the professionals the intelligentsia before turning to the peasants townspeople and factory workers Wirtschafter argues that those very social political and legal relationships that have long been viewed as sources of conflict and crisis in fact helped to promote integration and foster the stability that ensured imperial Russia's survival

Between Tsar and People Edith W. Clowes, Samuel D. Kassow, James L. West, 2021-02-09 This interdisciplinary collection of essays on the social and cultural life of late imperial Russia describes the struggle of new elites to take up a middle position in society between tsar and people During this period autonomous social and cultural institutions pluralistic political life and a dynamic economy all seemed to be emerging Russia was experiencing a sense of social possibility akin to that which Gorbachev wishes to reanimate in the Soviet Union But then as now diversity had as its price the potential for political disorder and social dissolution Analyzing the attempt of educated Russians to forge new identities this book reveals the social cultural and regional fragmentation of the times The contributors are Harley Balzer John E Bowlt Joseph Bradley William C Brumfield Edith W Clowes James M Curtis Ben Eklof Gregory L Freeze Abbott Gleason Samuel D Kassow Mary Louise Loe Louise McReynolds Sidney Monas John O Norman Daniel T Orlovsky Thomas C Owen Alfred Rieber Bernice G Rosenthal Christine Ruane Charles E Timberlake William Wagner and James L West Samuel D Kassow has written a conclusion to the volume

The Human Tradition in Imperial Russia Christine D. Worobec, 2009-01-16 This compelling set of essays presents richly human stories of individual and group experiences as well as of key events in the history of Imperial Russia Beginning with Peter I's dress reforms in the early eighteenth century and concluding with poets arising out of a stratified and largely urban working class between the revolutions of 1905 and 1917 the essays introduce readers to many of the major changes in Imperial Russian history and their consequences We see the effects of reforms the consequences of an economy and society built on serfdom as well as the development of a civil society the woman question urbanization secularization and modernity At the same time the contributors nuanced reconstruction of personal and group histories provides important correctives to the traditional grand narratives of Russian history These microhistories reveal individuals daily negotiations with authority figures be they government officials religious leaders

individuals of another class or even members of their own class As this book vividly shows individuals groups and events raised out of obscurity remind us of the messiness of everyday life of people s dreams frustrations and transformations as well as of their sense of self and the community around them Contributions by Rodney D Bohac Barbara Alpern Engel ChaeRan Y Freeze William B Husband Laura L Phillips David L Ransel Christine Ruane Rochelle G Ruthchild Rebecca Spagnolo Mark D Steinberg Elise Kimerling Wirtschafter and Christine D Worobec *Historians and Historical Societies in the Public Life of Imperial Russia* Vera Kaplan,2017-02-27 What was the role of historians and historical societies in the public life of imperial Russia Focusing on the Society of Zealots of Russian Historical Education 1895 1918 Vera Kaplan analyzes the network of voluntary associations that existed in imperial Russia showing how they interacted with state public and private bodies Unlike most Russian voluntary associations of the late imperial period the Zealots were conservative in their view of the world Yet like other history associations the group conceived their educational mission broadly engaging academic and amateur historians supporting free public libraries and widely disseminating the historical narrative embraced by the Society through periodicals The Zealots were champions of voluntary association and admitted members without regard to social status occupation or gender Kaplan s study affirms the existence of a more substantial civil society in late imperial Russia and one that could endorse a modernist program without an oppositional liberal agenda **Voluntary Associations in Tsarist Russia** Joseph Bradley,2009-06-30 This text investigates the role of learned mostly scientific societies in building civil society in imperial Russia It challenges the idea that Russia did not have the building blocks of a democratic society [The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917](#) Maureen Perrie,D. C. B. Lieven,Ronald Grigor Suny,2006-08-17 A definitive new history of Russia from early Rus to the collapse of the Soviet Union **The Russian Empire 1450-1801** Nancy Shields Kollmann,2017-02-09 Modern Russian identity and historical experience has been largely shaped by Russia s imperial past an empire that was founded in the early modern era and endures in large part today The Russian Empire 1450 1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state s needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn t allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government s strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with

foundational features such as geography climate demography and geopolitical situation The Russian Empire 1450 1801 explores the empire s primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire s many peoples and cultures

The Family Novel in Russia and England, 1800-1880 Anna A. Berman,2022-08-25 This book offers a new understanding of the relationship between family structures and narrative structure in the nineteenth century novel Comparing Russia and England it argues that the two nations had fundamentally different conceptions of the family and that these in turn shaped the way they constructed plots The English placed primary value on the vertical diachronic family axis looking back to ancestors and head to progeny while the Russians emphasized the lateral synchronic axis family expanding outward in the present from nuclear core to extended and chosen kin This difference shaped the way authors plotted consanguineal relations courtship and marriage and alternative kinship constructions Idealizing the domestic sphere and emphasizing family continuity the English novel made family a conservative force while Russian novels approached it as a backward site of patriarchal tyranny in desperate need of reform Russian family plots offered a progressive liberalizing push toward new nontraditional family constructions The book s comparative approach calls for a re evaluation of reigning theories of the novel theories that are based on the linear English family model and cannot accommodate the more complex Russian alternative It reveals where these theories fall short explains the reasons for their shortcomings and offers a new way of conceptualizing family s role in shaping the nineteenth century novel Classics from Dickens Eliot and Trollope to Dostoevsky Tolstoy and Turgenev are contextualized in the broader literary landscape of their day and Russia s great women writers regain their rightful place alongside their male counterparts as the book draws together family history literary analysis and novel theory

Mennonites in the Russian Empire and the Soviet Union Leonard G. Friesen,2022-11-17 Mennonites in the Russian Empire and the Soviet Union is the first history of Mennonite life from its origins in the Dutch Reformation of the sixteenth century through migration to Poland and Prussia and on to more than two centuries of settlement in the Russian Empire and the Soviet Union Leonard G Friesen sheds light on religious economic social and political changes within Mennonite communities as they confronted the many faces of modernity He shows how the Mennonite minority remained engaged with the wider empire that surrounded them and how they reconstructed and reconfigured their identity after the Bolsheviks seized power and formed a Soviet regime committed to atheism Integrating Mennonite history into developments in the Russian Empire and the USSR Friesen provides a history of an ethno religious people that illuminates the larger canvas of Imperial Russian Ukrainian and Soviet history

Heretics and Colonizers Nicholas B. Breyfogle,2011-08-11 In Heretics and Colonizers Nicholas B Breyfogle explores the dynamic intersection of Russian borderland colonization and popular religious culture He reconstructs the story of the religious sectarians

Dukhobors Molokans and Subbotniks who settled either voluntarily or by force in the newly conquered lands of Transcaucasia in the nineteenth century By ordering this migration in 1830 Nicholas I attempted at once to cleanse Russian Orthodoxy of heresies and to populate the newly annexed lands with ethnic Slavs who would shoulder the burden of imperial construction Breyfogle focuses throughout on the lives of the peasant settlers their interactions with the peoples and environment of the South Caucasus and their evolving relations with Russian state power He draws on a wide variety of archival sources including a large collection of previously unexamined letters memoirs and other documents produced by the sectarians that allow him unprecedented insight into the experiences of colonization and religious life Although the settlers suffered greatly in their early years in hostile surroundings they in time proved to be not only model Russian colonists but also among the most prosperous of the Empire s peasants Banished to the empire s periphery the sectarians ironically came to play indispensable roles in the tsarist imperial agenda The book culminates with the dramatic events of the Dukhobor pacifist rebellion a movement that shocked the tsarist government and received international attention In the early twentieth century as the Russian state sought to replace the sectarians with Orthodox settlers thousands of Molokans and Dukhobors immigrated to North America where their descendants remain to this day Maximilian Voloshin and the Russian Literary Circle Barbara Walker,2004-12-14 Barbara Walker examines the Russian literary circle a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period through the life story of one of its liveliest and most adored figures the poet Maximilian Voloshin 1877 1932 From 1911 until his death Voloshin led a circle in the Crimean village of Koktebel that was a haven for such literary luminaries as Marina Tsvetaeva Nikolai Gumilev and Osip Mandelstam Drawing upon the anthropological theories of Victor Turner Walker depicts the literary circle of late Imperial Russia as a contradictory mix of idealism and *communitas* on the one hand and traditional Russian patterns of patronage and networking on the other While detailing the colorful history of Voloshinov s circle in the pre and postrevolutionary decades the book demonstrates that the literary circle and its leaders played a key role in integrating the intelligentsia into the emerging ethos of the Soviet state

Russia in 1913 Wayne Dowler,2010-10-29 A pivotal year in the history of the Russian Empire 1913 marks the tercentennial celebration of the Romanov Dynasty the infamous anti Semitic Beilis Trial Russia s first celebration of International Women s Day the ministerial boycott of the Duma and the amnestying of numerous prisoners and political exiles along with many other important events A vibrant public sphere existed in Russia s last full year of peace prior to war and revolution During this time a host of voluntary associations a lively and relatively free press the rise of progressive municipal governments the growth of legal consciousness the advance of market relations and new concepts of property tenure in the countryside and the spread of literacy were transforming Russian society Russia in 1913 captures the complexity of the economy and society in the brief period between the revolution of 1905 and the outbreak of war in 1914 and shows how the widely accepted narrative about pre war late Imperial Russia has failed in significant ways While providing a unique

synthesis of the historiography Dowler also uses reportage from two newspapers to create a fuller impression of the times This engaging and important study will appeal both to Russian studies scholars and serious readers of history Jewish Emancipation David Sorkin,2021-09-14 The first comprehensive history of how Jews became citizens in the modern world For all their unquestionable importance the Holocaust and the founding of the State of Israel now loom so large in modern Jewish history that we have mostly lost sight of the fact that they are only part of and indeed reactions to the central event of that history emancipation In this book David Sorkin seeks to reorient Jewish history by offering the first comprehensive account in any language of the process by which Jews became citizens with civil and political rights in the modern world Ranging from the mid sixteenth century to the beginning of the twenty first Jewish Emancipation tells the ongoing story of how Jews have gained kept lost and recovered rights in Europe North Africa the Middle East the United States and Israel Emancipation Sorkin shows was not a one time or linear event that began with the Enlightenment or French Revolution and culminated with Jews acquisition of rights in Central Europe in 1867 71 or Russia in 1917 Rather emancipation was and is a complex multidirectional and ambiguous process characterized by deflections and reversals defeats and successes triumphs and tragedies For example American Jews mobilized twice for emancipation in the nineteenth century for political rights and in the twentieth for lost civil rights Similarly Israel itself has struggled from the start to institute equality among its heterogeneous citizens By telling the story of this foundational but neglected event Jewish Emancipation reveals the lost contours of Jewish history over the past half millennium The Return of Science Philip Pomper,David Gary Shaw,2002 In this collection of essays historians discuss the applications of evolutionary theory to cultural social economic and political phenomena William H McNeill presents a magisterial statement about the convergence of the sciences toward an evolutionary worldview Several contributors offer support for this thesis Anthropologist Donald Brown and archaeologist Albert Naccache bring together the realms of biology and culture in examinations of evolved human features and modes of evolution Demographer Noel Bonneuil and neuroscientist Alonso Pena apply mathematics to historical evolutionary processes such as the decision making of human agents and cultural diffusion **Laboratory of Modernity** Serhiy Bilenky,2023-10-15 When the powers of Europe were at their prime present day Ukraine was divided between the Austrian and Russian empires each imposing different political social and cultural models on its subjects This inevitably led to great diversity in the lives of its inhabitants shaping modern Ukraine into the multiethnic country it is today Making innovative use of methods of social and cultural history gender studies literary theory and sociology Laboratory of Modernity explores the history of Ukraine throughout the long nineteenth century and offers a unique study of its pluralistic society culture and political scene Despite being subjected to different and conflicting power models during the nineteenth and early twentieth centuries Ukraine was not only imagined as a distinct entity with a unique culture and history but was also realized as a set of social and political institutions The story of modern Ukraine is geopolitically complex encompassing the historical narratives of several major

communities including ethnic Ukrainians Poles Jews and Russians who for centuries lived side by side The first comprehensive study of nineteenth century Ukraine in English Laboratory of Modernity traces the historical origins of some of the most pressing issues facing Ukraine and the international community today *Russian Genre Painting in the Nineteenth Century* Rosalind Polly Blakesley,2000 This book addresses the little studied area of Russian genre painting in the first three quarters of the nineteenth century Rosalind Gray begins by examining artistic patronage and published texts which engaged with the visual arts in order to illustrate the context in which Russian artists were working Five major painters Venetsianov Bryullov Ivanov Fedotov and Perov are then discussed in detail Dr Gray identifies the vital contribution which these artists made to Russian intellectual life as genre painting was appropriated as a medium in the dissemination of popular values and social change At the same time the relationship between Russian and European art is explored The book demonstrates that far from being a self contained movement Russian genre painting instead engaged in a fluid and complex dialogue with the art of the West *Imperial Boundaries* Brian J. Boeck,2010-02-17 Imperial Boundaries is a study of imperial expansion and local transformation on Russia's Don Steppe frontier during the age of Peter the Great Brian Boeck connects the rivalry of the Russian and Ottoman empires in the northern Black Sea basin to the social history of the Don Cossacks who were transformed from an open democratic multiethnic male fraternity dedicated to frontier raiding into a closed ethnic community devoted to defending and advancing the boundaries of the Russian state He shows how by promoting border patrol migration control bureaucratic regulation of cross border contacts and deportation of dissidents Peter I destroyed the world of the old steppe and created a new imperial Cossack order in its place In examining this transformation Imperial Boundaries addresses key historical issues of imperial expansion the delegitimization of non state violence the construction of borders and the encroaching boundaries of state authority in the lives of local communities

The Most Musical Nation James Benjamin Loeffler,2010-01-01 At a time of both rising anti-Semitism and burgeoning Jewish nationalism how and why did Russian music become the gateway to Jewish modernity in music Loeffler offers a new perspective on the emergence of Russian Jewish culture and identity *The Magic Mirror* Denise Jeanne Youngblood,1999 Amid the instability and violence of turn of the century industrialization and urbanization Russians embraced a revolutionary art form to reflect the aspirations and motivations of a new class In The Magic Mirror Denise Youngblood portrays a newly urbanized entrepreneurial middle class not the revolutionaries or imperialists of historians and the movies they made and paid to see Upon those screens they saw their lives depicted in all their variety and uncertainty Youngblood provides a cultural angle into an era most often viewed through a revolutionary lens Film and the film industry illuminates and reflects the popular attitudes of the time The Magic Mirror is a study of the ten years of native film production through the Revolutions of 1917 based almost exclusively on Russian language primary sources Topics examined include the organization and evolution of the industry followed by description and analysis of genres motifs and themes as exemplified in 65 of the

most important surviving films *The Modernisation of Russia, 1676-1825* Simon Dixon, 1999-07-29 This is the first book to place Russia's long eighteenth century squarely in its European context. The conceptual framework is set out in an opening critique of modernisation which while rejecting its linear implications maintains its focus on the relationship between government, economy and society. Following a chronological introduction, a series of thematic chapters covering topics such as finance and taxation, society, government and politics, culture, ideology and economy emphasise the ways in which Russia's international ambitions as an emerging great power provoked administrative and fiscal reforms with wide-ranging and often unanticipated social consequences. This thematic analysis allows Simon Dixon to demonstrate that the more the tsars tried to modernise their state, the more backward their empire became. A chronology and critical bibliography are also provided to allow students to discover more about this colourful period of Russian history.

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