

# Social Historians in Contemporary France (Torchbooks)

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# Social Historians In Contemporary France

**Ruth Blackmore, James McConnachie**



## **Social Historians In Contemporary France:**

**Social Historians in Contemporary France** Marc Ferro, 1972      *Social Historians in Contemporary France* Marc Ferro, 1972      *A Political and Social History of Modern Europe* Carlton Joseph Huntley Hayes, 1916      **The Oxford Handbook of Early Modern European History, 1350-1750** Hamish Scott, 2015-07-23 This Handbook re-examines the concept of early modern history in a European and global context. The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned. The Oxford Handbook of Early Modern European History 1350-1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing. It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity. Volume I examines Peoples and Place, assessing structural factors such as climate, printing, and the revolution in information, social and economic developments, and religion, including chapters on Orthodoxy, Judaism, and Islam.      *Society and Economy in Early Modern Europe, 1450-1789* Barry Taylor, 1989      **Voices of the People in Nineteenth-Century France** David Hopkin, 2012-04-26 This innovative study of the lives of ordinary people—peasants, fishermen, textile workers—in nineteenth-century France demonstrates how folklore collections can be used to shed new light on the socially marginalized. David Hopkin explores the ways in which people used traditional genres such as stories, songs, and riddles to highlight problems in their daily lives and give vent to their desires without undermining the two key institutions of their social world: the family and the community. The book addresses recognized problems in social history such as the division of power within the peasant family, the maintenance of communal bonds in competitive environments, and marriage strategies in unequal societies, showing how social and cultural history can be reconnected through the study of individual voices recorded by folklorists. Above all, it reveals how oral culture provided mechanisms for the poor to assert some control over their own destinies.      **Cultural History in France** Evelyn Cohen, Anaïs Fléchet, Pascale Goetschel, Laurent Martin, Pascal Ory, 2019-06-27 This volume, which gathers contributions presented at the annual conferences of l'Association pour le développement de l'histoire culturelle ADHC, questions the subjects and boundaries of cultural history in France with regard to neighboring approaches such as cultural studies, media studies, and gender studies to elaborate a social history of representations. Historians, philosophers, and sociologists address a large variety of topics and methodological proposals. Definitions, objects, and actors, memories and cultural transfers: this book depicts the major questions that underlie the historical debate at the beginning of the 21st century.      *Encyclopedia of Historians and Historical Writing* Kelly

Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

**Perpetual Children** Jonathyne Briggs,2024-12-03 Perpetual Children is a narrative history of debates over the definition and appropriate treatment of autism in France since 1950 noting the French divergence from psychological norms in the rest of the world Examining the works of psychoanalysts the activities of parents associations and the efforts of autistic self advocates the book argues that the consistent framing of autism as a form of childhood psychosis marginalized autists and emphasized the voices of parents and professionals This framing also justified the continued use of psychoanalysis as an intervention due to the placement of autism within the family dynamic Even as research in the United States pointed to biological and neurological conceptions of autism the French continued to support a psychogenic origin for the disorder impacting state policy and medical norms for decades This position energized conflict between professionals and parents concerning expertise leading to political and legal changes at the end of the twentieth century By the twenty first century French autists entered the debate to transform its parameters and assert their own position as experts on autism reconceiving the disorder outside of childhood to a limited degree Perpetual Children reveals the international dimension of the story of autism and how the French context provides a different perspective on its history

**The Human Tradition in Modern France** K. Steven Vincent,Alison Klairmont-Lingo,2000-10-01 The Human Tradition in Modern France gives a human perspective of the history of France from 1789 to the present revealed in essays that highlight individuals and intriguing events that too often have been lost under labels and statistics Students will gain an understanding of the humor and passion in French history from these new original essays by well established scholars This collection also relates the individuals events and controversies to current historiographical debates The Human Tradition in Modern France is an excellent supplementary text for courses on French history and is also useful for courses in world history and Western Civilization

*The Extreme Right in France, 1789 to the Present* Peter Davies,2002-04-12 The Extreme Right in France 1789 to the Present surveys the history of a fascinating but contentious political and intellectual tradition Since 1789 the far right has been an important factor in French political life and in different eras has taken on a range of guises including traditionalism ultra royalism radical nationalism anti Semitism and fascism This book is structured around the five main phases of extreme right activity and the author explores key questions about each Counter revolution what was the legacy of

Joseph de Maistre's writings Anti Third Republic protest how was the new right of the 1880s and 1890s different from the old right of previous decades Inter war fascism how should we characterise the phenomenon of fascisme fran aise Vichy why did P tain and Laval collaborate with the Nazis The Post war far right what is the relationship between Poujadism Alg rie Fran aise and Le Pen's FN *The Rough Guide to Paris* Ruth Blackmore, James McConnachie, 2003 Accommodation Eating and drinking Shops and markets Music and night life Festivals and events Paris suburbsn\_ *Contemporary French Cultural Studies* William Kidd, Sian Reynolds, 2014-05-01 The study of French culture has long ceased to be purely centred on literature Undergraduate French courses now embrace all forms of cultural production and consumption and students need to have a broad knowledge of everything from day time TV and the latest detective novels to debates about national identity and immigration policies This stimulating text is an introduction to the full range of contemporary French culture Written by a group of leading academics both within and outside France each chapter focuses on a topic from the French cultural scene today Starting with an overview of resources for further information both in print and online the text discusses the varied forms of French cultural expression and looks critically at what Frenchness itself means The book also explores examples of cultural production ranging from sport media and literature to theatre cinema festivals and music An essential resource for students and scholars alike this text provides detailed material and analysis as well as a launch pad for further study

**Social Historians in Contemporary France**, 1972 **Fraternity Among the French Peasantry** Alan R. H. Baker, 2004-03-18 The individualism of the French peasantry during the nineteenth century has frequently been asserted as one of its most striking characteristics In this 1999 book Alan Baker challenges this orthodox view and demonstrates the extent to which peasants continued with traditional and developed new forms of collective action He examines representations of the peasantry and discusses the discourse of fraternity in nineteenth century France in general before considering specifically the historical development geographical diffusion and changing functions of fraternal voluntary associations in Loir et Cher between 1815 and 1914 Alan Baker focuses principally upon associations aimed at reducing risk and uncertainty and upon associations intended to provide agricultural protection A wide range of new voluntary associations were established in Loir et Cher and indeed throughout rural France during the nineteenth century Their historical geography throws new light upon the sociability upon the changing mentalit s of French peasants and upon the role of fraternal associations in their struggle for survival Disintegrating Empire Elise Franklin, *Growing Up in France* Colin Heywood, 2007-02-15 How did French people write about their childhood between the 1760s and the 1930s Fathers, Families, and the State in France, 1914-1945 Kristen Stromberg Childers, 2018-07-05 The state's policy with regard to fathers and fatherhood had a great impact on concepts of citizenship and gender in France in the era of the two World Wars Drawing on new material that has only recently become available from the archives of the Vichy regime Kristen Stromberg Childers analyzes the ways fathers were promoted as saviors of the nation after France's humiliating defeat by the Germans

in June 1940 Childers argues that concern for the family and for the status of fathers in modern France was not merely a response to falling birthrates and German aggression but was fundamental to the very notion of citizenship and political participation. The debate on men as gendered beings Childers demonstrates is central to the political social and cultural history of France in the modern age. The father figure became a focus as participants from all classes and across the political spectrum debated what was wrong with the French family and what policies were needed to remedy the problem. Childers examines how these policies were implemented what they reveal about the development of the welfare state in France and how they help explain the importance of Vichy in twentieth century French history. Twenty eight illustrations including fifteen photographs many never previously published complement her argument. *The Rough Guide to France*, 2013-03-01 Now available in ePub format. The Rough Guide to France is the ultimate travel guide to this varied and beautiful country. With clear full color maps stunning photographs and detailed coverage of all the best French attractions this book is packed with essential and extensive practical advice on what to see and do. Find plenty of tips on exploring the country's remarkable landscapes from the snowy slopes of the Alps and the watery plains of the Camargue to the vibrant metropolis of Paris and the glamour of the glitzy Côte d'Azur. There's plenty of authoritative and enlightening background information too covering subjects such as France's stormy history the tastiest food to try and the finest wines to quaff. You can rely on up to date descriptions of the best hotels bars restaurants and shops in France for all budgets. Reliable informed and exceptionally good looking. The Rough Guide to France is your vital travelling companion. Make the most of your time with The Rough Guide to France. [Making Sport History](#) Pascal Delheye, 2014-05-23 The field of sport history is a relatively new research domain situated at the intersection of a number of disciplines and sub disciplines. This interdisciplinarity has created interesting avenues for growth and fresh thinking but also inherent problems of coherence and identity. Making Sport History examines the development of an academic community around sport history exploring the roots of the discipline its current boundaries borders and challenges and looking ahead at future prospects. Written by a team of world leading sport historians with commentaries from scholars working outside of the sport historical mainstream the book considers key themes in the historiography of sport including The relationship between history sport studies and physical education Comparative analysis of the role of historians in the writing of sport history Modern and post modern approaches to sport history Race gender and the sport historical establishment The role of scholarly organisations conferences and journals in discipline building Presenting new perspectives on what constitutes sport history and its core methodologies the book helps explain why historians have become interested in sport why they've chosen the topics they have and how their work has influenced the wider world of history and been influenced by it. Making Sport History is essential reading for any advanced student scholar or researcher with an interest in sport history historiography or the history and philosophy of the social sciences.

## **Social Historians In Contemporary Franc** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Social Historians In Contemporary Franc**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Social Historians In Contemporary Franc Introduction**

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