

**SOCIAL PATTERNS
IN PRE-CLASSIC MESOAMERICA**

Social Patterns In Preclassic Mesoamerica A Symposium At Dumbarton Oaks 9 And 10 October 1993

**Joanne Pillsbury, Timothy Potts, Kim N.
Richter**



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Social Patterns in Pre-classic Mesoamerica David C. Grove, 1999 This volume is both a summation of work that has been carried out over a long period of time and a signpost pointing the way for future studies Issues regarding gender social identity and landscape archaeology are present as are the analysis of mortuary practices questions of social hierarchy and conjunctive studies of art and society that are in the best tradition of scholarship at Dumbarton Oaks **Making Ancient Cities** Andrew Creekmore, Kevin D. Fisher, 2014-04-28 Investigates how the structure and use of space developed and changed in cities and examines the role of different societal groups in shaping urbanism **Fanning the Sacred Flame** Brian D. Dillon, Matthew A. Boxt, 2012-03-15 Fanning the Sacred Flame Mesoamerican Studies in Honor of H B Nicholson contains twenty two original papers in tribute to H B Nick Nicholson a pioneer of Mesoamerican research His intellectual legacy is recognized by Mesoamerican archaeologists art historians ethnohistorians and ethnographers students colleagues and friends who derived inspiration and encouragement from him throughout their own careers Each chapter which presents original research inspired by Nicholson pays tribute to the teacher writer lecturer friend and mentor who became a legend within his own lifetime Covering all of Mesoamerica across all time periods contributors include Patricia R Anawalt Alfredo L pez Austin Anthony Aveni Robert M Carmack David C Grove Richard D Hansen Leonardo L pez Luj n Kevin Terraciano and more Eloise Qui ones Keber provides a thorough biographical sketch detailing Nicholson s academic and professional journey

Wearing Culture Heather Orr, Matthew Looper, 2013-03-15 Wearing Culture connects scholars of divergent geographical areas and academic fields from archaeologists and anthropologists to art historians to show the significance of articles of regalia and of dressing and ornamenting people and objects among the Formative period cultures of ancient Mesoamerica and Central America Documenting the elaborate practices of costume adornment and body modification in Panama Costa Rica Nicaragua Honduras Oaxaca the Soconusco region of southern Mesoamerica the Gulf Coast Olmec region Olman and the Maya lowlands this book demonstrates that adornment was used as a tool for communicating status social relationships power gender sexuality behavior and political ritual and religious identities Despite considerable formal and technological variation in clothing and ornamentation the early indigenous cultures of these regions shared numerous practices attitudes and aesthetic interests Contributors address technological development manufacturing materials and methods nonfabric ornamentation symbolic dimensions representational strategies and clothing as evidence of interregional sociopolitical exchange Focusing on an important period of cultural and artistic development through the lens of costuming and adornment Wearing Culture will be of interest to scholars of pre Hispanic and pre Columbian studies Social Sciences Lawrence Boudon, Katherine D. McCann, 2003-09-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research

Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2001 and Katherine D McCann has been assistant editor since 2000 The subject categories for Volume 59 are as follows Anthropology Economics Geography Government and Politics International Relations Sociology Electronic Resources for the Social Sciences **La Consentida**

Guy David Hepp, 2019-04-15 La Consentida explores Early Formative period transitions in residential mobility subsistence and social organization at the site of La Consentida in coastal Oaxaca Mexico Examining how this site transformed during one of the most fundamental moments of socioeconomic change in the ancient Americas the book provides a new way of thinking about the social dynamics of Mesoamerican communities of the period Guy David Hepp summarizes the results of several seasons of fieldwork and laboratory analysis under the aegis of the La Consentida Archaeological Project drawing on various forms of evidence ground stone tools earthen architecture faunal remains human dental pathologies isotopic indicators ceramics and more to reveal how transitions in settlement subsistence and social organization at La Consentida were intimately linked While Mesoamerica is too diverse for research at a single site to lay to rest ongoing debates about the Early Formative period evidence from La Consentida should inform those debates because of the site's unique ecological setting its relative lack of disturbance by later occupations and because it represents the only well documented Early Formative period village in a 300 mile stretch of Mexico's Pacific coast One of the only studies to closely document multiple lines of evidence of the transition toward a sedentary agricultural society at an individual settlement in Mesoamerica La Consentida is a key resource for understanding the transition to settled life and social complexity in Mesoamerican societies

Historical Dictionary of Mesoamerica Walter R. T. Witschey, Clifford T. Brown, 2012 Mesoamerica is one of six major areas of the world where humans independently changed their culture from a nomadic hunter gatherer lifestyle into settled communities cities and civilization In addition to China twice the Indus Valley the Fertile Crescent of southwest Asia Egypt and Peru Mesoamerica was home to exciting and irreversible changes in human culture called the Neolithic Revolution The changes included domestication of plants and animals leading to agriculture husbandry and eventually sedentary village life These developments set the stage for the growth of cities social stratification craft specialization warfare writing mathematics and astronomy or what we call the rise of civilization These changes forever transformed humankind The

Historical Dictionary of Mesoamerica covers the history of Mesoamerica through a chronology an introductory essay an extensive bibliography and over 900 cross referenced dictionary entries covering the major peoples places ideas and events related to Mesoamerica This book is an excellent access point for students researchers and anyone wanting to know more about Mesoamerica

Approaching Monumentality in Archaeology James F. Osborne,2014-10-24 Interdisciplinary study of monumental art and architecture in human history Monumentality is a human phenomenon that has occurred in nearly all times and places Because of its ubiquity monumentality is something that has been studied by a large number of disciplines and individuals Approaching Monumentality in Archaeology explores the phenomenon of monumental art and architecture from humankind s most ancient past to recent history and does so using an interdisciplinary approach that incorporates the research of anthropological archaeologists art historians classicists and sociologists working in a wide variety of historical and cultural contexts The volume seeks to define what is meant by the terms monument and monumentality and to understand the social and political significance of monument building as it has manifested around the world By advocating for a relational approach to the topic that seeks to find monumentality in the ongoing relationship between object and person this book offers the opportunity to begin the process of uniting these varied interests into a unified discourse

The Place of Stone Monuments Julia Guernsey,2010 This volume considers the significance of stone monuments in Preclassic Mesoamerica By placing sculptures in their cultural historical social political religious and cognitive contexts the seventeen contributors utilize archaeological and art historical methods to understand the origins growth and spread of civilization in Middle America

Predictable Pleasures Lauren A. Wynne,2020-05-01 The pursuit of balance pervades everyday life in rural Yucatán Mexico from the delicate negotiations between a farmer and the neighbor who wants to buy his beans to the careful addition of sour orange juice to a rich plate of eggs fried in lard Based on intensive fieldwork in one indigenous Yucatecan community Predictable Pleasures explores the desire for balance in this region and the many ways it manifests in human interactions with food As shifting social conditions especially a decline in agriculture and a deepening reliance on regional tourism transform the manners in which people work and eat residents of this community grapple with new ways of surviving and finding pleasure Lauren A Wynne examines the convergence of food and balance through deep analysis of what locals describe as acts of care Drawing together rich ethnographic data on how people produce exchange consume and talk about food this book posits food as an accessible pleasurable and deeply important means by which people in rural Yucatán make clear what matters to them finding balance in a world that seems increasingly imbalanced Unlike many studies of globalization that point to the dissolution of local social bonds and practices Predictable Pleasures presents an array of enduring values and practices tracing their longevity to the material constraints of life in rural Yucatán the deep historical and cosmological significance of food in this region and the stubborn nature of bodily habits and tastes

Feast, Famine or Fighting? Richard J. Chacon,Rubén G. Mendoza,2017-01-20 The advent of social complexity has

been a longstanding debate among social scientists Existing theories and approaches involving the origins of social complexity include environmental circumscription population growth technology transfers prestige based and interpersonal group competition organized conflict perennial wartime leadership wealth finance opportunistic leadership climatological change transport and trade monopolies resource circumscription surplus and redistribution ideological imperialism and the consideration of individual agency However recent approaches such as the inclusion of bioarchaeological perspectives prospection methods systematically investigated archaeological sites along with emerging technologies are necessarily transforming our understanding of socio cultural evolutionary processes In short many pre existing ways of explaining the origins and development of social complexity are being reassessed Ultimately the contributors to this edited volume challenge the status quo regarding how and why social complexity arose by providing revolutionary new understandings of social inequality and socio political evolution

[Ancient Maya Political Dynamics](#) Antonia E. Foias,2025-05-15 An exploration using research from the Maya site Motul de San Jose in Guatemala of how political structures and dynamics have been examined by political anthropologists and archaeologists over the last century

Water, Cacao, and the Early Maya of Chocolá Jonathan Kaplan,Federico Paredes Umaña,2018-05-28 In describing what was in effect a lost Maya city the book highlights the many important research findings to date of long term field research at the city including a very early yet extraordinarily sophisticated ancient water control system and evidence for cacao arboriculture to explain its rise to wealth and power as a kingdom of chocolate also detailed are the ancient city s sculpture and ceramics and the ethnohistory of the modern Maya community lying atop it

[Cities of the Maya in Seven Epochs, 1250 B.C. to A.D. 1903](#) Steve Glassman,Armando Anaya,2014-01-10 Telling the story of the Maya peoples from their earliest beginnings to the start of the 20th century this book divides the 3 000 year time span into seven distinct sections Each provides a detailed vignette of the events explorers and people of a particular Maya era starting with the tropical lowlands Olmec civilization Among the topics covered are the shamanistic rites by which Mesoamerican monarchs based their power to rule the Preclassic megacity of El Mirador and its near neighbor Nakbe the Maya creation myth of the Hero Twins and its role in organizing Maya society and the power struggles between the cities Tikal and Calakmul

[Golden Kingdoms](#) Joanne Pillsbury,Timothy Potts,Kim N. Richter,2017-09-26 This volume accompanies a major international loan exhibition featuring more than three hundred works of art many rarely or never before seen in the United States It traces the development of gold working and other luxury arts in the Americas from antiquity until the arrival of Europeans in the early sixteenth century Presenting spectacular works from recent excavations in Peru Colombia Panama Costa Rica Guatemala and Mexico this exhibition focuses on specific places and times crucibles of innovation where artistic exchange rivalry and creativity led to the production of some of the greatest works of art known from the ancient Americas The book and exhibition explore not only artistic practices but also the historical cultural social and political conditions in which luxury arts were produced and circulated alongside their

religious meanings and ritual functions Golden Kingdoms creates new understandings of ancient American art through a thematic exploration of indigenous ideas of value and luxury Central to the book is the idea of the exchange of materials and ideas across regions and across time works of great value would often be transported over long distances or passed down over generations in both cases attracting new audiences and inspiring new artists The idea of exchange is at the intellectual heart of this volume researched and written by twenty scholars based in the United States and Latin America *Humanities* Lawrence Boudon, 2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought The Ancient Americans Juan Schobinger, 2001

The Social Experience of Childhood in Ancient Mesoamerica Traci Ardren, Scott Hutson, 2006 The first book to focus on children in ancient Mesoamerica this vital reference offers a key methodological guide for archaeologists studying children and their roles not only in Mesoamerica but also in ancient societies worldwide Contributors examine material evidence historical records and iconography productively criticizing the claim that children are invisible in the archaeological record and elucidating an ancient childhood comprising multiple and complex identities They explore the methodological and theoretical difficulties created when investigating childhood a category defined by each culture in the archaeological record Sure to appeal widely to New World and Old World archaeologists and anthropologists The Social Experience of Childhood in Ancient Mesoamerica will open up new avenues of research into the lives of this previously overlooked yet remarkably large population Contributors include Traci Ardren Ximena Chavez Balderas Billie Follensbee Byron Hamann Scott R Hutson Rosemary A Joyce Stacie M King Jeanne Lopiparo Patricia McAnany Geoffrey G McCafferty Sharisse D McCafferty Juan Alberto Rom n Berrelleza Rebecca Storey Rissa M Trachman Fred Valdez Jr **Journal of Mesoamerican Studies**, 1999
Current Swedish Archaeology, 2004

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