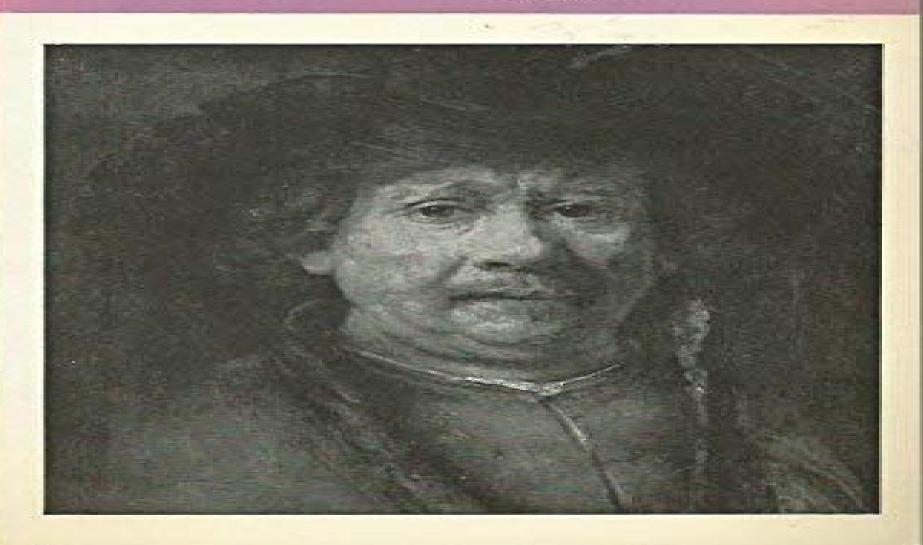
THE SCIAL HISTORY OF ART

Arnold Hauser

TWO

Renaissance, Mannerism,

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Social History Of Art Renaissance Mannerism Baroque

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