

SOCIAL DEATH AND RESURRECTION

*Slavery and Emancipation
in South Africa*

JOHN EDWIN MASON

Social Death And Resurrection Slavery And Emancipation In South Africa

**Edith Hall, Richard Alston, Justine
McConnell**



Social Death And Resurrection Slavery And Emancipation In South Africa:

Social Death and Resurrection John Edwin Mason, 2003 What was it like to be a slave in colonial South Africa What difference did freedom make John Edwin Mason presents complex answers after delving into the slaves experience within the slaveholding patriarchal household primarily during the period from 1820 to 1850 Slavery, Emancipation and Colonial Rule in South Africa Wayne Dooling, 2008 Slavery Emancipation and Colonial Rule in South Africa examines the rural Cape Colony from the earliest days of Dutch colonial rule in the mid seventeenth century to the outbreak of the South African War in 1899 For slaves and slave owners alike incorporation into the British Empire at the beginning of the nineteenth century brought fruits that were bittersweet The gentry had initially done well by accepting British rule but were ultimately faced with the legislated ending of servile labor To slaves and Khoisan servants British rule brought freedom but a freedom that remained limited The gentry accomplished this feat only with great difficulty Increasingly their dominance of the countryside was threatened by English speaking merchants and money lenders a challenge that stimulated early Afrikaner nationalism The alliances that ensured nineteenth century colonial stability all but fell apart as the descendants of slaves and Khoisan turned on their erstwhile masters during the South African War of 1899 1902 **The Black Atlantic's triple burden**

Adekeye Adebajo, 2025-06-10 This volume demonstrates the continuities of five centuries of European slavery and colonialism in Africa the Caribbean and the Americas examining calls for reparations in all three regions for crimes against humanity Authored by eminent scholars largely based in these areas it contributes to transforming educational curricula globally This collection is a comprehensive multidisciplinary and enables cross regional comparisons to be drawn ensuring that important global events are read from diverse perspectives The volume is aimed at subject area experts as well as students in diverse areas of the humanities and beyond who seek a sound introductory reference book to these important historical subjects to which they are often not exposed The authors thus represent a multi disciplinary group encompassing diverse fields such as history international relations politics economics sociology anthropology literature and languages The book introduces readers to foreign language historical sources often inaccessible to an English speaking audience on these pivotal topics

The Hidden History of South Africa's Book and Reading Cultures Archie L. Dick, 2013-06-17 The Hidden History of South Africa's Book and Reading Cultures shows how the common practice of reading can illuminate the social and political history of a culture This ground breaking study reveals resistance strategies in the reading and writing practices of South Africans strategies that have been hidden until now for political reasons relating to the country's liberation struggles By looking to records from a slave lodge women's associations army education units universities courts libraries prison departments and political groups Archie Dick exposes the key works of fiction and non fiction magazines and newspapers that were read and discussed by political activists and prisoners Uncovering the book and library schemes that elites used to regulate reading Dick exposes incidences of intellectual fraud book theft censorship and book burning Through this

innovative methodology Dick aptly shows how South African readers used reading and books to resist unjust regimes and build community across South Africa's class and racial barriers *Khoesan and Imperial Citizenship in Nineteenth Century South Africa* Jared McDonald, 2023-04-24 This volume explores the formative and expressive dynamics of Khoesan identity during a crucial period of incorporation as an underclass into Cape colonial society Khoesan and Imperial Citizenship in Nineteenth Century South Africa emphasises loyalism and subjecthood posited as imperial citizenship as foundational aspects of Khoesan resistance to the debilitating effects of settler colonialism The work argues that Khoesans were active in the creation of their identity as imperial citizens and that expressions of loyalty to the British Crown were reflective of a political and civic consciousness that transcended their racially defined place in Cape colonial society Following a chronological trajectory from the mid 1790s to the late 1850s author Jared McDonald examines the combined influences of colonial law evangelical humanitarianism imperial commissions of inquiry and the abolition of slavery as conduits for the notion of imperial citizenship As histories and legacies of colonialism come under increasing scrutiny the history of the Khoesans during this period highlights the complex nature of power and its imposition and the myriad nuanced ways in which the oppressed react resist and engage This book will be of interest to scholars and students working on British imperialism in Africa as well as histories of settler colonialism nationalism and loyalism **Recaptured Africans** Sharla M. Fett, 2016-11-23 In the years just before the Civil War during the most intensive phase of American slave trade suppression the U S Navy seized roughly 2 000 enslaved Africans from illegal slave ships and brought them into temporary camps at Key West and Charleston In this study Sharla Fett reconstructs the social world of these recaptives and recounts the relationships they built to survive the holds of slave ships American detention camps and ultimately a second transatlantic voyage to Liberia Fett also demonstrates how the presence of slave trade refugees in southern ports accelerated heated arguments between divergent antebellum political movements from abolitionist human rights campaigns to slave trade revivalism that used recaptives to support their claims about slavery slave trading and race By focusing on shipmate relations rather than naval exploits or legal trials and by analyzing the experiences of both children and adults of varying African origins Fett provides the first history of U S slave trade suppression centered on captive Africans themselves In so doing she examines the state of captivity as a distinctive variant of slave trade captivity and situates the captives' story within the broader diaspora of Liberated Africans throughout the Atlantic world **Encyclopedia of Antislavery and Abolition** Peter Hinks, John McKivigan, 2006-11-30 The emergence of a sophisticated antislavery ideology and the rise of organized opposition to slavery in the Atlantic World in the eighteenth and nineteenth centuries represented nothing less than one of the great intellectual and social revolutions in the history of the world An institution which by the early eighteenth century was near axiomatically accepted as necessary useful and thoroughly in accord with Judaeo-Christian tenets and virtues and which profoundly informed the lives of millions of people had by the mid nineteenth century come increasingly to be viewed as the

chief vector of evil and the Devil in the world the very quintessence of evil as some called it and the chief repository of all that was socially politically and especially economically archaic and stagnant This encyclopedia is organized around three principal concerns the illustration and explication of the various forms of antislavery and its emergence as an organized movement the immediate precipitants of abolition and the processes of its passage and the enactment of emancipation and its consequences While the earliest expressions of antislavery may have only comprised one or a few isolated voices the antislavery most commonly reviewed here is that animated by a systematic and ardent opposition to slavery and intended to mobilize large numbers of people to attack and end the institution A wide variety of people and organizations nurtured and extended this antislavery religious figures political economists slaves sailors artisans missionaries planters captains of slave ships democratic enthusiasts and others were all involved along with the various organizations secular religious or otherwise with which they were associated Antislavery was by no means exclusively or even principally the work of an intellectual elite and the force of all from the lowly and unlearned to the privileged and prominent is represented The presence of slavery continued to be attacked in the contracting Ottoman Empire in the early twentieth century in Liberia in the 1930s in Saudi Arabia in the mid twentieth century and even in the latter years of the century in countries like Sudan Pakistan India and others in Southeast Asia The entries have a worldwide focus covering antislavery movements and important developments in slavery abolition and slave emancipation in many places around the globe Other entries cover individuals groups events documents and organizations related to the history of abolition and emancipation over the last two centuries Coverage also address a wide range of topics issues and ideas related to the broad topic of ending historical systems of slavery and human bondage Besides over 400 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also includes an Introduction tracing the history of abolition and emancipation a selected general bibliography a guide to related topics numerous illustrations and a detailed subject index *Changing Childhoods in the Cape Colony* S.

Duff,2015-05-26 This book opens up histories of childhood and youth in South African historiography It looks at how childhoods changed during South Africa s industrialisation and traces the ways in which institutions first the Dutch Reformed Church and then the Cape government attempted to shape white childhood to the future benefit of the colony

Humanitarian Intervention and Changing Labor Relations ,2010-12-17 In 1807 the British Act for the Abolition of the Slave Trade received the Royal Assent The Act represented the first significant attempt by a Great Power to exert global influence over the development of human rights and relatedly labor conditions worldwide The essays presented in this book by an international panel of historians and social scientists aim to shed light specifically on the changes which the legal abolition of the slave trade brought about directly and indirectly in the labor relations of different regions and continents The sixteen essays discuss the connected developments in the Americas Brazil the Caribbean and the United States Africa Cameroon the Cape Colony the Belgian Congo and the Netherlands Indies Java Slave Trade and Abolition Vanessa S.

Oliveira,2021-01-26 Well into the early nineteenth century Luanda the administrative capital of Portuguese Angola was one of the most influential ports for the transatlantic slave trade Between 1801 and 1850 it served as the point of embarkation for more than 535 000 enslaved Africans In the history of this diverse wealthy city the gendered dynamics of the merchant community have frequently been overlooked Vanessa S Oliveira traces how existing commercial networks adapted to changes in the Atlantic slave trade during the first half of the nineteenth century Slave Trade and Abolition reveals how women known as donas a term adapted from the title granted to noble and royal women in the Iberian Peninsula were often important cultural brokers Acting as intermediaries between foreign and local people they held high socioeconomic status and even competed with the male merchants who controlled the trade Oliveira provides rich evidence to explore the many ways this Luso African community influenced its society In doing so she reveals an unexpectedly nuanced economy with regard to the dynamics of gender and authority

Outsourcing African Labor Jeffrey Gunn,2021-07-19 By the late eighteenth century the ever increasing British need for local labour in West Africa based on malarial climatic and manpower concerns led to a willingness of the British and Kru West African labourers from Liberia to experiment with free wage labour contracts The Kru s familiarity with European trade on the Kru Coast modern Liberia from at least the sixteenth century played a fundamental role in their decision to expand their wage earning opportunities under contract with the British The establishment of Freetown in 1792 enabled the Kru to engage in systematized work for British merchants ship captains and naval officers Kru workers increased their migration to Freetown establishing what appears to be their first permanent labouring community beyond their homeland on the Kru Coast Their community in Freetown known as Krutown provided a readily available labour pool and ensured their regular employment on board British commercial ships and Royal Navy vessels circumnavigating the Atlantic and beyond In the process the Kru established a network of Krutowns and community settlements in many Atlantic ports including Cape Coast Fernando Po Ascension Island Cape of Good Hope and in the British Caribbean in Demerara and Port of Spain Outsourcing African Labour in the Nineteenth Century Kru Migratory Workers in Global Ports Estates and Battlefields structures the fragmented history of Kru workers into a coherent global framework The migration of Kru workers in the Atlantic Indian and Pacific Oceans in commercial and military contexts represents a movement of free wage labour that transformed the Kru Coast into a homeland that nurtured diasporas and staffed a vast network of workplaces As the Kru formed permanent and transient working communities around the Atlantic and in the British Caribbean they underwent several phases of social political and economic innovation which ultimately overcame a decline in employment in their homeland on the Kru Coast by the end of the nineteenth century by increasing employment in their diaspora There were unique features of the Kru migrant labour force that characterized all phases of its expansion The migration was virtually entirely male and at a time when slavery was widespread and the slave trade was subjected to the abolition campaign of the British Navy Kru workers were free with an expertise in manning seaborne craft and portorage Kru carried letters from

previous captains as testimonies of their reliability and work ethic or they worked under the supervision of experienced workers who effectively served as references for employment They worked for contractual periods of between six months and five years for which they were paid wages The Kru thereby stand out as an anomaly in the history of Atlantic trade when compared with the much larger diasporas of enslaved Africans **Crossing Empires** Kristin L. Hoganson, Jay

Sexton, 2020-01-03 Weaving U S history into the larger fabric of world history the contributors to Crossing Empires de exceptionalize the American empire placing it in a global transimperial context They draw attention to the breadth of U S entanglements with other empires to illuminate the scope and nature of American global power as it reached from the Bering Sea to Australia and East Africa to the Caribbean With case studies ranging from the 1830s to the late twentieth century the contributors address topics including diplomacy governance anticolonialism labor immigration medicine religion and race Their transimperial approach whether exemplified in examinations of U S steel corporations partnering with British imperialists to build the Ugandan railway or the U S reliance on other empires in its governance of the Philippines transcends histories of interimperial rivalries and conflicts In so doing the contributors illuminate the power dynamics of seemingly transnational histories and the imperial origins of contemporary globality Contributors Ikuko Asaka Oliver Charbonneau Genevieve Clutario Anne L Foster Julian Go Michel Gobat Julie Greene Kristin L Hoganson Margaret D Jacobs Moon Ho Jung Marc William Palen Nicole M Phelps Jay Sexton John Soluri Stephen Tuffnell Ancient Slavery and Abolition Edith Hall, Richard Alston, Justine McConnell, 2011-07-07 A collection of essays by an international team of scholars on the part played by classical sources and images in the debates around the abolition of slavery It shows that the ancient Greek and Roman slave was invoked both by abolitionists and by those who promoted and attempted to justify the custom

Cradock Jeffrey Butler, 2017-12-28 Cradock the product of more than twenty years of research by Jeffrey Butler is a vivid history of a middle sized South African town in the years when segregation gradually emerged preceding the rapid and rigorous implementation of apartheid Although Butler was born and raised in Cradock he avoids sentimentality and offers an ambitious treatment of the racial themes that dominate recent South African history through the details of one emblematic community Augmenting the obvious political narrative Cradock examines poor infrastructural conditions that typify a grossly unequal system of racial segregation but otherwise neglected in the region s historiography Butler shows with the richness that only a local study could provide how the lives of blacks whites and mixed race coloreds were affected by the bitter transition from segregation before 1948 to apartheid thereafter Prophetic Remembrance Erica Still, 2014-12-17 Using the term prophetic remembrance to articulate the expression of a constituent faith in the performative capacity of language Erica Still shows how black subjectivity is born of and interprets cultural trauma She brings together African American neo slave narratives and Black South African postapartheid narratives to reveal the processes by which black subjectivity accounts for its traumatic origins names the therapeutic work of the present and inscribes the possibility of the future The author draws

on trauma studies black theology and literary criticism as she considers how writers such as Toni Morrison Charles Johnson John Edgar Wideman David Bradley Sindiwe Magona K Sello Duiker and Zakes Mda explore the possibilities for rehearsing a traumatic past without being overcome by it Although both African American and South African literary studies have addressed questions of memory narrative and trauma little comparative work has been done Prophetic Remembrance offers this comparative focus in reading these literatures together to address the question of what it means to remember and to recover from racial oppression

New Frontiers in the Study of the Global African Diaspora Rita Kiki Edozie, Glenn A. Chambers, Tama Hamilton-Wray, 2018-10-01 This anthology presents a new study of the worldwide African diaspora by bringing together diverse multidisciplinary scholarship to address the connectedness of Black subject identities experiences issues themes and topics applying them dynamically to diverse locations of the Blackworld Latin America the Caribbean Africa and the United States The book underscores three dimensions of African diaspora study First is a global approach to the African diaspora showing how globalism underscores the distinctive role that Africa plays in contributing to world history Second is the extension of African diaspora study in a geographical scope to more robust inclusions of not only the African continent but also to uncharted paths and discoveries of lesser known diaspora experiences and identities in Latin America and the Caribbean Third is the illustration of universal unwritten cultural representations of humanities in the African diasporas that show the distinctive humanities disciplinary representations of Black diaspora imaginaries and subjectivities The contributing authors inductively apply these themes to focus the reader's attention on contemporary localized issues and historical arenas of the African diaspora They engage their findings to critically analyze the broader norms and dimensions that characterize a given set of interrelated criteria that have come to establish parameters that increasingly standardize African diaspora studies

Facing Empire Kate Fullagar, Michael A McDonnell, 2018-11-01 A major reframing of world history this anthology interrogates eighteenth and nineteenth century European imperialism from the perspective of indigenous peoples Rather than casting indigenous peoples as bystanders in the Age of Revolution Facing Empire examines the active roles they played in helping to shape the course of modern imperialism Focusing on indigenous peoples experiences of the British Empire the volume's comparative approach highlights the commonalities of indigenous struggles and strategies across the globe Facing Empire charts a fresh way forward for historians of empire indigenous studies and the Age of Revolution Covering the Indian and Pacific Oceans Australia and West and South Africa as well as North America this book looks at the often misrepresented and underrepresented complexity of the indigenous experience on a global scale Contributors Tony Ballantyne Justin Brooks Colin G Calloway Kate Fullagar Bill Gammage Robert Kenny Shino Konishi Elspeth Martini Michael A McDonnell Jennifer Newell Joshua L Reid Daniel K Richter Rebecca Shumway Sujit Sivasundaram Nicole Ulrich

Bound for Work Zachary Kagan Guthrie, 2018-10-10 Diverging from the studies of southern African migrant labor that focus on particular workplaces and points of origin Bound for Work looks at the multitude of forms and locales of

migrant labor that individuals under more or less coercive circumstances engaged in over the course of their lives Tracing Mozambican workers as they moved between different types of labor across Mozambique Rhodesia and South Africa Zachary Kagan Guthrie places the multiple venues of labor in a single historical frame expanding the regional historiography beyond the long shadow cast by the apartheid state while simultaneously exploring the continuities and fractures between South Africa southern Africa and sub Saharan Africa Kagan Guthrie s holistic approach to migrant labor yields several important conclusions First he highlights the importance of workers choices explaining not just why people moved but why they moved in the ways they did how they calculated the benefits of one destination over another and how they decided when circumstances made it necessary to move again Second his attention to mobility gives a much clearer view of the mechanisms of power available to colonial authorities as well as the limits to their effectiveness Finally Kagan Guthrie suggests a new explanation for the divergent trajectories of southern and sub Saharan Africa in the aftermath of World War II

Imagining a Nation Ruramisai Charumbira, 2015-09-29 In Imagining a Nation Ruramisai Charumbira analyzes competing narratives of the founding of Rhodesia Zimbabwe constructed by political and cultural nationalists both black and white since occupation in 1890 The book uses a wide array of sources including archives oral histories and a national monument to explore the birth of the racialized national memories and parallel identities that were in vigorous contention as memory sought to present itself as history In contrast with current global politics plagued by divisions of outsider and insider patriot and traitor Charumbira invites the reader into the liminal spaces of the region s history and questions the centrality of the nation state in understanding African or postcolonial history today Using an interdisciplinary methodology Charumbira offers a series of case studies bringing in characters from far flung places to show that history and memory in and of one small place can have a far reaching impact in the wider world The questions raised by these stories go beyond the history of colonized or colonizer in one former colony to illuminate contemporary vexations about what it means to be a citizen patriot or member of a nation in an ever globalizing world Rather than a history of how the rulers of Rhodesia or Zimbabwe marshaled state power to force citizens to accept a single definition of national memory and identity Imagining a Nation shows how ordinary people invested in the soft power of individual social and collective memories to create and perpetuate exclusionary national myths Reconsiderations in Southern African History **Biography and the Black Atlantic** Lisa A. Lindsay, John Wood Sweet, 2014 In this volume leading historians reflect on the recent biographical turn in studies of slavery and the modern African diaspora This collection presents vivid glimpses into the lives of remarkable enslaved and formerly enslaved people who moved struggled and endured in the eighteenth and nineteenth century Atlantic world

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