

Name _____

A Closer Look at "The Slave's Dream" by Longfellow

This poem by Henry Wadsworth Longfellow is about a slave who, while being beaten, escapes into his own mind. He has a dream about his former life in Africa, and is then able to release his pain and die in peace. Let's take a closer look at this poem.

Directions:

Read the poem and answer questions 1-9. Questions 1-4 are in boxes to the right of the poem. The rest are at the end of the poem.

(Below, the parts where the slave is in a dream state are written in gray.)

The Slave's Dream (1842) Henry Wadsworth Longfellow

Beside the ungathered rice he lay,
His **sickle** in his hand;
His breast was bare, his matted hair
Was buried in the sand.
Again, in the mist and shadow of sleep,
He saw his Native Land.

He saw through the landscape of his dream
The friendly Niger River;
Remember the palm-trees on the plain
Gave room to King the Warrior,
And heard the Galla warriors
Descend the mountain-road.

He saw wide rivers, his dark-eyed queen,
Among her children stand;
They clasped his neck, they kissed his cheek,
They held him by the hand —
A lion-roar, from the whispering reeds
Fell full into the sand.

And there at last he sped the night
Along the Niger's banks;
His limbs were weak, his golden chains,
And with a peaceful sleep,
As such sleep he could feel his enslavement of none,
Smothering his station's wrong.

Before him, also, a blood-red flag,
The bright star of his day;
From a cave all night he beheld dawn light,
Over plains where the tamarind grew,
Till he saw the roofs of Carthage built,
Along the coast road to yonder

1807. Why do you think Longfellow assumes that the slave's "Native Land" is Africa?

2. The importation of slaves from Africa was banned in _____

The Niger River (pronounced ne-jer) flows through western Africa.

3. What was the slave's former life in Africa like? Why do you think he begins to cry?

4. What imagery in this poem gives the reader a mental picture of Africa?

Slaves Dream And Other Stories

Fyodor Dostoyevsky



Slaves Dream And Other Stories:

The Slave's Dream and Other Stories Nabīl Na'ūm, 1991 *Uncle's Dream and Other Stories* Fyodor Dostoyevsky, 1989

This second volume of Dostoyevsky's shorter fiction contains *White Nights* *The Honest Thief* *A Christmas Tree Party* and *A Wedding* *A Faint Heart* *The Little Hero* *A Gentle Spirit* *Uncle's Dream* *The Dream of a Ridiculous Man* *An Unpleasant Predicament* *The Wife of his Youth and Other Stories of the Color Line and Selected Essays (EasyRead Super Large 20pt Edition)* Chesnutt, 2022 *The Wife of his Youth and Other Stories of the Color Line, and Selected Essays* Charles W. Chesnutt, 2022-08-15

In *The Wife of His Youth and Other Stories of the Color Line and Selected Essays* Charles W. Chesnutt intricately weaves a tapestry of narratives that explore the complex interplay of race identity and social stratification in late 19th century America. Using a realist style infused with dialect and keen psychological insight, Chesnutt confronts the nuances of colorism and the societal expectations for African Americans in a post-Civil War context. The collection showcases his ability to depict the personal struggles of individuals caught at the intersection of race and class, offering a poignant reflection on the persistent color line that defines social relations and personal choices. Charles W. Chesnutt, one of the first significant African American writers in the U.S., drew upon his own experiences as a mixed-race man in a predominantly white society. Having emerged from a background of both slavery and education, Chesnutt was profoundly influenced by the complexities of his identity. His literary career spanned a time of intense societal change, which informed his exploration of the dilemmas faced by African Americans navigating a prejudiced society. This collection is a must-read for scholars and general readers alike, as it not only illuminates the historical context of racial identity but also resonates with contemporary discussions of race and belonging. Chesnutt's insightful essays complement his fictional narratives, offering a deeper understanding of the challenges and aspirations of African Americans, making this work an essential addition to any literary canon. *The Wife of His Youth, and Other Stories of The Color Line* Charles Waddell Chesnutt, 2023-10-01

Represents a 19th century American novel by an African American which is important to the study of American folklore, culture, and literary history ***The Wife of his Youth and Other Stories of the Color Line and Selected Essays (EasyRead Super Large 18pt Edition)***, 2004 *A Companion to Postcolonial Studies* Henry Schwarz, Sangeeta Ray, 2008-04-15

This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947. It ranges widely over the major themes, regions, theories, and practices of postcolonial study. It presents original essays by the leading proponents of postcolonial study in the Americas, Europe, India, Africa, East and West Asia. It provides clear introductions to the major social and political movements underlying colonization and decolonization, accessible histories of the literature and culture and separate regions affected by European colonization. It features introductory essays on the major thinkers and intellectual schools that have informed strategies of national liberation worldwide. It offers an incisive summary of the long history and theory of modern European colonization in local detail and

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Sinbad the Sailor and Other Stories from the Arabian Nights - Illustrated by Edmund Dulac Laurence Housman,2018-01-31 This volume features some of the most beloved *One Thousand and One Nights* stories These original South Asian and Middle Eastern folk tales have been translated into English and are accompanied by Edmund Dulac s beautiful illustrations Compiled and translated by Laurence Housman *Sinbad the Sailor and Other Stories from the Arabian Nights* brings a magical collection of South Asian and Middle Eastern fairy tales to a new audience Featuring many much adored fairy tales this volume is completed by the glorious illustration from Edmund Dulac A prominent illustrator of the Golden Age Dulac s artwork is colourful and detailed and is the perfect accompaniment to Housman s fantastic storytelling The tales featured in this volume include *Sinbad the Sailor* *Aladdin and His Magic Lamp* *Ali Baba and his Forty Thieves*

The Gambler and Other Stories Fyodor Dostoyevsky, 2010-07-01 *The Gambler and Other Stories* is Fyodor Dostoyevsky's collection of one novella and six short stories reflecting his own life indeed *The Gambler* a story of a young tutor in the employment of a formerly wealthy Russian General was written under a strict deadline so he could pay off his roulette debts This volume includes *Bobok* the tale of a frustrated writer visiting a cemetery and enjoying the gossip of the dead *The Dream of a Ridiculous Man* the story of one man's plan to commit suicide and the troubling dream that follows as well as *A Christmas Party* and *a Wedding* *A Nasty Story* and *The Meek One* *The Aldine reciter, modern poetry [selected]* by A.H. Miles Alfred Henry Miles, 1889 **In a Canadian Canoe; The Nine Muses Minus One, and Other Stories** Barry Pain, 2022-08-21 In *In a Canadian Canoe The Nine Muses Minus One and Other Stories* Barry Pain presents a rich tapestry of narratives that explore themes of adventure identity and the intricacies of human relationships Pain's distinctive literary style combines wit with vivid imagery creating an engaging backdrop for his stories that often capture the essence of the early 20th century literary context As a writer adept at situating his characters within both the natural landscape and social milieu his prose oscillates between humorous observations and poignant reflections providing readers with a multifaceted reading experience Barry Pain a prominent figure in the Victorian and Edwardian literary scenes cultivated his narrative techniques through diverse experiences as an essayist short story writer and poet Born in 1864 in England Pain's travels and encounters greatly influenced his literature His keen sensibility towards the absurdities of life and human foibles is palpable in this collection revealing the underlying complexities that drive his characters to embark on their journeys of self discovery This book is highly recommended for readers who appreciate literary explorations of the individual against the backdrop of broader societal themes Pain's stories will resonate with those drawn to the beauty of the written word and the depth of human emotion inviting readers to engage with both the humor and bittersweet truths of existence

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