



Slavery, Philosophy, & American Literature, 1830–1860

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Slavery Philosophy And American Literature 1830 1860

Charles J. Rzepka, Lee Horsley



Slavery Philosophy And American Literature 1830 1860:

Slavery, Philosophy, and American Literature, 1830-1860 Maurice S. Lee, 2005-06-17 Lee demonstrates how Melville Emerson and others tried to find rational solutions to the slavery conflict The Cambridge History of African American Literature Maryemma Graham, Jerry W. Ward, Jr, 2011-02-03 The first major twenty first century history of four hundred years of black writing The Cambridge History of African American Literature presents a comprehensive overview of the literary traditions oral and print of African descended peoples in the United States Expert contributors drawn from the United States and beyond emphasise the dual nature of each text discussed as a work of art created by an individual and as a response to unfolding events in American cultural political and social history Unprecedented in scope sophistication and accessibility the volume draws together current scholarship in the field It also looks ahead to suggest new approaches new areas of study and as yet undervalued writers and works The Cambridge History of African American Literature is a major achievement both as a work of reference and as a compelling narrative and will remain essential reading for scholars and students in years to come *Nineteenth-Century American Literature and the Discourse of Natural History* Juliana Chow, 2021-11-18 Nineteenth Century American Literature and the Discourse of Natural History illuminates how literary experimentation with natural history provides penumbral views of environmental survival The book brings together feminist revisions of scientific objectivity and critical race theory on diaspora to show how biogeography influenced material and metaphorical concepts of species and race It also highlights how lesser known writers of color like Simon Pokagon and James McCune Smith connected species migration and mutability to forms of racial uplift The book situates these literary visions of environmental fragility and survival amidst the development of Darwinian theories of evolution and against a westward expanding American settler colonialism **The Politics of Anxiety in Nineteenth-Century American Literature** Justine S. Murison, 2011-04-21 For much of the nineteenth century the nervous system was a medical mystery inspiring scientific studies and exciting great public interest Because of this widespread fascination the nerves came to explain the means by which mind and body related to each other By the 1830s the nervous system helped Americans express the consequences on the body and for society of major historical changes Literary writers including Nathaniel Hawthorne and Harriet Beecher Stowe used the nerves as a metaphor to re imagine the role of the self amidst political social and religious tumults including debates about slavery and the revivals of the Second Great Awakening Representing the romance of the nervous system and its cultural impact thoughtfully and at times critically the fictional experiments of this century helped construct and explore a neurological vision of the body and mind Murison explains the impact of neurological medicine on nineteenth century literature and culture A Companion to African American Literature Gene Andrew Jarrett, 2013-02-25 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the

eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices The Cambridge Companion to Frederick Douglass Maurice S. Lee,2009-06-11 An engaging and informative overview of the life and works of Frederick Douglass *Writing in Real Time* Paul Jaussen,2017-07-03 From Walt Whitman to the contemporary period the long poem has been one of the more dynamic intricate and yet challenging literary practices of modernity Addressing those challenges *Writing in Real Time* combines systems theory literary history and recent debates in poetics to interpret a broad range of American long poems as emergent systems capable of adaptation and transformation in response to environmental change Due to these emergent properties the long poem performs essential cultural work offering a unique experience of history that remains valuable for our rapidly transforming digital age Moving across a broad range of literary and theoretical texts *Writing in Real Time* demonstrates that the study of emergence can enhance literary scholarship just as literature provides unique insights into emergent properties making this book a key resource for scholars graduate students and undergraduate students alike **The Bloomsbury Encyclopedia of Philosophers in America** John R. Shook,2016-02-11 For scholars working on almost any aspect of American thought *The Bloomsbury Encyclopedia to Philosophers in America* presents an indispensable reference work Selecting over 700 figures from the *Dictionary of Early American Philosophers* and the *Dictionary of Modern American Philosophers* this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction *The Bloomsbury Encyclopedia to Philosophers in America* includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history Law, Morality, and Abolitionism Matthew Hill,2011-01-18 In the 1830s the abolitionist movement in the United States refashioned itself under new leadership which was determined to bring slavery to an immediate end Too often written off by northern and southern opinion makers alike as fanatics who threatened the social and economic order in America they struggled in the face of both secular and religious defenders of the institution of slavery Into this fray stepped Francis Wayland 1796 1865 a leading educator noted author of textbooks on moral philosophy and economics and longtime president of Brown University

Initially a moderate on slavery Wayland with near equal fervor both denounced slavery as sinful and yet countenanced caution in respecting the laws that protected the institution Like so many of his generation the flow of events moved him toward Unionism and forced him to confront the logic of his own moral arguments If slavery was indeed a violation of natural rights how then could he not act on behalf of those who could not speak for themselves This work explores his journey

Writing Pain in the Nineteenth-century United States Thomas Constantinesco, 2022 This book examines how pain is represented in a range of literary texts and genres from the nineteenth century United States It considers the aesthetic philosophical and ethical implications of pain as the national culture of pain progressively transformed in the wake of the invention of anesthesia

Romantic Reformers and the Antislavery Struggle in the Civil War Era Ethan J. Kytle, 2014-08-11 Romantic Reformers is an intellectual history of the American antislavery movement in the 1850s and early 1860s

Melville Biography Hershel Parker, 2012 Melville Biography An Inside Narrative is Hershel Parker's history of the writing of Melville biographies enriched by his intimate working relationships with great Melvilleans dead and living The first part is a mesmerizing autobiographical account of what went into creating his award winning two volume life of Herman Melville Next Parker traces six decades the persistent war New Critics have waged against biographical scholarship on Melville American literary critics he finds impose New Critical theories of organic unity on Melville's disrupted career even while truncating his body of work and minimizing his aesthetic interests Parker celebrates the divine amateurs who use new technology to discover dazzling Melville stories and also lauds the writers of literature blogs as potential redeemers of academic and mainstream media reviewing In the third part Parker invites readers into his biographical workshop and challenges them with ambitious research assignments Throughout this bold book Parker seeks to reinvigorate the all but lost art of scholarly literary criticism and biography

The New Cambridge Companion to Herman Melville Robert S. Levine, 2014 This new collection offers timely critical essays specially commissioned to provide a comprehensive overview of Melville's career

A Companion to Herman Melville Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

Bodies and Books Gillian Silverman, 2012-07-24 In nineteenth century America Gillian Silverman contends reading and particularly book reading precipitated intense fantasies of communion In handling a book the reader imagined touching and being touched by the people affiliated with that book's narrative world an author a character a fellow reader This experience often led to a sense of consubstantiality a fantasy that the reader the material book

and the imagined other were momentarily merged Such a fantasy challenges psychological conceptions of discrete subjectivity along with the very notion of corporeal integrity the idea that we are detached skin bound and autonomously functioning entities It forces us to envision readers not as liberal subjects pursuing reading as a means toward privacy interiority and individuation but rather as communal beings inseparable from objects in our psychic and phenomenal world While theorists have long emphasized the way reading can promote a sense of abstract belonging Bodies and Books emphasizes the intense somatic bonds that nineteenth century subjects experienced while reading Silverman bridges the gap between the cognitive and material effects of reading arguing that the two worked in tandem enabling readers to feel deep communion with objects both human and nonhuman in the external world Drawing on the letters and diaries of nineteenth century readers along with literary works by Herman Melville Frederick Douglass Susan Warner and others Silverman explores the book as a technology of intimacy and ponders what nineteenth century readers might be able to teach us two centuries later

The Oxford Handbook of Edgar Allan Poe J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

A Companion to Crime Fiction Charles J. Rzepka, Lee Horsley, 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography

Frederick Douglass Jon Sterngass, 2014-05-14 A biography of the man who after escaping slavery became an orator writer and leader in the anti slavery movement in the nineteenth century

The Oxford Handbook of Nineteenth-Century American Literature Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period s literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

Race, Transnationalism, and Nineteenth-Century American Literary Studies Robert S. Levine, 2018 This book offers new perspectives on race and transnationalism in nineteenth century American literary studies and ranges widely in developing new approaches to canonical and non canonical authors It will appeal to graduates and scholars working on nineteenth century American literature transnationalism and African American literary studies

Unveiling the Magic of Words: A Report on "**Slavery Philosophy And American Literature 1830 1860**"

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