

Slave Counterpoint



Black Culture
in the
Eighteenth-Century
Chesapeake &
Lowcountry

PHILIP D. MORGAN

Slave Counterpoint

Randy J. Sparks



Slave Counterpoint:

Slave Counterpoint Philip D. Morgan, 2012-12-01 On the eve of the American Revolution nearly three quarters of all African Americans in mainland British America lived in two regions the Chesapeake centered in Virginia and the Lowcountry with its hub in South Carolina Here Philip Morgan compares and contrasts African American life in these two regional black cultures exploring the differences as well as the similarities The result is a detailed and comprehensive view of slave life in the colonial American South Morgan explores the role of land and labor in shaping culture the everyday contacts of masters and slaves that defined the possibilities and limitations of cultural exchange and finally the interior lives of blacks their social relations their family and kin ties and the major symbolic dimensions of life language play and religion He provides a balanced appreciation for the oppressiveness of bondage and for the ability of slaves to shape their lives showing that whatever the constraints slaves contributed to the making of their history Victims of a brutal dehumanizing system slaves nevertheless strove to create order in their lives to preserve their humanity to achieve dignity and to sustain dreams of a better future

Working the Diaspora Frederick C. Knight, 2012-08-22 From the sixteenth to early nineteenth century four times more Africans than Europeans crossed the Atlantic Ocean to the Americas While this forced migration stripped slaves of their liberty it failed to destroy many of their cultural practices which came with Africans to the New World In *Working the Diaspora* Frederick Knight examines work cultures on both sides of the Atlantic from West and West Central Africa to British North America and the Caribbean Knight demonstrates that the knowledge that Africans carried across the Atlantic shaped Anglo American agricultural development and made particularly important contributions to cotton indigo tobacco and staple food cultivation The book also compellingly argues that the work experience of slaves shaped their views of the natural world Broad in scope clearly written and at the center of current scholarly debates *Working the Diaspora* challenges readers to alter their conceptual frameworks about Africans by looking at them as workers who through the course of the Atlantic slave trade and plantation labor shaped the development of the Americas in significant ways

Masters of Violence Tristan Stubbs, 2022-04-13 From trusted to tainted an examination of the shifting perceived reputation of overseers of enslaved people during the eighteenth century In the antebellum southern United States major landowners typically hired overseers to manage their plantations In addition to cultivating crops managing slaves and dispensing punishment overseers were expected to maximize profits through increased productivity often achieved through violence and cruelty In *Masters of Violence* Tristan Stubbs offers the first book length examination of the overseers from recruitment and dismissal to their relationships with landowners and enslaved people as well as their changing reputations which devolved from reliable to untrustworthy and incompetent At the beginning of the eighteenth century slave owners regarded overseers as reliable enforcers of authority by the end of the century particularly after the American Revolution plantation owners viewed them as incompetent and morally degenerate as well as a threat to their power Through a careful

reading of plantation records diaries contemporary newspaper articles and many other sources Stubbs uncovers the ideological shift responsible for tarnishing overseers reputations In this book Stubbs argues that this shift in opinion grew out of far reaching ideological and structural transformations to slave societies in Virginia South Carolina and Georgia throughout the Revolutionary era Seeking to portray slavery as positive and yet simultaneously distance themselves from it plantation owners blamed overseers as incompetent managers and vilified them as violent brutalizers of enslaved people A solid work of scholarship and even specialists in the field of colonial slavery will derive considerable benefit from reading it Journal of Southern History A major achievement restoring the issue of class to societies riven by racial conflict Trevor Burnard University of Melbourne Based on a detailed reading of overseers letters and diaries plantation journals employer s letters and newspapers Tristan Stubbs has traced the evolution of the position of the overseer from the colonial planter s partner to his most despised employee This deeply researched volume helps to reframe our understanding of class in the colonial and antebellum South Tim Lockley University of Warwick

Planters, Merchants, and Slaves Trevor Burnard, 2015-10-27 As with any enterprise involving violence and lots of money running a plantation in early British America was a serious and brutal enterprise In the contentious *Planters Merchants and Slaves* Burnard argues that white men did not choose to develop and maintain the plantation system out of virulent racism or sadism but rather out of economic logic because to speak bluntly it worked These economically successful and ethically monstrous plantations required racial divisions to exist but their successes were measured in gold rather than skin or blood Sure to be controversial this book is a major intervention in the scholarship on slavery economic development and political power in early British America mounting a powerful and original argument that boldly challenges historical orthodoxy

The First Great Awakening John Howard Smith, 2014-12-18 The First Great Awakening an unprecedented surge in Protestant Christian revivalism in the Eighteenth Century sparked enormous of controversy at the time and has been a source of scholarly debate ever since Few historians have sought to write a synthetic history of the First Great Awakening and in recent decades it has been challenged as having happened at all being either an exaggeration or an invention The First Great Awakening expands the movement s geographical theological and sociopolitical scope Rather than focus exclusively on the clerical elites as earlier studies have done it deals with them alongside ordinary people and includes the experiences of women African Americans and Indians as the observers and participants they were It challenges prevailing scholarly opinion concerning what the revivals were and what they meant to the formation of American religious identity and culture Cover image NPG 131 George Whitefield by John Wollaston oil on canvas circa 1742 National Portrait Gallery London

[The Promise of Freedom for Slaves Escaping in British Ships](#) Theodore Corbett, 2024-03-31 An uplifting work of black history in the context of the American War for Independence Although Africans and African Americans have been left out of most accounts of the Revolutionary years this book pieces together their emerging path toward freedom From Britain came the Great Awakening the advent of evangelism

in America which would provide slaves with hope for future freedom In 1775 black emancipation commenced in Chesapeake Bay with Lord Dunmore's proclamation and the resulting fleet which attracted blacks creating the first mass emancipation of slaves in British colonial history At the end of the War for Independence the British evacuations of loyal subjects from 1782 to 1785 were the turning point in the Emancipation Revolution A majority of free and enslaved blacks would remain where the Royal Navy transports landed them in Jamaica the Bahamas Nova Scotia or Britain Blacks love of freedom is concluded with the abolition of the slave trade throughout the British Empire **Where the Negroes Are Masters** Randy J.

Sparks,2014-01-06 Annamaboe largest slave trading port on the Gold Coast was home to wily African merchants whose partnerships with Europeans made the town an integral part of Atlantic webs of exchange Randy Sparks recreates the outpost's feverish bustle and brutality tracing the entrepreneurs black and white who thrived on a lucrative traffic in human beings **American Slaves and African Masters** C. Sears,2012-09-06 Whether by falling prey to Algerian corsairs or crashing onto the desert shores of Western Sahara a handful of Americans in the first years of the Republic found themselves enslaved in a system that differed so markedly from nineteenth century U S slavery that some contemporaries and modern scholars hesitate to categorize their experiences as slavery Sears uses a comparative approach placing African enslavement of Americans and Europeans in the context of Mediterranean and Ottoman slaveries while individually investigating the system of slavery in Algiers and Western Sahara This work illuminates the commonalities and peculiarities of these slaveries while contributing to a growing body of literature that showcases the flexibility of slavery as an institution *Imagining Black America* Michael Wayne,2014-02-28 DIVScientific research has now established that race should be understood as a social construct not a true biological division of humanity In *Imagining Black America* Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama's reelection Races have to be imagined into existence and constantly reimagined as circumstances change Wayne argues and as a consequence the boundaries of black America have historically been contested terrain He discusses the emergence in the nineteenth century and the erosion during the past two decades of the notorious one drop rule He shows how significant periods of social transformation emancipation the Great Migration the rise of the urban ghetto and the Civil Rights

Movement raised major questions for black Americans about the defining characteristics of their racial community And he explores how factors such as class age and gender have influenced perceptions of what it means to be black Wayne also considers how slavery and its legacy have defined freedom in the United States Black Americans he argues because of their deep commitment to the promise of freedom and the ideals articulated by the Founding Fathers became and remain quintessential Americans the incarnation of America in the words of the civil rights leader A Philip Randolph div **Slavery and Sentiment on the American Stage, 1787-1861** Heather S. Nathans,2009-03-19 For almost a hundred years before Uncle Tom's Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and

Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States

The Internal Enemy: Slavery and War in Virginia, 1772-1832 Alan Taylor, 2013-09-09 Winner of the Pulitzer Prize for History Finalist for the National Book Award Finalist for the Los Angeles Times Book Prize Impressively researched and beautifully crafted a brilliant account of slavery in Virginia during and after the Revolution Mark M Smith Wall Street Journal Frederick Douglass recalled that slaves living along Chesapeake Bay longingly viewed sailing ships as freedom's swift winged angels In 1813 those angels appeared in the bay as British warships coming to punish the Americans for declaring war on the empire Over many nights hundreds of slaves paddled out to the warships seeking protection for their families from the ravages of slavery The runaways pressured the British admirals into becoming liberators As guides pilots sailors and marines the former slaves used their intimate knowledge of the countryside to transform the war They enabled the British to escalate their onshore attacks and to capture and burn Washington D C Tidewater masters had long dreaded their slaves as an internal enemy By mobilizing that enemy the war ignited the deepest fears of Chesapeake slaveholders It also alienated Virginians from a national government that had neglected their defense Instead they turned south their interests aligning more and more with their section In 1820 Thomas Jefferson observed of sectionalism Like a firebell in the night it awakened and filled me with terror I considered it at once the knell of the union The notes of alarm in Jefferson's comment speak of the fear aroused by the recent crisis over slavery in his home state His vision of a cataclysm to come proved prescient Jefferson's startling observation registered a turn in the nation's course a pivot from the national purpose of the founding toward the threat of disunion Drawn from new sources Alan Taylor's riveting narrative re-creates the events that inspired black Virginians haunted slaveholders and set the nation on a new and dangerous course

Slavery and the American South Winthrop D. Jordan, 2003 In 1900 very few historians were exploring the institution of slavery in the South But in the next half century the culture of slavery became a dominating theme in Southern historiography In the 1970s it was the subject of the first Chancellor's Symposium in Southern History held at the University of Mississippi Since then scholarly interest in slavery has proliferated ever more widely In fact the editor of this retrospective volume states that since the 1970s the expansion has resulted in a corpus that has a huge number of components scores even hundreds rather than mere dozens He states that no such gathering could possibly summarize all the changes of those twenty five years Hence for the Chancellor Porter L Fortune Symposium in Southern History in the year 2000 instead of providing historiographical summary the participants were invited to formulate thoughts arising from their own special interests and experiences Each paper was complemented by a learned penetrating reaction On balance the editor avers in his introduction reflection about the whole can convey a further sense of the condition of this field of scholarship at the very end of the last century which was surely an improvement over what prevailed at the beginning The collection of papers includes the following Logic and Experience Thomas Jefferson's Life in the Law by Annette Gordon Reed with commentary by Peter S

Onuf The Peculiar Fate of the Bourgeois Critique of Slavery by James Oakes with commentary by Walter Johnson Reflections on Law Culture and Slavery by Ariela Gross with commentary by Laura F Edwards Rape in Black and White Sexual Violence in the Testimony of Enslaved and Free Americans by Norrece T Jones Jr with commentary by Jan Lewis The Long History of a Low Place Slavery on the South Carolina Coast 1670 1870 by Robert Olwell with commentary by William Dusinger Paul Robeson and Richard Wright on the Arts and Slave Culture by Sterling Stuckey with commentary by Roger D Abrahams Winthrop D Jordan is William F Winter Professor of History and professor of African American studies at the University of Mississippi His previous books include White Over Black American Attitudes toward the Negro 1550 1812 and The White Man s Burden Historical Origins of Racism in the United States and his work has been published in the Atlantic Monthly Daedalus and the Journal of Southern History among other periodicals Gender, Taste, and Material Culture in Britain and North America, 1700-1830 John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world Down and Out in Early America Billy G. Smith, 2010-11-01 It has often been said that early America was the best poor man s country in the world After all wasn t there an abundance of land and a scarcity of laborers The law of supply and demand would seem to dictate that most early American working people enjoyed high wages and a decent material standard of living Down and Out in Early America presents the evidence for poverty versus plenty and concludes that financial insecurity was a widespread problem that plagued many early Americans The fact is that in early America only an extremely thin margin separated those who required assistance from those who were able to secure independently the necessities of life The reasons for this were many seasonal and cyclical unemployment inadequate wages health problems including mental illness alcoholism a large pool of migrants low pay for women abandoned families The situation was made worse by the inability of many communities to provide help for the poor except to incarcerate them in workhouses and almshouses The essays in this volume explore the lives and strategies of people who struggled with destitution evaluate the changing forms of poor relief and examine the political religious gender and racial aspects of poverty in early North America Down and Out in Early America features a distinguished lineup of historians In the first chapter Gary B Nash surveys the scholarship on poverty in early America and

concludes that historians have failed to appreciate the numerous factors that generated widespread indigence Philip D Morgan examines poverty among slaves while Jean R Soderlund looks at the experience of Native Americans in New Jersey In the other essays Monique Bourque Ruth Wallis Herndon Tom Humphrey Susan E Klepp John E Murray Simon Newman J Richard Olivas and Karin Wulf look at the conditions of poverty across regions making this the most complete and comprehensive work of its kind The Routledge History of American Foodways Michael D. Wise, Jennifer Jensen Wallach, 2016-02-12 The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre colonial era to the present day By broadly incorporating the latest food studies research the book explores the major advances that have taken place in the past few decades in this crucial field The volume is composed of four parts The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow The second part examines the key ingredients in the American diet throughout time allowing authors to analyze many of these foods as items that originated in or dramatically impacted the Americas as a whole and not just the United States The third part focuses on how these ingredients have been transformed into foods identified with the American diet and on how Americans have produced and presented these foods over the last four centuries The final section explores how food practices are a means of embodying ideas about identity showing how food choices preferences and stereotypes have been used to create and maintain ideas of difference Including essays on all the key topics and issues The Routledge History of American Foodways comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of food in American culture *We Have Raised All of You* Katy Simpson Smith, 2013-11-04 White black and Native American women in the early South often viewed motherhood as a composite of roles ranging from teacher and nurse to farmer and politician Within a multicultural landscape mothers drew advice and consolation from female networks broader intellectual currents and an understanding of their own multifaceted identities to devise their own standards for child rearing In this way by constructing interpreting and defending their roles as parents women in the South maintained a certain degree of control over their own and their children s lives Focusing on Virginia and the Carolinas from 1750 to 1835 Katy Simpson Smith s study examines these maternal practices to reveal the ways in which diverse groups of women struggled to create empowered identities in the early South *We Have Raised All of You* contributes to a wide variety of historical conversations by affirming the necessity of multicultural not simply biracial studies of the American South Its equally weighted analysis of white black and Native American women sets it distinctly apart from other work Smith shows that while women from different backgrounds shared similar experiences within the trajectory of motherhood no universal model holds up under scrutiny Most importantly this book suggests that parenthood provided women with some power within their often circumscribed lives Alternately restricted oppressed belittled and enslaved

women sought to embrace an identity that would give them some sense of self respect and self worth The rich and varied roles that mothers inherited Smith shows afforded women this empowering identity *African American Life in the Georgia Lowcountry* Philip Morgan, 2011-08-15 The lush landscape and subtropical climate of the Georgia coast only enhance the air of mystery enveloping some of its inhabitants people who owe in some ways as much to Africa as to America As the ten previously unpublished essays in this volume examine various aspects of Georgia lowcountry life they often engage a central dilemma the region's physical and cultural remoteness helps to preserve the venerable ways of its black inhabitants but it can also marginalize the vital place of lowcountry blacks in the Atlantic World The essays which range in coverage from the founding of the Georgia colony in the early 1700s through the present era explore a range of topics all within the larger context of the Atlantic world Included are essays on the double edged freedom that the American Revolution made possible to black women the lowcountry as site of the largest gathering of African Muslims in early North America and the coexisting worlds of Christianity and conjuring in coastal Georgia and the links with variations to African practices A number of fascinating memorable characters emerge among them the defiant Mustapha Shaw who felt entitled to land on Ossabaw Island and resisted its seizure by whites only to become embroiled in struggles with other blacks Betty the slave woman who in the spirit of the American Revolution presented a list of grievances to her master and S Quash the Arabic speaking Muslim who arrived on one of the last legal transatlantic slavers and became a head man on a North Carolina plantation Published in association with the Georgia Humanities Council Sensory Worlds in Early America Peter Charles Hoffer, 2005-12-12 Over the past half century historians have greatly enriched our understanding of America's past broadening their fields of inquiry from such traditional topics as politics and war to include the agency of class race ethnicity and gender and to focus on the lives of ordinary men and women We now know that homes and workplaces form a part of our history as important as battlefields and the corridors of power Only recently however have historians begun to examine the fundamentals of lived experience and how people perceive the world through the five senses In this ambitious work Peter Charles Hoffer presents a sensory history of early North America offering a bold new understanding of the role that sight sound smell taste and touch played in shaping the lives of Europeans Indians and Africans in the New World Reconstructing the most ephemeral aspects of America's colonial past the choking stench of black powder the cacophony of unfamiliar languages the taste of fresh water and new foods the first sight of strange peoples and foreign landscapes the rough texture of homespun the clumsy weight of a hoe Hoffer explores the impact of sensuous experiences on human thought and action He traces the effect sensation and perception had on the cause and course of events conventionally attributed to deeper cultural and material circumstances Hoffer revisits select key events encounters and writings from America's colonial past to uncover the sensory elements in each and decipher the ways in which sensual data were mediated by prevailing and often conflicting cultural norms Among the episodes he reexamines are the first meetings of Europeans and Native Americans belief in and encounters with the

supernatural the experience of slavery and slave revolts the physical and emotional fervor of the Great Awakening and the feelings that prompted the Revolution Imaginatively conceived deeply informed and elegantly written *Sensory Worlds of Early America* convincingly establishes sensory experience as a legitimate object of historical inquiry and vividly brings America's colonial era to life Richard Godbeer author of *Sexual Revolution in Early America* **Slavery and Servitude in Colonial North America** Kenneth Morgan, 2001-08 Kenneth Morgan shows how the institutions of indentured servitude and black slavery interacted in the seventeenth and eighteenth centuries He covers all aspects of the two labor systems including their impact on the economy on racial attitudes social structures and on regional variations within the colonies Throughout overriding themes emerge the labor market in North America for indentured servants the significance of racial distinctions supply and demand factors in transatlantic migration and labor and resistance to bondage **Race, Ethnicity and Education** David Scott, 2003-12-01

Adopting the Melody of Appearance: An Emotional Symphony within **Slave Counterpoint**

In a world consumed by screens and the ceaseless chatter of immediate interaction, the melodic splendor and mental symphony produced by the published term often diminish in to the background, eclipsed by the relentless sound and distractions that permeate our lives. However, located within the pages of **Slave Counterpoint** a stunning fictional value filled with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that charming masterpiece conducts viewers on a psychological journey, well unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths with this emotional review, we can discover the book is main harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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