

# SKYLARK

*Johnny Mercer*

*The Life  
and Times of*  
**JOHNNY MERCER**



**PHILIP FURIA**

# Skylark The Life And Times Of Johnny Mercer

**Laurence Maslon**



## **Skylark The Life And Times Of Johnny Mercer:**

*Skylark* Philip Furia, 2004-12-09 Chronicles the life of lyricist Johnny Mercer discussing how he brought his quintessentially southern style to both his life in New York and his lyrics      *Skylark* Philip Furia, 2008-09-01 Johnny Mercer was an enormously popular and influential lyricist Raised in Savannah GA Mercer brought Southern style and the influence of everything from black spirituals to lullabies to his lyrics Part of a golden guild whose members included Cole Porter and Irving Berlin Mercer took Hollywood by storm in the midst of the Depression He wrote one hit after another Moon River Hooray for Hollywood That Old Black Magic Come Rain or Come Shine He helped found Capitol Records where he discovered many singers incl Peggy Lee and Nat King Cole He also began an intense affair with Judy Garland who inspired some of his most heartbreaking lyrics An important book about one of the great characters in 20th century popular music Illus      Johnny Mercer Glenn T. Eskew, 2013-11-15 John Herndon Johnny Mercer 1909 76 remained in the forefront of American popular music from the 1930s through the 1960s writing over a thousand songs collaborating with all the great popular composers and jazz musicians of his day working in Hollywood and on Broadway and as cofounder of Capitol Records helping to promote the careers of Nat King Cole Margaret Whiting Peggy Lee and many other singers Mercer s songs sung by Bing Crosby Billie Holiday Judy Garland Frank Sinatra Ella Fitzgerald Tony Bennett Lena Horne and scores of other performers are canonical parts of the great American songbook Four of his songs received Academy Awards Moon River Days of Wine and Roses On the Atchison Topeka and the Santa Fe and In the Cool Cool Cool of the Evening Mercer standards such as Hooray for Hollywood and You Must Have Been a Beautiful Baby remain in the popular imagination Exhaustively researched Glenn T Eskew s biography improves upon earlier popular treatments of the Savannah Georgia born songwriter to produce a sophisticated insightful evenhanded examination of one of America s most popular and successful chart toppers Johnny Mercer Southern Songwriter for the World provides a compelling chronological narrative that places Mercer within a larger framework of diaspora entertainers who spread a southern multiracial culture across the nation and around the world Eskew contends that Mercer and much of his music remained rooted in his native South being deeply influenced by the folk music of coastal Georgia and the blues and jazz recordings made by black and white musicians At Capitol Records Mercer helped redirect American popular music by commodifying these formerly distinctive regional sounds into popular music When rock n roll diminished opportunities at home Mercer looked abroad collaborating with international composers to create transnational songs At heart Eskew says Mercer was a jazz musician rather than a Tin Pan Alley lyricist and the interpenetration of jazz and popular song that he created expressed elements of his southern heritage that made his work distinctive and consistently kept his music before an approving audience      **The Poets of Tin Pan Alley** Philip Furia, Laurie J. Patterson, 2022 From the turn of the century to the 1960s the songwriters of Tin Pan Alley were synonymous with American popular music Irving Berlin Cole Porter George and Ira Gershwin Rodgers and Hart even today these giants remain

household names their musicals regularly revived their methods and styles analyzed and imitated and their songs the bedrock of jazz and cabaret In this new edition of *The Poets of Tin Pan Alley* authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes inventive imagery and witty solutions these songwriters used to breathe new life into rigidly established genres They devote full chapters to such greats as Irving Berlin Lorenz Hart Ira Gershwin Cole Porter Oscar Hammerstein II Howard Dietz E Y Harburg Dorothy Fields Leo Robin and Johnny Mercer They also offer a comprehensive survey of other lyricists who wrote for the sheet music industry Broadway Hollywood and Harlem nightclub revues This was the era that produced *The New Yorker* Don Marquis Dorothy Parker and E B White and the book places Tin Pan Alley lyrics firmly in this fascinating historical context In these pages the lyrics emerge as an important element of American modernism as the lyricists like the great modernist poets took the American vernacular and made it sing

**The American Songbook** Ann van der Merwe, 2016-12-22 With their unforgettable melodies timeless messages and stylistic indebtedness to both jazz and Broadway American popular standards have proven to be among the most widely performed and enjoyed songs of the past century Shaped in many ways by the technological and cultural developments of the early twentieth century they have also managed to transcend these origins and become an enduring part of the American musical landscape Ann van der Merwe explores how and why American songbook standards developed in the early twentieth century and how these standards have shaped American and even global musical culture ever since *The American Songbook* explores key aspects of individual songs including the musical and lyrical reasons for their broad appeal and applicability over the years *The American songbook* continues to permeate the fabric of our daily lives It is a repertoire that spans generations from Fred Astaire to Tony Bennett and Lady Gaga As a result music lovers both young and old will enjoy discovering how these beloved songs emerged and why they remain relevant a century later

**America's Songs II** Michael Lasser, 2014-01-03 *America's Songs II* *Songs from the 1890s to the Post War Years* continues to tell the stories behind popular songs in our country's history serving as a sequel to the bestselling *America's Songs* *Stories Behind the Songs of Broadway Hollywood and Tin Pan Alley* Beginning in 1890 and ending in post war America *America's Songs II* is a testament to the richness of popular music in the first half of the 20th century This volume builds on the unique features of the first volume delving deeper into the nature of the collaboration between well known songwriters of the time but also shedding light on some of the early performers to turn songs into hits The book's structure a collection of short easy to read essays allows the author to provide historical context to certain songs but also to demonstrate how individual songs facilitated the popularity of specific genres including ragtime jazz and blues which subsequently reshaped the landscape of American popular music *America's Songs II* *Songs from the 1890s to the Post War Years* will appeal to American popular

music enthusiasts but will also serve as an ideal reference guide for students or as a supplement in American music courses

Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Mis rables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals

*Broadway to Main Street* Laurence Maslon, 2018-08-03 The music of Broadway is one of America s most unique and popular calling cards In Broadway to Main Street How Show Tunes Enchanted America author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century from sheet music to radio broadcasts to popular and original cast recordings and continues to influence culture today through television streaming and the Internet The original Broadway cast album from the 78 rpm recording of Oklahoma to the digital download of Hamilton is one of the most successful yet undervalued genres in the history of popular recording The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners between 1949 and 1969 fifteen different original cast albums hit number one on the popular music charts ultimately tallying more weeks at number one than all of the albums by Frank Sinatra Elvis Presley and The Beatles combined The history of Broadway music is also the history of American popular music the technological commercial and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York s Theater District to living rooms along Main Streets across the nation Featuring new interviews with Stephen Schwartz Chita Rivera Steve Lawrence and prominent record producers and music critics the story of this commercial and emotional phenomenon is told here in full from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age folding in the immense impact of show music on American culture and in the context of the recording industry

popular tastes and our shared national identity A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music Broadway to Main Street How Show Tunes Enchanted America is an ideal companion for all fans of American musical theater and popular music **Music of the World War II Era** William H. Young, Nancy K. Young, 2007-12-30 In the World War II era big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home Many entertainers such as Glenn Miller also served in the military or supported the war effort with bond drives and entertaining the troops at home and abroad In addition to big band and swing music musicals jazz blues gospel and country music were also popular Chapters on each along with an analysis of the evolution of record companies records radios and television are included here for students historians and fans of the era Includes a timeline of the music of the era an appendix of the Broadway and Hollywood Musicals 1939 1945 and an appendix of Songs Composers and lyricists 1939 1945 An extensive discography and bibliography along with approximately 35 black and white photos complete the volume *Musicals in Film* Thomas S. Hirschak, 2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book *America's Songs* Philip Furia, Michael Lasser, 2006-05-12 *America's Songs* tells the stories behind the most beloved popular songs of the last century We all have songs that have a special meaning in our lives hearing them evokes a special time or place Little wonder that these special songs have become enduring classics Nothing brings the roarin 20s to life like *Tea for Two* or *I m just Wild About Harry* the Great Depression is evoked in all of its pain and misery in songs like *Brother Can You Spare a Dime* *God Bless America* revives the powerful hope that American democracy promised to the world during the dark days of World War II *Young at Heart* evokes the postwar optimism of the 50s And then there are the countless songs of love new romance and heartbreak As *Time Goes By* *Always* *Am I Blue* the list is endless Along with telling the stories behind these songs *America's Songs* suggests simply and succinctly what makes a song great The book illuminates the way each great song melds words and music sentiment and melody into a seamless whole *America's Songs* also traces the fascinating but mysterious process of collaboration the give and take

between two craftsmen a composer and a lyricist as they combined their talents to create a song For anyone interested in the history of the songs that America loves America sSongs will make for fascinating reading *The B Side* Ben Yagoda,2015-12 From acclaimed cultural critic Ben Yagoda comes an exploration of the art of songwriting and a study on some of the greatest American songs ever written Drawing on previously untapped archival sources and on scores of interviews the voices include Randy Newman Jimmy Webb Linda Ronstadt and Herb Alpert the book illuminates broad musical trends through a series of intertwined stories The B Side is about taste the particular economics and culture of songwriting and the potential of popular art for greatness and beauty **The Man That Got Away** Walter Rimler,2015-09-15 Over the Rainbow Stormy Weather and One for My Baby are just a few of Harold Arlen s well loved compositions Yet his name is hardly known except to the musicians who venerate him At a gathering of songwriters George Gershwin called him the best of us Irving Berlin agreed Paul McCartney sent him a fan letter and became his publisher Bob Dylan wrote of his fascination with Arlen s bittersweet lonely world A cantor s son Arlen believed his music was from a place outside himself a place that also sent tragedy When his wife became mentally ill and was institutionalized he turned to alcohol It nearly killed him But the beautiful songs kept coming Blues in the Night My Shining Hour Come Rain or Come Shine and The Man That Got Away Walter Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook **Peggy Lee** Tish Oney,2020-07-05 A June 2020 Library Journal Starred Review Lee stood out among her peers as an exquisite singer possessing a cool vocal style a songwriter frequently collaborating with leading composers of American jazz and film music and a globally loved entertainer with star quality Tish Oney sheds new light upon this Grammy Lifetime Achievement Award winner s impressive musical talents while guiding the reader through the best of Lee s fifty plus albums radio and TV performances creative contributions to the film industry and over half a century of finely polished live performances Oney focuses on the evolution of Peggy Lee s recorded music vocal development artistic achievements and contributions to American music while interviews with Lee s family friends and music colleagues reveal new insights and memories of this musical icon Peggy Lee enables readers to discover a brilliant artist s inimitable legacy in the history of American popular music All the Things You Are David Evanier,2011-07-05 The first complete biography of singing legend Tony Bennett Among America s greatest entertainers such as Frank Sinatra Judy Garland Ray Charles and Sammy Davis Jr Tony Bennett alone is still here and at the top of his game For the first time All the Things You Are tells the incredible story of Bennett s life and sixty year career from his impoverished New York City childhood through his first chart topping hits from liberating a concentration camp to his civil rights struggles from his devastating personal and career battles and addiction in the 1970 s to his stunning comeback and emergence as a musical statesman America s troubadour role model and mentor and unmatched interpreter of the American songbook Takes a candid unvarnished look at the amazing life of one of America s most enduring musical icons Based on dozens of author

interviews with Bennett's family members, agents, musicians, composers, and managers and experts on the last fifty years of popular music. Filled with stories involving leading figures and entertainers of the twentieth century including Cary Grant, Frank Sinatra, Duke Ellington, Count Basie, Fiorello LaGuardia, Martin Luther King Jr., Ray Charles, Dean Martin, Billie Holiday, and more. Whether you've been a Tony Bennett fan for decades or are just discovering him, this book will deepen your understanding of this hugely gifted entertainer and his music. *The Cambridge Companion to the Musical* William A. Everett, Paul R. Laird, 2017-09-21. The expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London's West End and many other venues and includes key information on singers, audiences, critical reception, and traditions. Contributors approach the subject from a wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organized and highly readable, it will be welcomed by enthusiasts, students, and scholars alike.

**The Year of Indecision, 1946** Kenneth Weisbrode, 2016-03-01. A vivid account of America at the pivot point of the postwar era: Harry Truman's first full year in office. In 1946, America had just exited the biggest war in modern history and was about to enter another of a kind no one had fought before. We think of this moment as the brilliant start of America Triumphant in world politics and economics. But the reality is murkier. 1946 brought tension between industry and labor, political disunity, bad veteran morale, housing crises, inflation, a Soviet menace, all shadowed by an indecisiveness that would plague decision makers who would waffle between engagement and isolation as the country itself pivoted between prosperity and retrenchment through the rest of the century. *The Year of Indecision, 1946* overturns the image of Truman as a can-do leader. 1946, in fact, marked a nadir in his troubled presidency. Relations broke down with the Soviet Union and nearly did with the British. The United States suffered shortages and strikes of a magnitude it had not seen in years. In November 1946, the Democrats lost both houses of Congress. The tension between fear and optimism expressed itself too in popular culture. Americans rejoiced in talent and creative energy, but a shift was brewing. Bing Crosby making room for Bill Haley and B.B. King, John Wayne for Montgomery Clift. That year also saw a burst of spirit in literature, music, art, and film beneath the shadow of noir. The issues and tensions we face today echo those of seven decades ago. As we observe in this portrait of the era just before our own, as America learned piecemeal and reluctantly to act like a world power, it tried and succeeded only partially to master fear. Indecision, Weisbrode argues, is the leitmotif of American history.

**Sinatra** James Kaplan, 2016-10-25. One of the Best Books of the Year. *The Washington Post*, *Los Angeles Times*, *Milwaukee Journal Sentinel*. The story of Frank Sinatra's second act. Sinatra finds the Chairman on top of the world, riding



high after an Oscar victory and firmly reestablished as the top recording artist of his day Following Sinatra from the mid 1950s to his death in 1998 Kaplan uncovers the man behind the myth revealing by turns the peerless singer the sometimes powerful actor the business mogul the tireless lover and of course the close associate of the powerful and infamous It was in these decades that the enduring legacy of Frank Sinatra was forged and Kaplan vividly captures Ol Blue Eyes in his later years The sequel to the New York Times best selling Frank here is the concluding volume of the definitive biography of The Entertainer of the Century      **Gene Tierney** Michelle Vogel,2010-03-22 Called the most beautiful woman in movie history Gene Tierney starred in such 1940s classics as Laura Leave Her to Heaven and The Ghost and Mrs Muir Her on screen presence and ability to transform into a variety of characters made her a film legend Her personal life was a whirlwind of romance she married a count was engaged to a prince and was courted by a future president and tragedy her first daughter was born with severe retardation and Tierney herself struggled with mental illness After years of treatment including electroshock therapy that erased portions of her life from her memory she triumphantly returned in one of the biggest comebacks in Hollywood history This first complete biography since the actress s death includes a foreword by her daughter Christina Cassini an extensive filmography and many rare photographs      Volpone Matthew Steggle,2011-01-20 A comprehensive introduction to Ben Jonson s Volpone introducing its critical history performance history current critical landscape and new directions in research on the play

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